# Ann Arbor Observer

February 1996

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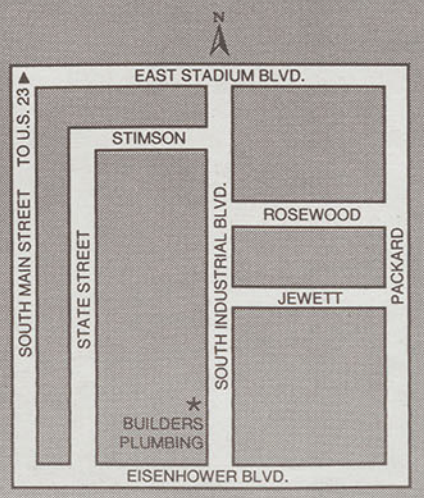
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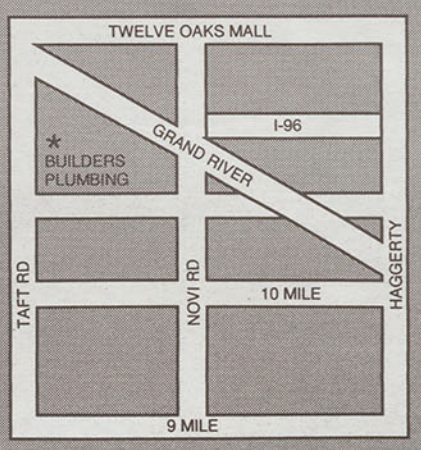
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## FEBRUARY EVENTS

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**Thursday, February 1, 8 pm, Hill Auditorium**

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### Moscow Virtuosi



*Vladimir Spivakov, conductor & violin*

**Friday, February 16, 8 pm, Rackham Auditorium**

"The Virtuosi string players have a sound that would put many full orchestras to shame" *(Washington Post).*

**Philips Educational Presentation**
Violinist and Conductor Vladimir Spivikov will return to the stage following the performance, to accept questions from the audience.

### The King's Singers



**Saturday, February 3, 8 pm**
**Hill Auditorium**

"Listening to The King's Singers is just about the most fun you can have in public" *(Seattle Times).*

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### SamulNori



**Saturday, February 17, 8 pm**
**Sunday, February 18, 4 pm**
**Power Center**

"The conservation of ancient traditions is seldom so much fun as this" *(The Boston Globe).*

*Made possible by a gift from Regency Travel Inc.*

### Garrick Ohlsson, piano

**Philips Educational Presentation**
Garrick Ohlsson, "Chopin In Our Time," Saturday, February 3, Rackham 4th Floor Assembly Hall, 4 pm.

*The Complete Solo Piano Music of Frédéric Chopin (Recital V)*

**Saturday, February 3, 8 pm**
**Rackham Auditorium**

"One is hard put to know where to start praising him... Ohlsson is creating a seamless set of Chopin for his lucky listeners..." *(The Detroit Free Press).*

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### Verdi's *La Traviata*

**Philips Educational Presentations**
**February 21**
Helen Siedel, UMS Education Specialist, "Know Before You Go: An Audio/Visual Introduction to 'La Traviata,'" Michigan League, 6:45 pm.
**February 23**
Martin Katz, Accompanist-Coach Conductor, "The Specific Traviata," Michigan League, 7 pm.

*New York City Opera National Company*

It's such companies that keep opera a living force in the art world" *(The Ithaca Times).*

*Made possible by a gift from TriMas Corporation. The Youth Opera Program is made possible in part by a grant from the Washtenaw Council for the Arts.*

**Power Center**
**Wed., Feb. 21, 8 pm**
**Thur., Feb. 22, 8 pm**
**Fri., Feb. 23, 8 pm**
**Sat., Feb. 24, 2 pm**
***(Family Show)***
**Sat. Feb.24, 8 pm**

### Boston Symphony Orchestra

**Philips Educational Presentation**
"The BSO: All the Questions You've Ever Wanted to Ask," an interview and audience Q & A with: Leone Buyse, UM Professor of Flute and Former Principal Flute, BSO; Daniel Gustin, Manager of Tanglewood, Lois Schaefer, Emeritus Piccolo Principal, BSO; and Owen Young, Cellist, BSO, Michigan League, 7 pm.

*Seiji Ozawa, conductor*

**Wednesday, February 7, 8 pm**
**Hill Auditorim**

Under the direction of one of the world's most revered conductors, Maestro Seiji Ozawa, the Boston Symphony Orchestra returns for its first Ann Arbor appearance in twelve years.

*Made possible by a gift from Fisher Scientific International.*

### Sequentia

**Philips Educational Presentation**
James M. Borders, Associate Professor of Musicology, "Medieval Music For A Modern Age," St. Francis of Assisi Church, 6 pm.

*The Music of Hildegard von Bingen*

**St. Francis of Assisi Catholic Church**
**2250 East Stadium Boulevard**
**Sunday, February 25, 7 pm**

"Singing more beautiful than theirs is not to be heard today… this was a demonstration that *bel canto*—beautiful, eloquent singing that by its sound can move listeners to rapture—is an art not lost" *(The New Yorker).*

### Latin Jazz Summit



*Tito Puente*

**Philips Educational Presentation**
Dr. Alberto Nacif, Percussionist and WEMU Radio Host, "A Lecture/Demonstration of Afro-Cuban Rhythms," Michigan League, 7 pm.

*featuring Tito Puente, percussion;*
*Arturo Sandoval, trumpet; and Jerry*
*Gonzalez and The Fort Apache Band*

**Saturday, February 10, 8 pm**
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*The UMS Jazz Directions Series is presented with support from WEMU, 89.1 FM, Public Radio from Eastern Michigan University.*

### Tokyo String Quartet

**Philips Educational Presentation**
Steven Moore Whiting, Assistant Professor of Musicology, " Classics Reheard," third in a series in which Professor Whiting discusses the concert repertoire, Michigan League, 7 pm.

*Pinchas Zukerman, violin*

**Monday, February 26, 8 pm, Rackham Auditorium**

"Sensational...to hear them is to hear the heavens part" *(Newsday).*

### John Williams, guitar



**Tuesday, February 27, 8 pm**
**Rackham Auditorim**

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*This program is made possible in part by a grant from the National Endowment for the Arts.*

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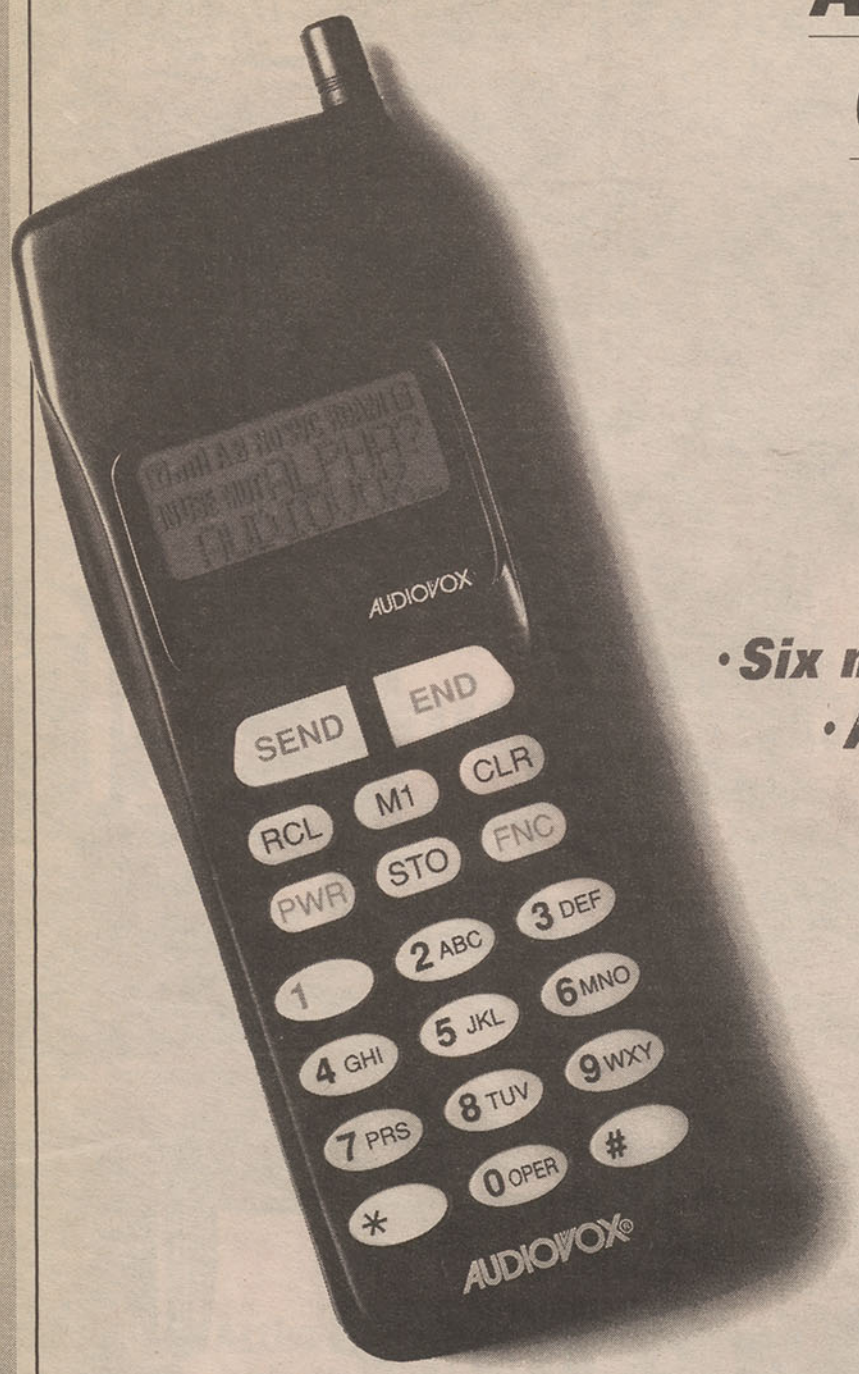
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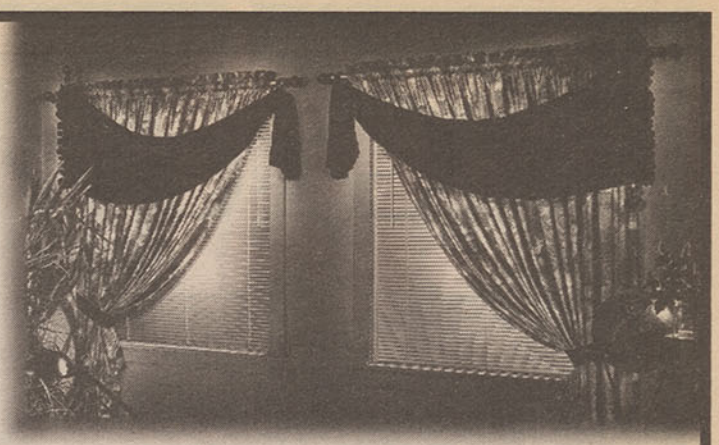
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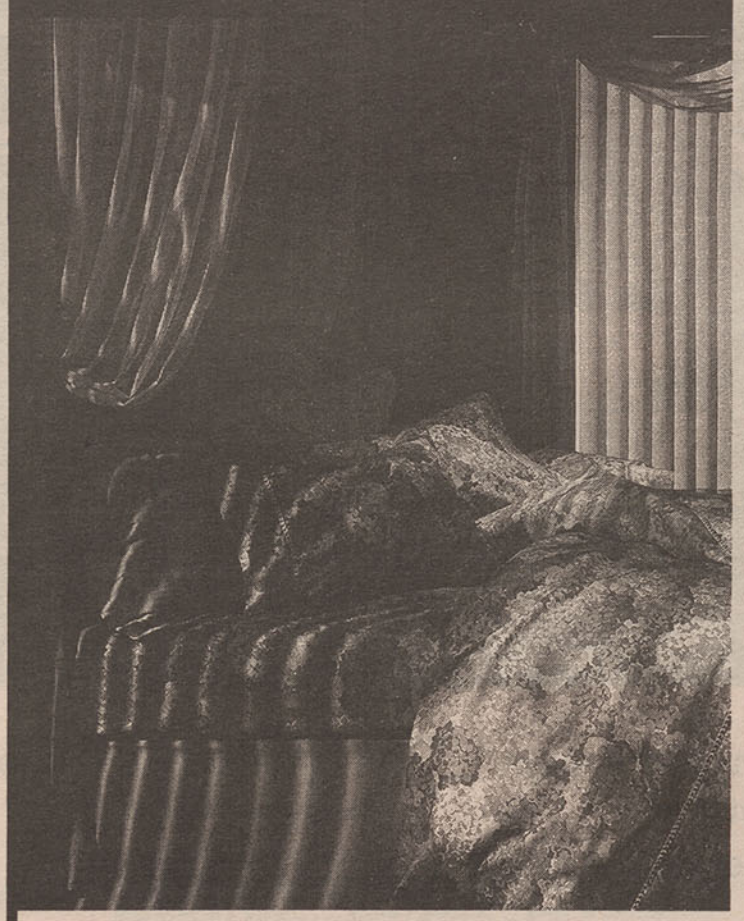
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# Ann Arbor Observer

FEBRUARY 1996 Vol. 20, No. 6

Ann Arbor Observer 1976 - 1996 20 TWENTIETH ANNIVERSARY


*Cover: Nickels Arcade. Pen and ink drawing with watercolor by John Gibson.*



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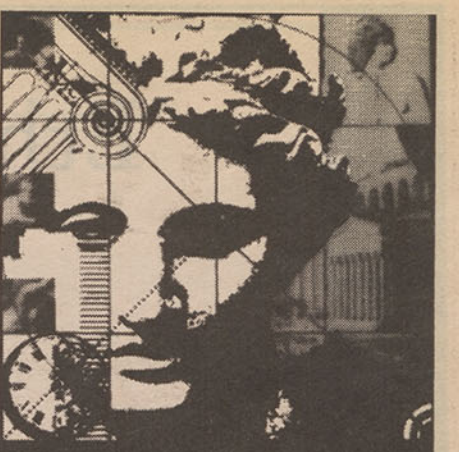
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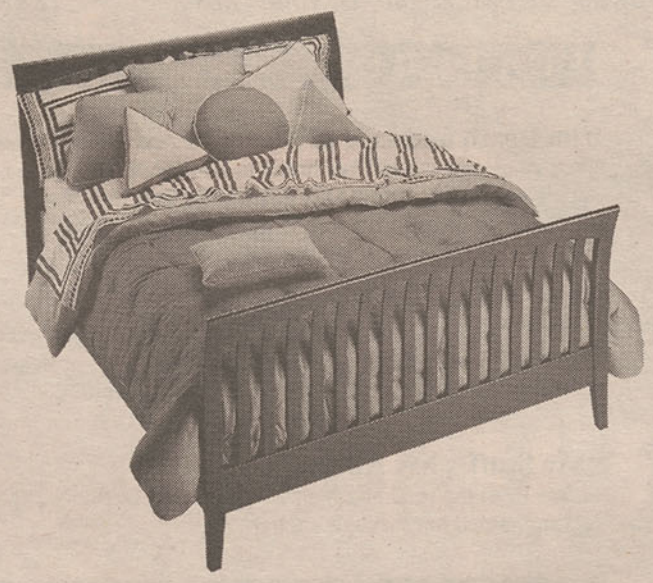
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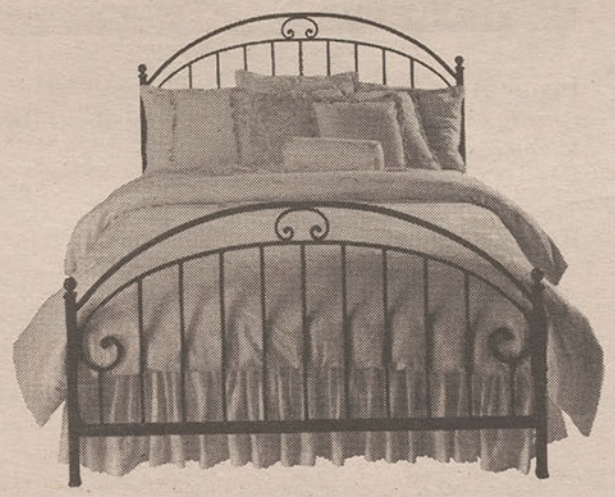
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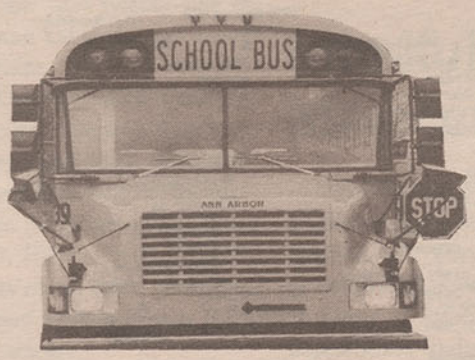
## AIDS Cases

**Washtenaw County has the second-highest AIDS rate in the state.**

To date 217 people have been diagnosed with AIDS in the county; only Detroit has more cases per capita.

Local experts offer several theories about why the rate is so high here. Unprotected sex (often under the misapprehension that the HIV virus is spread only through gay sex) is still the major cause of HIV infection in Washtenaw County. However substance abuse also plays a part, not only through the sharing of dirty needles, but because individuals whose judgment is impaired by drugs or alcohol are more likely to engage in risky behavior. Another factor is incomplete information about how AIDS is spread. In some places, outreach workers say, they have not been allowed to discuss condoms or homosexuality. Another is racism, as in a lack of culturally competent AIDS education or the mistaken belief that AIDS confines itself to one race or sexual orientation. Though more whites than nonwhites have AIDS in Washtenaw County, cases are climbing fastest among women and among people of color, and heterosexual transmissions are on the rise.

*"You'd think that here in Ann Arbor, a progressive, cutting-edge town with a huge medical center, we wouldn't have these issues, but in some ways that contributes to the problem," says K. C. Quirk, Prevention, Education and Outreach Coordinator for the HIV/AIDS Resource Center. "A lot of people think they're immune, that AIDS is a Detroit thing."*




COURTESY ANN ARBOR PUBLIC SCHOOLS

## Deadly Drivers

**"Nothing's scarier to a bus driver than to have someone run their flashers," says Diane Khumayyis, the Ann Arbor schools' supervisor of transportation.**

But it's happening more and more often, as impatient motorists ignore warning flashers and signs to dart around stopped buses, endangering the students who are crossing the street to get on or off.

Bus drivers customarily take the license plate numbers of offending motorists, and their evidence is usually enough for a conviction. But now, "the cars pass our buses so fast that the driver doesn't even have a chance to get the information to report it," says Khumayyis. Moreover, the offenders who do get caught are increasingly likely to fight the ticket, which carries a $75 fine and three points. "They say 'We didn't see it,' or 'The driver didn't have the yellow on in time.' They're forgetting the fact that we're talking about our children here," she says.

Khumayyis says the situation is particularly acute on Huron Parkway, Washtenaw Avenue, and the intersections of Eisenhower Boulevard with King George Boulevard and Stone School Road. "I've heard [bus] drivers comment to each other that [even] when they have their flashers on, they're waiting a couple of extra seconds before opening the doors," she says.

*"Nobody sees it as a child crossing; they see it as an obstacle that they have to get around," Khumayyis says. "It's this philosophy of 'Get out of my way.' It's just blatant. And we all know what's going to happen—someone's going to get hurt."*

## Cleaning Up

**The Ann Arbor public schools are making almost $50,000 a year renting kitchen space inside Pioneer High School to the Marriott Food Service Corporation.**

It's no coincidence that Marriott also manages the district's school lunch program. Mike Miller, a Marriott employee, has been managing the program—and the district's staff of eighty food service employees—for four years. Since a kitchen expansion in the early 1990's, the Pioneer staff has been preparing about 7,500 meals daily for distribution to thirty Ann Arbor public schools.

About a year ago, Marriott also landed contracts to prepare 1,500 meals daily for inmates at the Huron Valley Correctional Facility in Ypsilanti and substance-abuse patients at Oak Dale Recovery Center in Canton. Miller knew there was enough space in the Pioneer kitchen to accommodate the extra cooking, and he also knew that the district could use the $4,100 a month rent to lift its lunch program out of the red.

"We had the capacity to do what they wanted to do and saw it as a good opportunity to offset a nagging deficit in our lunch program," says Bob Moseley, the schools' executive director for auxiliary services. "The money is considered income in the food-service revenue section of our budget, and it gives us a fighting chance to break even on food service."

*Sharing the kitchen has hardly affected the school's food service staff, according to Miller. The district controls the kitchen from dawn until shortly after noon, then thirty Marriott employees take over through the afternoon and evening.*

## Foreign Pizza

**Domino's opened its thousandth international store at the end of 1995.**

"Even though we went international for the first time ten years ago, we really have accelerated our international growth within the last two years," says Tim McIntyre, Domino's director of national (quaint term) public relations. In August, Domino's opened its first store in China, and in September, its first store on the continent of Africa, in Egypt. In October, the company opened its hundredth store in England and has signed contracts to open in South Africa, Ecuador, Thailand, and India. Then, at the end of December, Domino's crossed the 1,000 mark internationally with the takeover of a chain of twenty stores in Australia.

Japan, Canada, Mexico, and England—each with more than 100 stores—are Domino's biggest international markets. There are fifty stores in Taiwan, and Domino's is the number-one fast food company in Israel.

*Among the toppings available in Japan are asparagus, squid, tuna, sweet corn, and teriyaki chicken. But the most popular topping worldwide is still pepperoni.*

## Room to Grow

**City planning director Karen Hart estimates that Ann Arbor still has at least 1,000 acres of land available to develop, and perhaps as many as 2,000.**

That means Ann Arbor has room to grow from 6 percent to 12 percent beyond its current size. Most of this vacant land isn't in the city yet, however: it lies outside the city limits in areas that neighboring townships have agreed will be annexed to the city as they are developed.

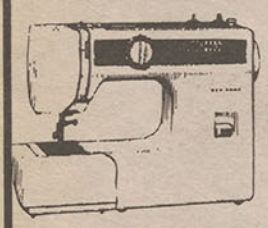
In 1994, after more than a decade of bitter fighting, the city reached a boundary agreement with Ann Arbor Township. The agreement permits the city eventually to annex several large



COURTESY DOMINO'S PIZZA

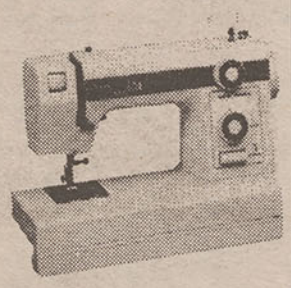
**Bring us anyone's sewing machine ad – we'll beat their deal!**

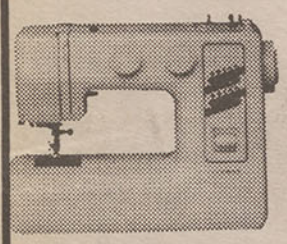
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# INSIDE

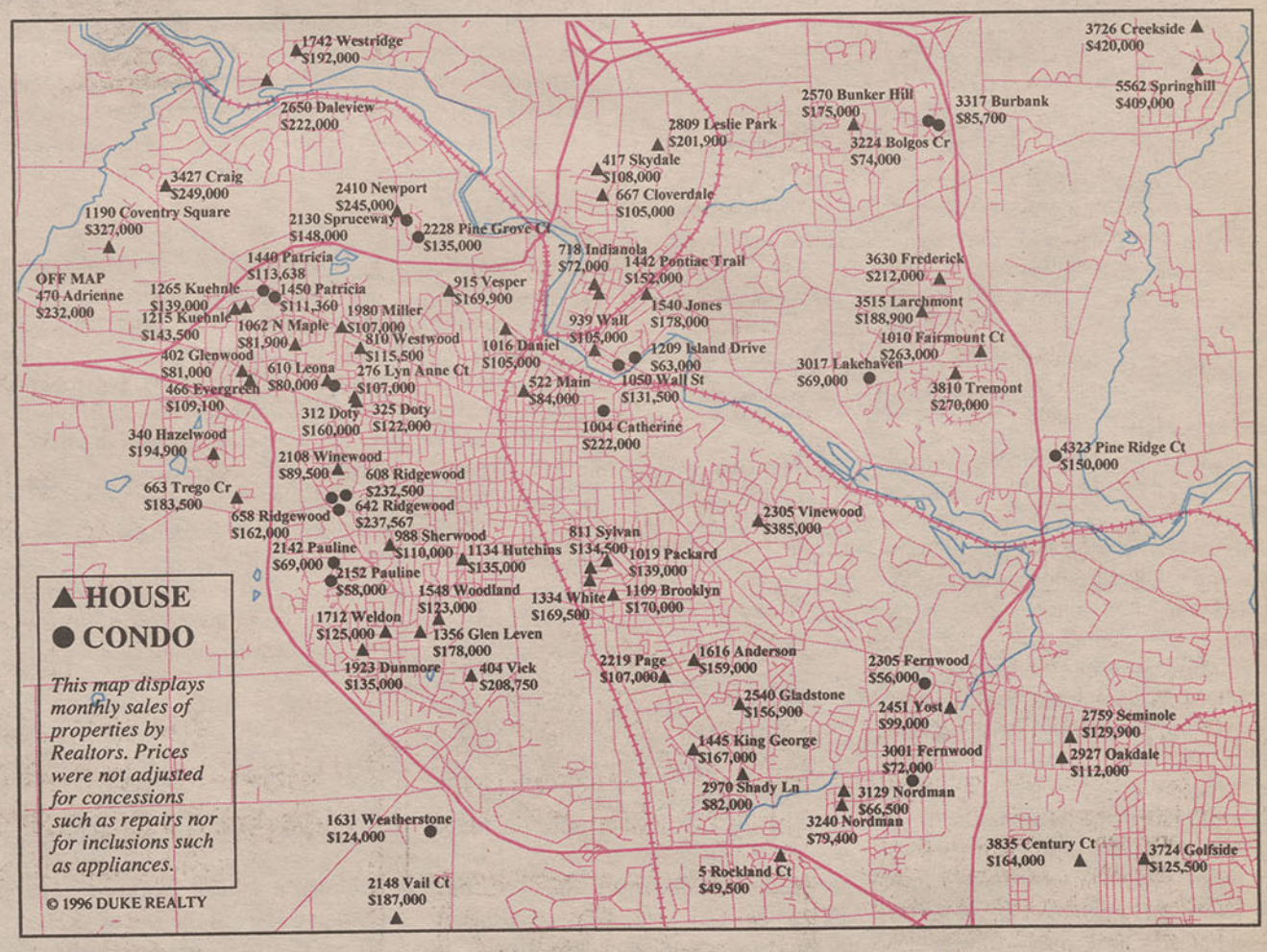
parcels ripe for residential development, scattered along a corridor that extends from the northern tip of Green Road (just west of the recently approved Arbor Hills subdivision) along Dhu Varren and down Pontiac Trail. It also includes two large parcels just west of Arborland—the recently approved Woodcreek subdivision and a comparably sized parcel owned by developer Don Van Curler—and two more large parcels also expected to be developed as residential on the northern end of Newport Road.

There is also still a fair amount of undeveloped land within the existing city limits near Briarwood. Hart expects more hotel and retail development around the mall itself, and she reports that the city gets frequent inquiries from property owners who want to build retail projects on vacant land along South State Street that is currently zoned industrial. A developer recently proposed building a 360-unit apartment complex, Arbor Lakes Village, on South Main between Ann Arbor–Saline Road and Eisenhower Parkway. If it goes through, it would be the city's first major apartment development since the 1980's.

Hart also warns that much of the developed land in the city is beginning to be viewed as *underdeveloped*, meaning that its owners may envision more profitable—and more dense—developments in response to the city's emergence as the center of a burgeoning countywide metropolis. Hart predicts that when it opens, the U-M's new outpatient medical campus at Plymouth and Dixboro will put tremendous pressure for redevelopment on the Plymouth Road corridor.

*Ann Arbor's population has scarcely grown in the 1990's, but employment has soared. In 1990, Ann Arbor had 111,800 residents and 113,300 jobs. According to a report issued recently by the Southeast Michigan Council of Governments, today the city has 113,700 residents and 125,700 jobs, and by the year 2000 those numbers*

# HOME SALES: DECEMBER 1995




December's average selling price was $161,000 for single-family homes and $121,000 for condos. Not everyone paid that much, though—nineteen sales closed for under $100,000. On the south side, the Arbor Oaks neighborhood posts the lowest price on the map: 5 Rockland Court, a three-bedroom, single-bathroom ranch, sold for just $49,500. Nearby, a smaller, two-bedroom house in the Brown Park neighborhood, 3129 Nordman, reportedly just 720 square feet, sold for $66,500. On the northwest side, the buyer of 1016 Daniel got the equivalent of a seven-acre, maintenance-free addition to the front yard for just $105,000. Its living room window looks out on Hunt Park.

To the northeast, two homes in Tanglewood sold for over $400,000: 3726 Creekside brought $420,000 for four bedrooms, three full bathrooms, and two half-baths. At 4,600 square feet, it was the largest residence to change hands in December. Downtown, 939 Wall Street, built c. 1901, ranks as the oldest sold. Like many older homes near campus, this one is split into two apartments.

In new construction, the townships were quiet compared to the city, where eight new homes and condos were hammered into vacant nooks. Ridgewood condominiums off Liberty closed three deals, and Kelly Green on Patricia closed two. 1004 Catherine represents Catherine Commons; 404 Vick the Meadows; and 2809 Leslie Park Dhu Varren on the Park. Pittsfield put just two new homes on the map in December, compared to ten the month before.

*are projected to be 115,300 and 134,300, respectively. That is, jobs—and the resulting commuter traffic—are growing eight times faster than the population.*

## Whose Hair?

**Some local men are walking around with women's hair on their heads.**

The hair comes from HRS, a national hair replacement company with local offices near Briarwood. HRS gets its hair from hair brokers, who buy female hair—which is lusher and thicker than male hair—from all over the world, mainly Europe and Asia.

The process works like this: after an initial free consultation, a client has a plaster mold made of his head. The cast and a sample of his own hair are then sent to HRS's offices in Florida, where hair selected to match the texture, thickness, and color of the client's sample is handwoven into a nylon web and shaped to fill the bare spots. When it's finished six to eight weeks later, it is attached using a liquid medical adhesive.

Local HRS franchise co-owner Mary Krasman claims her customers include people from all walks of life, "from lawyers to construction workers." While the largest group are ages twenty-five to forty-five, Krasman says she has some clients in their eighties.

According to Krasman, HRS's method is cheaper and more effective than hair grafting, transplants, and scalp reduction, and more permanent than wigs or toupees. The entire process costs anywhere from $1,400 to $2,800. HRS's "hair replacement system" lasts about three years and must be maintained with a trip to HRS every six to seven weeks.

*HRS clients don't seem to mind the female hair. According to Krasman, they "don't care if it's purple or green, or if it comes off Martians, as long as they look great again."*

## Hip To Be Square?

**Old fads live on at the Ann Arbor District Library.**

A look through the shelves and the computerized card catalog at the Ann Arbor District (formerly Public) Library reveals that some seemingly bygone fads are in fact surprisingly durable. All the books on Esperanto, macrame, fondue cookery, making string figures, and teaching the metric system were either currently checked out or had been recently. Even books on how to win at early 1980's home video games (Pac-man hints!) and solve Rubik's Cube were checked out in 1995.

*On the other hand,* The Pocket Calculator Game Book *was last checked out in 1993, while* The Puzzling World of Polyhedral Dissections *hasn't moved since 1994.*

## Mindful Medicine

**The high-tech Michigan Heart and Vascular Institute has joined with the Institute for Psychology and Medicine to encourage patients to meditate.**

Their collaborative "Mindfulness-Based Stress-Reduction Program," is mod-

## FAKE AD

If we had a dollar for every spelling error in last month's Fake Ad for Rampart Records (p. 75), we could buy a Grand Slam breakfast at Denny's.

What were we, out of our minds? Early birds was spelled "eary birds." The horsemen were spelled "horesmen," prompting persnickety player Dean McLaughlin to ask, "Er, exactly what are these guys riding?" (For those without a mind as prurient as Dean's: try putting a 'w' in front of the misspelling.)

Michelle Kadelski sorted through the typos to find the magic number encoded in the names of the Garage bands listed: the SEVEN dwarves, the FOUR horsemen, the big red ONE, etc. Her entry was drawn from the sixty-seven correct entries we received by the deadline. She's taking her gift certificate to Arbor Hills Hair and Body Salon. That's something to keep in mind as you search for this month's Fake Ad.

To enter this month's contest, send us a card or note identifying the Fake by name and page number. Include a phone number where we can reach you during the day. Fax us, at (313) 769–3375, or drop off your entry at our office. All correct entries received by noon on Monday, February 12, will be eligible for the drawing. The winner will receive a $25 gift certificate for any business advertising in this issue.





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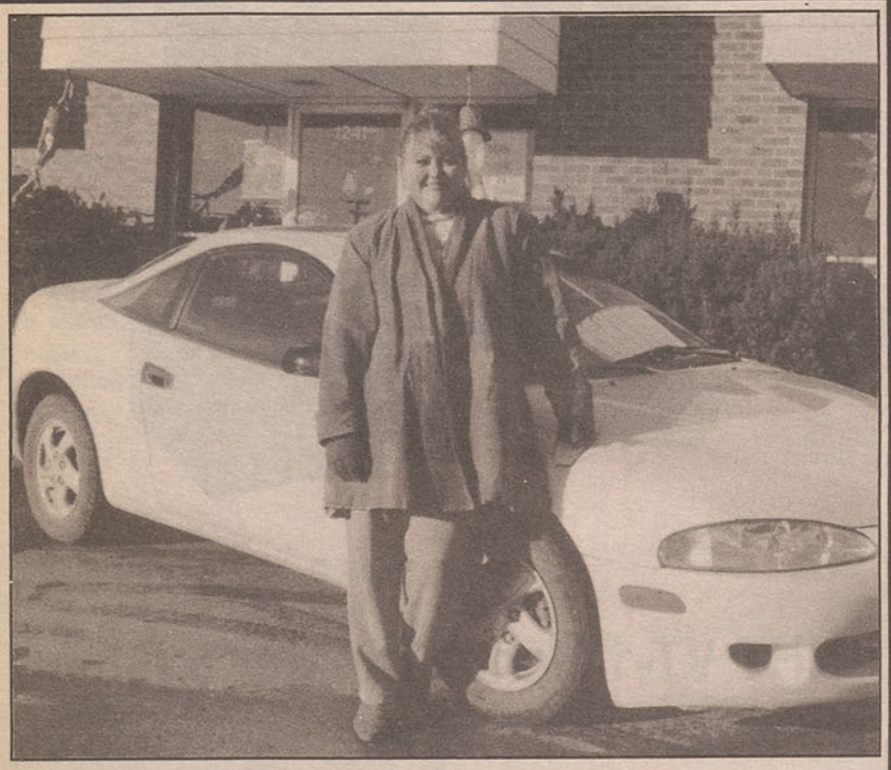
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# INSIDE

## Indie Power

**"Most people don't realize that Happy Hour Records is just a file in a cabinet in my closet," musician Wendy Case blithely admits.**

Happy Hour is one of the small independent record labels, or "indies," that allow local musicians to reach beyond the audiences at the Blind Pig, Cross Street Station, or the Ark to gain national or even international recognition. Case (of Ten High) and fellow musician Freddy Fortune (of Fortune and Maltese and the Phabulous Pallbearers) started the nonprofit label in fall of 1993. "It's been a great springboard to bigger labels," Case says. In addition to Happy Hour, Fortune and Maltese have recorded LP's and 45's for Screaming Apple (Germany), Hillsdale (San Francisco), and Misty Lane Records (Italy); the Hentchmen have made 45's for Estrus and full-length releases for Norton (New York City); and Kiss Me Screaming and the Navarones are both now also recording for Ann Arbor's biggest indie, Schoolkids. Other acts on Happy Hour include Detroit's Bootsey X and the Lovemasters ("All of Bootsey's songs are about ass," Case says), Loose Stools ("trailer park punk"), and surf bands the Lustre Kings, Professor Schmiddy and the Elements, and the Prodigals.



**HAPPY HOUR RECORDS**




Case's own band is getting around, too. The indie label Bomp signed Ten High to its subsidiary, Marilyn. Ten High—which plays "kinda garage-punk, idiot rock," Case says—is making its name out of town, too. "Our ten-inch [record] is very popular in Italy, of all places," Case says. "So we get a ton of fan mail from Italy, and Italian magazines interviewing us."

Skillet Records, another local indie, has released three CD's by local bands: "Kickball," by the Impatients, WhirlingRoad's "Twelve Steps Below Walnut," and "Sounds of Ann Arbor," a compilation of local bands that benefits U-M's C. S. Mott Children's Hospital. A national distributor, Widely Distributed, has picked up "Kick-

eled after Dr. Jon Kabat-Zinn's enormously successful program at the University of Massachusetts Medical Center. Kabat-Zinn and others have published studies indicating that education in "mindfulness meditation" can help patients cope with stress, anxiety disorders, and chronic pain.

Mindfulness meditation is derived from Buddhist teachings but is not a religious practice. Patients learn to observe whatever is happening to them—thoughts, physical sensations, emotions—without needing to change or control them.

Psychotherapist Glenn Burdick, director of the Institute for Psychology and Medicine, learned to teach meditation in 1977, while living in Ganeshpuri, India. In 1993, he completed an intensive nine-day professional course with Kabat-Zinn. His co-teacher, physician Steve Thiry, first became interested in mindfulness when he took a yoga class during his residency in Charleston, South Carolina. "I was so impressed that one hour of stretching and breathing could provide me with a feeling of being so calm," Thiry recalls.

Mindfulness is also at the center of the Michigan Heart and Vascular Institute's brand new Comprehensive Wellness Program. "While we are not teaching formal mindfulness meditation in the wellness program," says Michigan Heart and Vascular Institute's Wellness Director, Dr. Eddie Erlandson, "the entire program is imbued with mindfulness."

Erlandson, a vascular surgeon, and his "wellness team," consisting of a nutritionist, exercise physiologist, yoga instructor, and administrator, has been developing the sixteen-week program for the past two years. Rather than forcing patients to make a choice between Eastern and Western medicine, Erlandson says, the goal is to offer them the advantages of modern technology coupled with what he terms "enhanced traditional medicine": nutrition, exercise, stress management, acupuncture, and biofeedback. Participants receive instruction in hatha yoga and mindfulness meditation, as well as education about vascular disease and time management.

*The next Mindfulness-Based Stress Reduction Program begins in late January; for more information, call the Institute for Psychology and Medicine at 973–7377.*

ball," and it's now available in such exotic locales as Sacramento, California, according to the Impatients' lead singer and songwriter, Doug Way. Skillet's Dan Carroll says WhirlingRoad just finished three days of recording in New York City with producer-engineer Jim Rondinelli, who has worked with Prince and Matthew Sweet, making demos for a record company he would not name. The band gets to keep the recordings free of charge if the label doesn't sign them to a contract within sixty days, Carroll says.

*The globe-spanning Internet gives indies a trendy and inexpensive way to promote their artists. On Skillet Records' World Wide Web homepage (http:/ /www-personal.engin.umich.edu/~stevs/), you can hear and download thirty-second sound bites from the Impatients and WhirlingRoad. Schoolkids' website (http://www.schoolkids.com) has over 800 pages, according to owner Steve Bergman; you can listen to at least one thirty-second sound bite from each of their artists there.*

# Rockers Redux

**Thirty years after they broke up, the Iguanas have released a CD.**

Back in the 1960's, the Iguanas were a popular Ann Arbor–based dance rock band. They're most famous these days for their drummer, seminal punk singer-songwriter Iggy Pop—known back then as Jim Osterberg.

"Jumpin' with the Iguanas—tops in rock N' roll music" delivers two dozen tracks recorded as demos in 1963 and 1964. The release is unabashedly focused on Osterberg, who in addition to playing drums for the band contributed occasional, sometimes off-color, backing vocals. The CD insert is a spirited but, from the looks of it, hurried exercise in B-grade commercialism, with its lurid splash of bright green on the cover, a bombastic writing style ("The Band that started it all . . . Now for the first time ever, witness Iggy Pop's leap into Stardom"), and many production errors (listings for tracks 7, 23, and 24 are missing from the back cover).




The insert does include many humorous tidbits about the band, especially about Osterberg. It even includes a reproduction of his "qualifications sheet" from his unsuccessful campaign for class president at Ann Arbor High School, which notes that "Jim Osterberg is not an ordinary candidate. He is not an ordinary student. He will not be an ordinary president." It lists his participation in student council and the debate, golf, swimming, and track teams, among other activities, and adds that he "plays drums in a professional rock and roll band."

Iguana Jim McLaughlin wrote a de-


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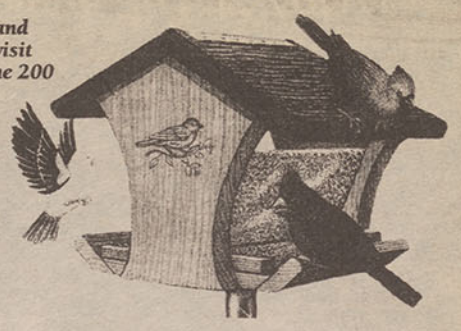
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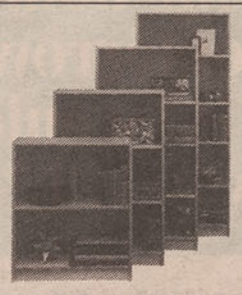
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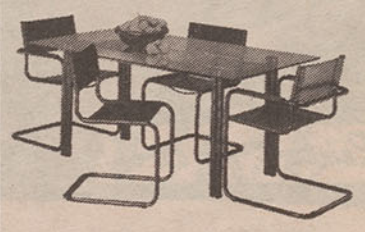
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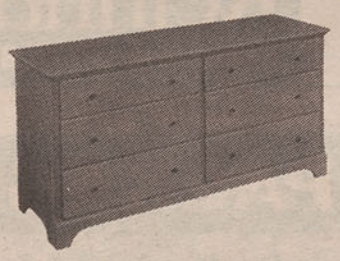
NORDIC CORNER OFFICE, created from six of the 17 components in this handsome series, available in oak or teak veneers. Arrangement as shown, SALE $1565. Desk chair with arms, SALE $178.



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GLASS ON STEEL is a dining classic. Stylish Italian base comes in two sizes, to support small or large glass tops. As shown, SALE $319. Black steel/leather chairs: arm or side chair, SALE $79.



SHAKER BEDROOM COLLECTION in natural cherry includes six different chests. Shown here: six-drawer dresser, SALE $949.

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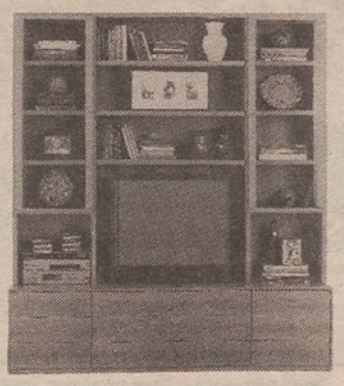


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GIANNI WALL SYSTEM in gleaming Italian walnut. Shown here with nine-drawer base cabinet and a pair of beveled glass doors. As shown, SALE $3955.



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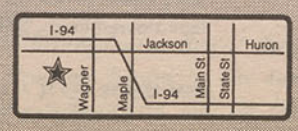
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# INSIDE

tailed history of the band for the insert, and in notes on the songs he offers amusing comments on Osterberg's participation. On "Louie Louie": "This was Iggy's moment in the spotlight as an Iguana. It's the only time he sang lead. He also starts it out with his own style intro. We used to turn off the mic when he sang the infamous version of the lyrics in case the audience couldn't handle it. . . . The saxophone played along with the melody to give him the help we thought he needed."

The CD release has helped spark a reunion between McLaughlin and fellow former Iguanas Don Swickerath and Nick Kolokithas. "When we got together it was the same attitude, the same everything—we were all kids again. It was just like it was thirty years ago," says Swickerath.

*While the Iguanas in the 1960's played mostly covers of other rock bands' songs, the reunited group will focus on the "backlog of original material" each of them has developed over thirty years, Swickerath says. "Between the three of us, we have enough material to put together a CD. We will perform and record original material. We're gonna have fun, we're gonna put something down on tape, and we're gonna see where it goes."*

## Cough Stops

**The University Musical Society hands out cough drops to keep concert patrons quiet.**

"We go through hundreds of cases a season. It is just a mountain of cough drops," says Catherine Arcure, UMS development director. The Hall's Cough Suppressants are donated by their maker and given away free as a way to keep noise down during performances. The drops are wrapped in waxy paper (the quietest) and actually do seem to help in suppressing coughs. "It works," says Arcure. "We've had performers notice it." And the patrons like it, too. People were vocal about the season without cherry flavor. (Rest assured, there is cherry this year.) "When we're running low, people tell us," says Arcure. "People really count on them."

## Fresh Start

**New U-M baseball coach Geoff Zahn starts his first season this month with a team that he can very nearly call his own.**

Not counting pitchers, only two starting players return from former coach Bill Freehan's last squad. That's OK with

Zahn, since last year's team finished at the bottom of the Big Ten. "These freshmen coming in are used to winning," he says, "and that's a step in the right direction."

Like Freehan, Zahn graduated from the U-M and prospered in the major leagues. He came up through the L.A. Dodgers (the same club that U-M athletic director Joe Roberson signed with during its Brooklyn days), then spent the bulk of his career as a starting left-handed pitcher for the Minnesota Twins and the California Angels.

Unlike Freehan, Zahn comes to Michigan with coaching experience. Since retiring as a player in 1984, he has served as athletic director at a small Christian liberal arts college in Santa Clarita, California, and as an assistant coach at Pepperdine and has founded a youth baseball camp.

"I've seen the administrative side," he says. "I think that anyone just coming from a profession—I don't care if it was the major leagues or business or whatever—if they're not aware of the administrative work that has to be done, it would be a shock. It's very time-consuming, and if you're not prepared for that, it can really get you down. If you have the idea that you're just going to have a great time and be out on field all the time, that just doesn't happen."



COURTESY U-M ATHLETIC DEPT.

Zahn wants to return the U-M to Big Ten and national prominence. One handicap in that effort, he says, is the current college baseball season. Play ends in early June—just when the weather in Michigan finally is getting good for baseball. Along with colleagues at other northern schools, Zahn would like to extend the season a month, to early July.

"One of the biggest disadvantages Michigan and other northern schools face is trying to squeeze fifty-six games into twelve weeks, whereas southern schools or western schools play fifty-six games over fifteen weeks," says Zahn. That results in a frantic schedule with an inordinate number of road games: during its trip to Florida this month, for instance, Michigan will play eleven games in ten days.

*Warm-climate coaches see no reason to extend the season, and others question whether student athletes should participate in a program that runs four to eight weeks after the close of the academic year. But there is one powerful force pushing for an extended season: the enticing lure of a massive TV audience if the College World Series were played on the Fourth of July weekend.* ■

## Correction

January's Gallery Review misspelled the name of local artist Ann Savageau. Our apologies to Ms. Savageau and to gallery owner Claire Spitler for the error.


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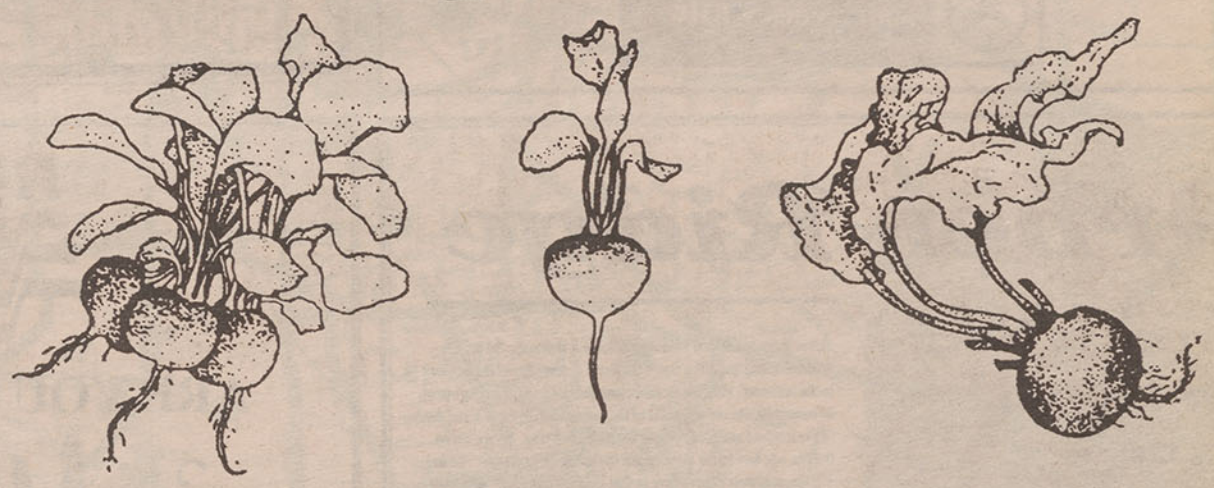
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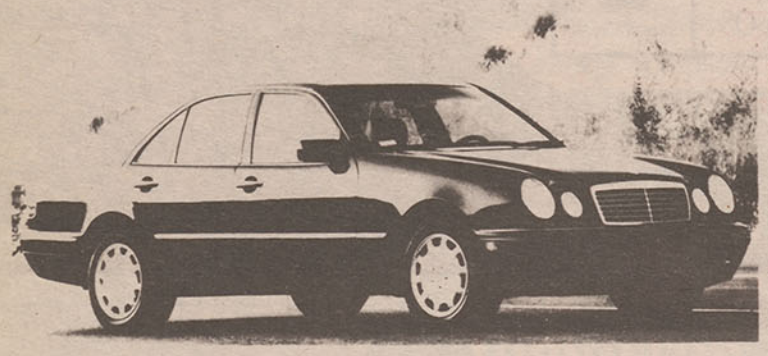
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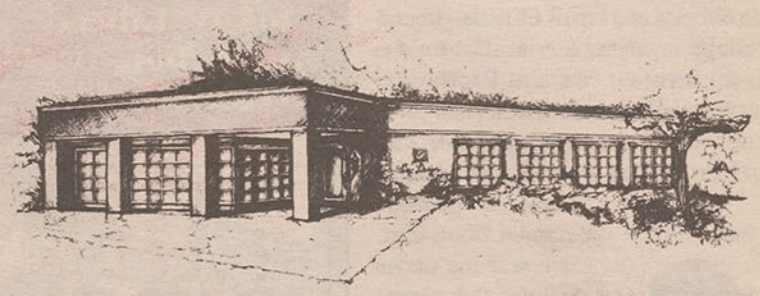


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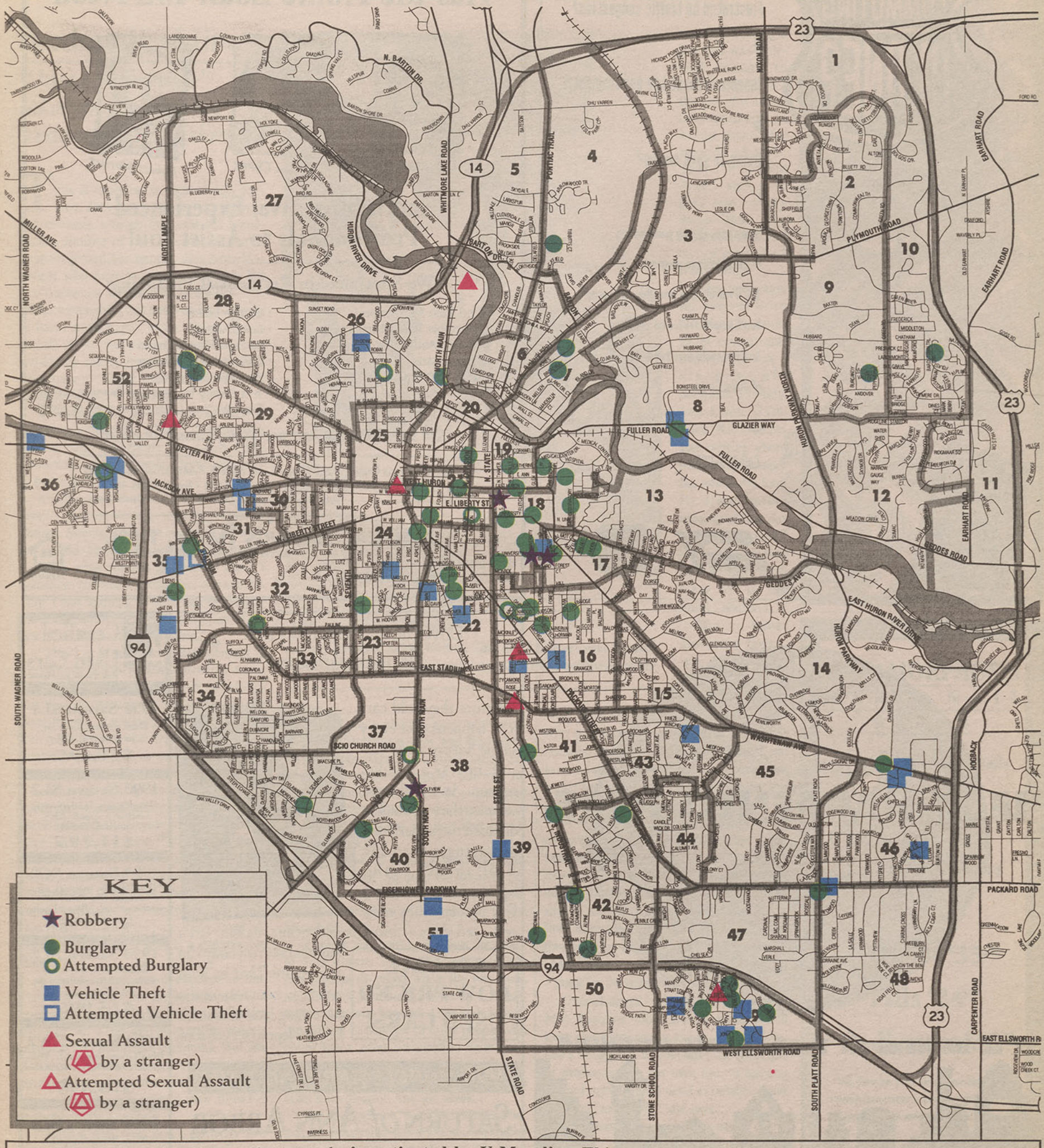
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# CRIME MAP: DECEMBER 1995




These are the major crimes and attempted crimes reported in the City of Ann Arbor and on the University of Michigan campus during December. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

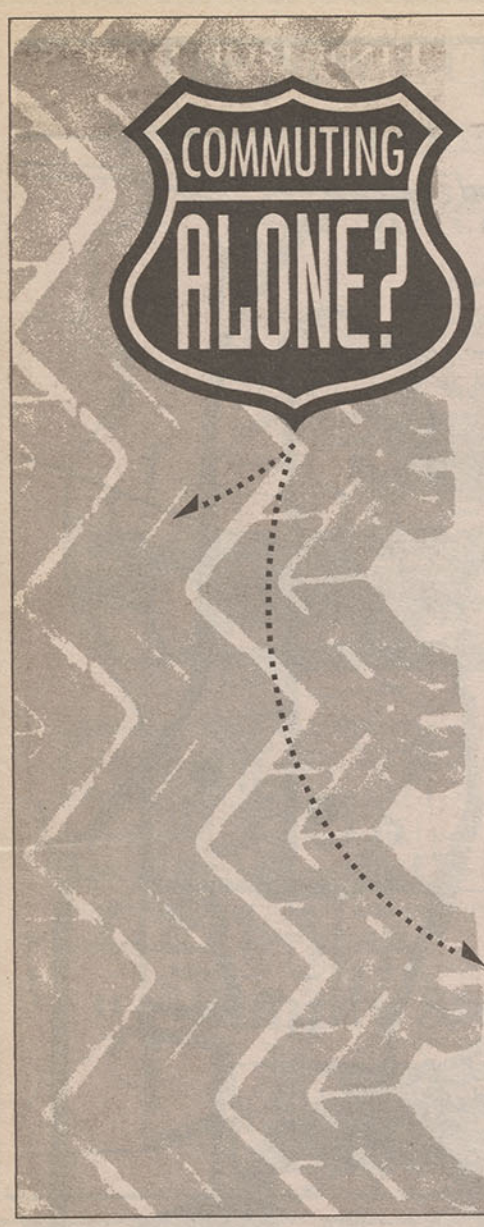
**The Crime Map now includes crimes investigated by U-M police. This may increase monthly crime totals compared to 1994 figures.**

Numbers on the map identify neighborhoods. If you have information about a crime, call Neighborhood Watch at 994–8775 (Mon.–Fri. 9 a.m.–4 p.m.) or the anonymous 24-hour tip line at 996–3199.

DECEMBER CRIME TOTALS (including attempts)

| | 1995 | 1994 |
|---|---|---|
| Burglaries | 62 | 91 |
| Sexual Assaults | 6 | 7 |
| Vehicle Thefts | 29 | 21 |
| Robberies | 4 | 18 |

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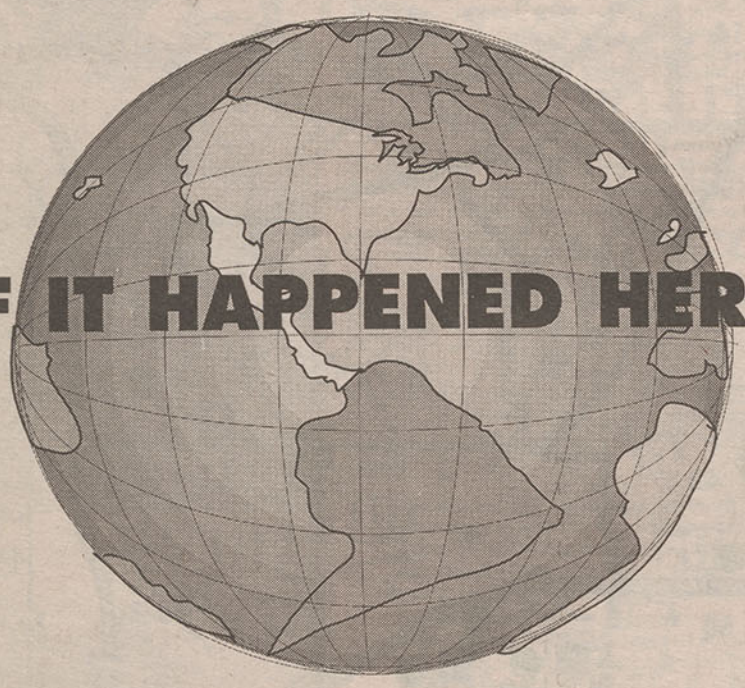
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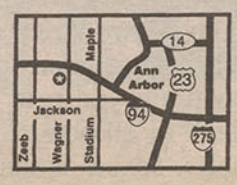
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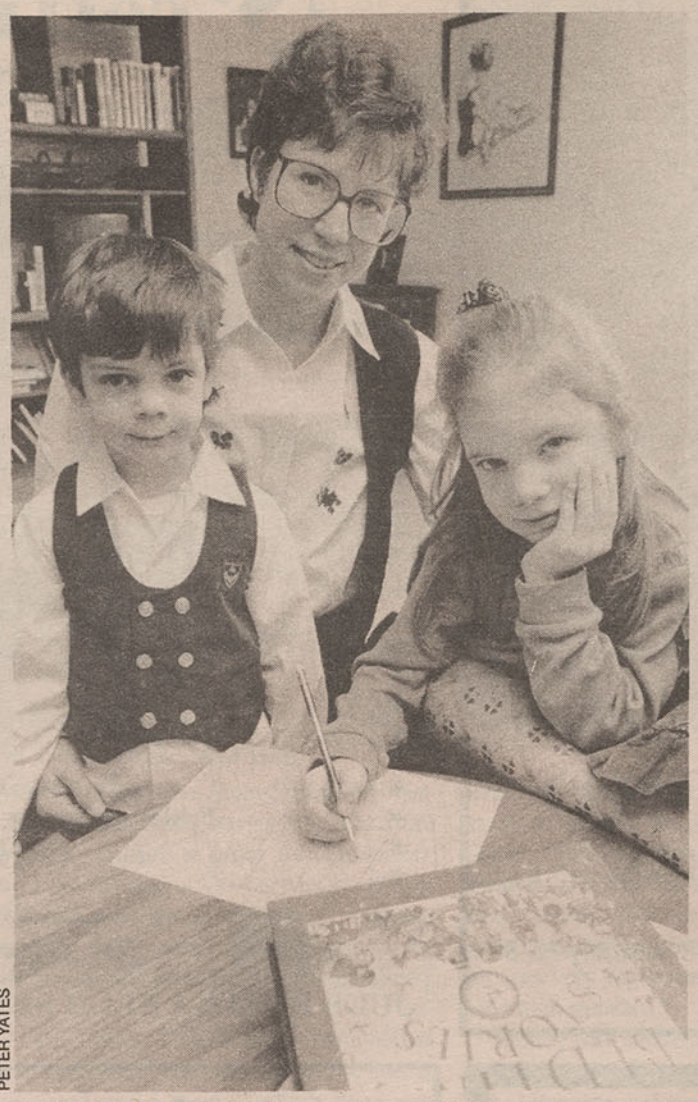
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# Audrey Kishline

## *"Just a housewife" takes on the alcohol treatment establishment*



PETER YATES

**Audrey Kishline (with children Sam and Lindsey) runs the national Moderation Management network from her living room.**

This is America, so these things happen. Driving down the expressway one evening, a thirty-five-year-old homemaker, mother of two, decides to start a support group for people like herself—people who have a drinking problem but don't consider themselves alcoholics. She writes a pamphlet that evolves into a book. A local newspaper story about her is picked up by the wire services. Then the American media juggernaut strikes. She appears on "Good Morning America," "Dateline NBC," "48 Hours," . . .

It reached the point, recalls Audrey Kishline bemusedly, where " 'Forty-Eight Hours' was following me—this little housewife—doing Oprah. Oprah absolutely had a *fit*."

Kishline, now thirty-nine, is an attractive, serious looking woman with large-framed glasses. Sipping coffee in her family's modest condo, she confesses she sometimes wonders what she has got herself into. "I wanted to become a housewife, at home, totally. I was learning to bake and decorating the house, and diapers were a big part of my life. Then *this* started happening."

"This" is Moderation Management, a grassroots self-help alternative to Alcoholics Anonymous. Unlike AA, which insists that its participants abstain totally and permanently, Kishline's program assumes that most people who drink too much can continue to drink—in moderation—once they've acknowledged their problem.

Although AA spokespeople decline comment, traditionalists in alcohol treatment vehemently dispute MM's basic concept. In a recent joint TV talk show appearance, Paul Wood, president of the National Council on Alcoholism and Drug Dependence, scoffed at Kishline's emphasis on "problem," or "moderate," drinkers. "So many times [they] are early-stage alcoholics," he said. "This is a progressive illness."

Kishline agrees that abstinence is "the very best solution" for the approximately 7 percent of drinkers who consume eight or more drinks a day and who suffer serious physical and emotional problems. But she distinguishes between those "chronic" drinkers and the remaining 93 percent, who, she says, *can* control their drinking without quitting entirely.

"With a diet, you don't go from two thousand calories to six hundred," she points out. "Why is it with alcohol we have abstinence for everybody?" Other countries, she notes, have had moderation programs for years. Further, the stigma of the label "alcoholic" discourages some people from seeking help. "A lot of people going to MM would never go to AA," she claims.

Kishline's disagreement with alcohol treatment pros was kindled by her own experience in a rigid, thirty-day inpatient treatment program. She still recalls her humiliation when, as punishment for some rules violation, she was made to wear purple pajamas all day. The experience still rankles.

That sense of outrage fuels her one-woman crusade. So does the tenacity behind her chatty manner and her self-deprecating description of herself as "just a housewife."

Kishline was born in Arizona, the eldest of three sisters. The family moved often. Her parents divorced when she was nine, and Kishline eventually ended up in Washington state with her dad. After high school, she drifted: "I was one of those people who never knew what I wanted to be when I grew up." She attended college sporadically; she worked as a crane operator and as a hotel sales director. And she drank.

The high school "weekend drinker" began drinking daily when she started dating a man with a fast-track lifestyle. "In those days I didn't know what was important. Having fun and partying were important," says Kishline, looking at her short, unpolished fingernails. In her partying days, they were long and bright red.

After the romance ended, a depressed Kishline became aware that she was drinking too much—five or six drinks a day. She was still holding a job but was worried enough to seek help. After the painful inpatient treatment, "I would abstain for periods of time. Then I would drink, and with that trip in my head—that I'm an alcoholic and out of control—I would binge."

Nine years ago, she married Brian Kishline, a computer consultant; the couple has a six-year-old daughter, Lindsey, and a son, Sam, three. Kishline began writing about MM in Indianapolis, where the family lived before moving to Ann Arbor two-and-a-half years ago. "It was like a light bulb went off in my mind," she says.

Her book, *Moderate Drinking: The Moderation Management Guide for People Who Want to Reduce Their Drinking* was first published by a small press. It was reissued recently by Random House, and in mid-January, Kishline was preparing for a two-week publicity tour to promote the new edition.

A map on the wall of Kishline's living room has eight pins in it to mark the active MM groups in five states (the Ann Arbor group meets Tuesdays at 7 p.m. at the Unitarian Church). Some forty other chapters, says Kishline, are organizing. The Kishlines have sunk several thousand dollars of their own money into MM, which doesn't charge dues. A volunteer is trying to obtain a grant for the organization.

Overwhelmed by the strong response to MM, Kishline hopes more volunteers will keep the momentum going. Meanwhile, she's struggling to maintain the principle of moderation in her own life. "I have to remind myself that I need to balance work with my family life," she says.

Why has she received so much media attention? "She's so sincere, and she believes so much in what she's saying . . . that you can't help but listen," answers Kishline's close friend Judy DeFrench.

Kishline's answer is more modest. "I am not a professional," she says. "Being a housewife, I'm nonthreatening. The laypeople believe me."

*—Eve Silberman*

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# Foster's Art House

## *State Street's hidden "Venetian palace"*



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**(Above) U-M architecture dean Emil Lorch designed a clean-lined Prairie-style addition to the Fosters' home in 1913. (Below) Both structures are now almost obscured by subsequent additions.**

"The prettiest building in town" is the way Elizabeth Dusseau remembers Foster's Art House at 213 and 215 South State. Today the two original buildings are thoroughly obscured by later additions, and few passersby ever notice that lurking behind the slate-roofed first floor are a Prairie-style storefront on the north and an Italianate house on the south.

From 1914 to 1941, the elegant structure of Dusseau's memory was a favorite shopping destination for Ann Arbor's cultured elite. Owners Clarice and James Foster sold pictures and frames, pottery, statuettes, jewelry, stationery, leather goods, and, as their letterhead boasted, "rare odd things." They imported brass from India and dishes from England, Japan, and Germany. "People took out-of-town guests to see it," Dusseau recalls. "They didn't have anything cheap. Everything was a treasure."

"Even though I was strapped for money, I loved to go in," Augusta Dillman recalls. She still remembers purchases she made there: a sixteen-piece set of Blue Willow china from England and a piece of jade, which she still has. Dusseau remembers that her sister fell in love with two brass lamps—a table lamp and a floor lamp. She kept an eye on them until they went on sale, bought them, and kept them her whole life. Jesse and Emily Dalley, who worked in the store and became lifelong friends of the Fosters, still have several pieces of Rookwood pottery they bought there.

The Fosters came to Ann Arbor in 1903 and a few years later moved into an Italianate house at 215 South State. Built about 1872, the house was originally the home of the Benjamin Brown family. At the time the Fosters moved in, that section of State Street, between Liberty and Washington, was still partially residential, and the main shopping area was on the west side of the street closer to William.

James Foster, the son of a Methodist minister in Moore Park, south of Kalamazoo, was in his thirties when he came to Ann Arbor. Jesse Dalley recalls him saying that although he was a Yale graduate, "he had no job" before arriving in Ann Arbor. "He sold things door to door—flatirons—but he never did well. He set up a lending library at the back of his house for two or three years. It wasn't until he started selling art goods that he was really successful."

Former customers credit Foster's wife, Clarice, with much of the art store's success. Dillman describes her as "a lovely, gracious, refined lady." Jesse Dalley concurs, saying, "She was a lady of the first order and very artistic." Clarice Foster worked in the store, helped select the merchandise (the main buying trip was a fall visit to Chicago to order for Christmas), and was responsible for the displays. "Things were not just piled up," Dusseau recalls. "They were one of a kind, maybe on a polished surface, like one demitasse cup."

The Fosters started the art store across the street from their house on the corner of State and Liberty (where Discount Records is now). In 1913, they hired Emil Lorch, dean of the U-M School of Architecture, to design a store on the north side of their house. Lorch, who was responsible for the U-M School of Architecture (now Lorch Hall) and many private residences, was an admirer of the Prairie style of architecture. He designed an elegant, simple building with clean lines that fit surprisingly well with the Italianate house. In a thank-you note to Lorch, Foster wrote, "It stands as peaceful and well-balanced as a Venetian palace, in spite of surroundings and the turmoils attending its erection." (He doesn't say what the turmoils were.)




J. ADRIAN WYLIE

The first floor of the new building was the main sales area, while the second floor sold furniture. The Fosters kept the second floor of their home as living quarters, but the basement and first floor were given over to store functions. Former customers remember fondly the elegant tearoom on the first floor of the house. A Miss Betts was the hostess, while Katherine Schaible cooked, helped by Jean Jacobus, who made the salads in the family's kitchen. When the store closed at 5 or 5:30 p.m., the Fosters, along with several student boarders who lived with them, ate dinner in the tearoom, where they also had breakfast.

Jesse Dalley was one of the student boarders from 1925 to 1931. A Utah native, he followed his older brother's footsteps in finding employment at the art house. "From the first, it felt like a home away from home," he recalls. "It was a joy to sit at the table for meals. There was great conversation—no frivolity. Mrs. Foster was very bighearted and genteel. She set a high standard."

Dalley did whatever was needed. He stoked the two furnaces, unpacked incoming shipments and packed outgoing ones (the Fosters had a large mail order business, mainly among U-M alumni). He also made frames for the artwork sold in the store, and turned out the front display lights every night at ten o'clock. He remembers that many shipments came in big wooden barrels, packed in grass hay. James Foster thriftily instructed him to save all the packing materials to reuse.

Dalley met his wife-to-be, Emily Benson, when she started working at the store, clerking and helping in the tearoom. When Dalley finished his degree, he couldn't get a job because by then the Depression had hit. Foster told him, "You have a home here," so Dalley stayed and earned a master's in education. Even after he and Emily married and moved out of town, they remained friends of the Fosters.

Before retiring, Foster added a third architectural style to his building: Tudor. He hired a young architect, Ward Swarts, to design a single-story addition that filled in the remainder of the lot around the house and store. Swarts's wife, LeRea, worked as a saleswoman in the store.

In 1939, when Foster was seventy-two, he sold both buildings to Goodyear's, which wanted to open a campus branch of its well-established Main Street apparel shop. Foster continued running his art store in the north building for a few years longer, retiring entirely in 1941. Dalley remembers that Foster gave up the store "reluctantly." Goodyear's did some remodeling before moving in, but they kept the tearoom as it was—in fact, Clarice Foster continued to run it for a while.

James Foster died in 1949, Clarice in 1962. Goodyear's stayed there through the 1950's, after which the building saw a variety of uses: children's clothing store, restaurant, drugstore, bookstore. Today the building is owned by the Big Market's Mohammed Issa and functions as a sort of mini-mall, with three street-level storefronts: Mr. Greek's on the north, Route 66 in the middle, and Kaleidoscope Books on the south. Hinodae restaurant is at the back, and the upstairs rooms of the house, including the attic, are used for several other small stores. Issa has remodeled the building since he bought it in 1994, carefully keeping what remained of its original elegance, such as the banister on the stairs to the second-floor stores and the fancy ceiling in the former tearoom (Route 66). Lorch's geometric windowpanes can still be seen at the tops of the first-floor windows.

*—Grace Shackman, with research help from Susan Wineberg*



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# The Death and Life of Merian Frederick

On October 22, 1993, an Ann Arbor woman left her home in Eberwhite Woods to end her life in Jack Kevorkian's Royal Oak apartment. This month, the "suicide doctor" goes on trial for his role in her death.

**by Michael Betzold**

Jack Kevorkian asked whether Merian Frederick had ever attended any support groups for people with ALS. Her daughter answered that she had, at St. Francis of Assisi Church. The frail woman lying on a couch in her home on Northwood grimaced and scribbled laboriously on a legal pad. It was St. Clare of Assisi, she wrote.

Wasn't it Francis who was from Assisi? Kevorkian asked. Merian Frederick wrote doggedly with her weakened fingers, then triumphantly held up the pad. "St. Clare was an associate of St. Francis," it read.

She slumped, exhausted but smiling. One agnostic had taught another a new fact about Catholic saints. To Merian Frederick, the effort was worthwhile: she had cleared up another misunderstanding.

It wasn't pain or death that most terrified Merian Frederick toward the end of her seventy-two years. It was being left out of the conversation. It was having her active, curious mind trapped in a body that sabotaged all attempts at communication.

In a letter to her daughter Linda a few weeks before Kevorkian's visit, Frederick had written:

> I only got 1/2 way thru your letter and I began to cry. I can't cry for long because it fills my airways with secretions and I can't breathe.
>
> I have been brave, dear, but I deserve the right to quit & to say when that time is. . . .
>
> I find myself lying listening to people explain what they think are my wishes. It is easier to let simple things go than to correct them. One day I will not be able to correct serious misunderstandings.
>
> I have, I think, preliminary warnings that my trunk and neck muscles will not much longer support my head, and that my upper arms will not allow me to reach more than a few inches from my body. And my forearm begins to tire when typing. . . . Since I cannot speak, that will be the end of meaningful communication for me. . . .
>
> Do you think you may be available to help me?

Amyotrophic lateral sclerosis, or Lou Gehrig's disease, strikes most of its victims in the extremities first. With Merian Frederick, the incurable muscle-destroying illness began in her throat. First it slurred her speech; eventually it made her mute. She fought on, using computers, adaptive telephone devices, paper and pen, sketch pads, gestures. She gobbled up books on tape and sent written reviews to friends. Until the very end, she regaled a constant stream of visitors with unflagging wit.

"Merian was an intensely social person," says the Reverend Kenneth Phifer, minister of the Unitarian Universalist Church, where Frederick was a mainstay. "She loved people. She loved talking with people. She loved sharing with people."

For Merian Frederick, living outside the bustle of human commerce was an intolerable prospect. And so, on September 15, 1993, typing laboriously, her head resting on a makeshift device, she wrote a letter to Dr. Jack Kevorkian:

Jack Kevorkian's fascination with death dates back at least to the 1950's, when he was asked to leave his job at the U-M Hospitals for advocating medical experiments during criminal executions. But he gained international attention for the first time in 1990, when he used a device he'd built at his kitchen table to help Alzheimer's patient Janet Adkins of Oregon kill herself. Since then, Kevorkian has heard from sick and distressed people across North America pleading for his help in ending their lives.

How Kevorkian decides whom to help is unclear. Terrified of plane travel, he refuses people from outside Michigan unless they agree to journey here. And he has assisted only people who are sick, not merely depressed. "I can only work with physical diseases at this stage," he once explained. "The rest of it comes when society matures a bit and they can come to grips with this problem."

In February 1993, the Michigan legislature put into effect a ban on assisted suicide that was directed squarely at Kevorkian. He defied the law by assisting three more suicides. A week before Frederick wrote to Kevorkian, a Detroit judge ordered him to stand trial in the death of a Novi man. Eight hours after he left the courtroom, Kevorkian was found at the scene of another death in Redford Township.

On October 22, 1993, five weeks after she wrote Kevorkian, Merian Frederick's body was found in Kevorkian's threadbare Royal Oak apartment. Hers was the nineteenth death at which Kevorkian was known to have been present. Seven more have followed. This month, Kevorkian is scheduled to stand trial in Pontiac for his role in Frederick's death.

The trial promises to be another battleground in Kevorkian's six-year crusade to legalize assisted suicide. If past experience is any guide, it will take place in a circus atmosphere. As TV cameras roll, Kevorkian's heat-seeking attorney, Geoffrey Fieger, will rail against government climbing into Americans' deathbeds. Opponents of assisted suicide will call Kevorkian a psychotic killer.

What isn't likely is any reasoned discussion about whether it's good public policy to allow doctors to help people die, and if it is, what the guidelines should be. Even tougher to find amid self-serving depictions of a horribly suffering or a horribly manipulated Kevorkian patient will be the real Merian Frederick.



COURTESY CAROL POENISCH

Merian Frederick the day before she died. Determined to end her life before a degenerative disease made it impossible for her to communicate, she concluded that Jack Kevorkian was her only option.

Near the end of her days, Merian Frederick reluctantly gave up elaborate expression in favor of economy. As her friend Connie Plice was ending one visit, Merian handed her a note. It said only, "CYK." Puzzled, Plice asked for an explanation. Her friend spelled it out for her: "Consider yourself kissed."

Merian Frederick loved life too much to throw it away recklessly. She had danced, canoed, lobbied, read, hiked, sung, knitted, run for office,

**Michael Betzold is the author of *Appointment with Dr. Death*.**

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raised five children, and wasted little time moping. One day when she was in her late sixties, she was so annoyed at being becalmed on a sailboat in Portage Lake that she jumped out and swam to shore, hauling the boat and her friend Plice behind her.

After giving birth to her third child, Connie, early in January 1952, Frederick was so full of song and spirit that, according to the nurses, she came out of anesthesia singing "Silver Bells."

Merian Brown's father died when she was an infant. Her mother was a high school English teacher, then a vice principal, in Akron, Ohio. Merian came to the U-M to study psychology and fell in love with Julian Frederick, a professor of mechanical engineering eight years older than she. They married. Merian taught second grade for a year, then turned her attention to her growing family. First came Jim and Rick, then Connie, and finally twins Linda and Carol.

At four, Connie was diagnosed with phenylketonuria (PKU), an enzyme deficiency that retards mental and physical development. Doctors gave her parents a dour prognosis.

"They said I wouldn't amount to anything," Connie recalls. "They said I'd be a vegetable all my life. They told my parents, 'Put her in an institution.' My parents said, 'No way. We love her and we're going to keep her and raise her.'"

At the time, little was known about PKU. The Fredericks pored over medical books. They found out about a promising low-protein diet and put Connie on it. Today, Connie lives independently. She has worked for the U-M food service for twenty-three years and has assisted in PKU research at the university. She knows her life would have been different had her parents not questioned the doctors.

Authority was treated with skepticism in the Frederick household. The kids never believed in Santa Claus, the Easter bunny, or a traditional god. Though the family often went church-hopping on Sundays, Frederick's daughter Carol Poenisch recalls her mother telling her at an early age, "If God is as great as he projects himself to be, then he would understand if I don't want to believe in him."

The Fredericks' small house backing up to Eberwhite Woods was a hive of activity. Neighborhood kids tramped in and out. Merian paid attention to any child who needed it.

"She was not overbearing or nosy," recalls Dave Lamoreaux, who grew up next door. "She was just interested in what we were doing as kids. But if you tried to put something over on her, she would see right through it. She wouldn't tolerate nonsense."

To her own children, Merian extended a lot of rope and a lot of love. "We were given plenty of autonomy," Poenisch says. "They wanted us to think for ourselves. They believed you learned from your mistakes."

Adventures were plentiful. For day hikes, the family would drive to state lands and blaze trails. In 1966, they went camping across Europe, penetrating the Iron Curtain and sleeping in the suburbs of Moscow in a huge yellow army surplus tent.

Always, there was singing—at dinner, at bedtime, in the car. Merian and Julian both sang in the U-M Choral Union, and Merian often sang "Silver Bells" to Connie.

Both Julian and Merian were politically progressive, with Merian the more openly active. She rallied on the Diag and at the Washington Monument to protest the Vietnam War and ran unsuccessfully for the state house in 1974. Later she was a stalwart in the nuclear freeze campaign, Common Cause, and Amnesty International.

At the Unitarian Church, Merian spearheaded an effort to establish a sanctuary for an El Salvadoran refugee family. Meetings of the church's governing board were longer during the years Merian served as a trustee. She loved to talk. But she also was expert at peacemaking. "She had a wonderful way of gently suggesting something, of finding a path for people to go down together," Phifer says.

She also told stories and off-color jokes. "She had a delicious wit," Phifer laughs. "In her soft voice, this sweet-faced woman would whisper these outrageous jokes to me during coffee hour."



COURTESY CAROL POENISCH

Energetic and social, Frederick canoed, camped, ran for office, sang, and raised five children before falling ill in 1989.

As her children grew up and scattered, Merian remained active. She was in a book group, a play-reading group, and a Sunday morning bird-watching group. She still looked after her daughter Connie, and they often went to movies, football games, and restaurants together.

When Julian contracted colon cancer, Merian was at his side through years of illness. After he died in 1984, Merian and Connie Plice became close friends. The two shared informal dinners and exchanged "telephone hugs" on busy days. One summer, Merian got so fed up with city life that she moved to a campground for a week or so. When Plice came to spend a night, she noticed Julian's shaving mirror hanging on the tent, a memento of previous camping trips.

As Merian's husband was dying, her mother suffered a stroke. During her five years in a nursing home, she would occasionally beg Merian to help her die. Merian felt helpless. All she could do was rub noses with her immobile mother and share her misery.

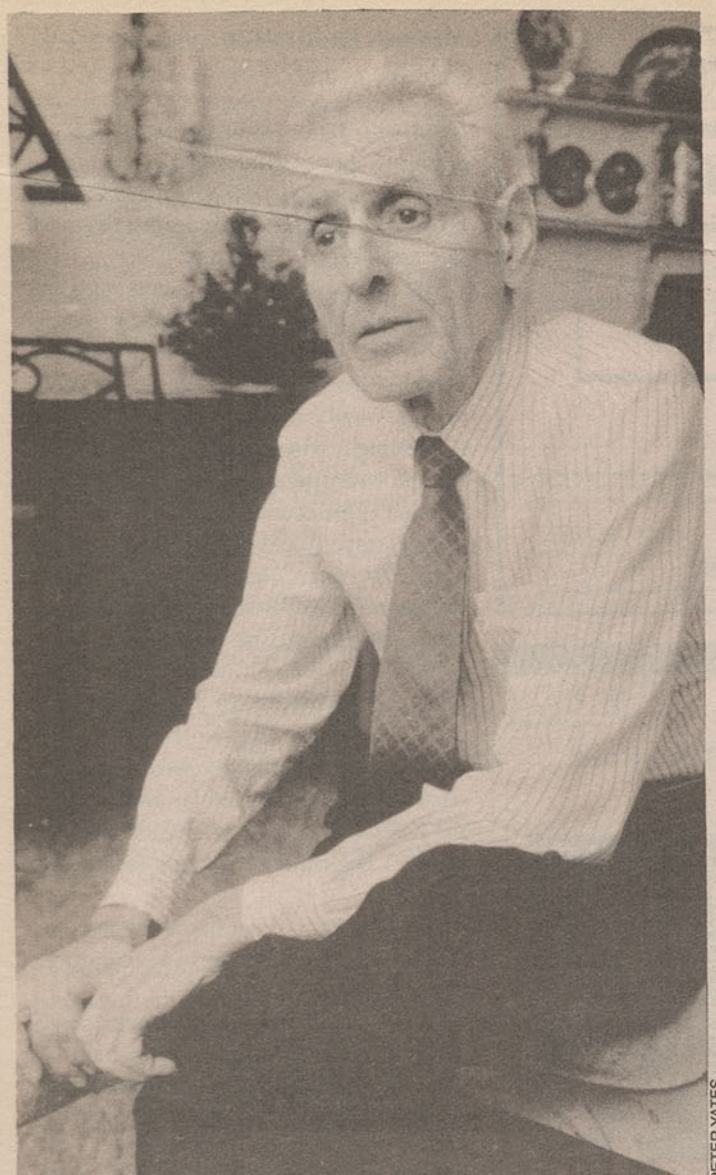
In 1988, the Unitarian Universalist Church endorsed physician-assisted suicide. Ken Phifer led local discussions on the subject, and Merian Frederick always attended and asked questions. She bought a Hemlock Society how-to book, carefully inscribing in it a note to her children that she was reading out of general interest and not because she was planning a suicide. When Kevorkian burst onto the scene, Merian expressed admiration for his crusade.

In February 1989, Merian's speech thickened. Doctors were baffled. One suspected allergies, so Merian blanketed her house and car with anti-dust coverings. Her articulation worsened. She began having trouble swallowing, and so began to drool. But she carried on, taking over as president of the church board of trustees and going on a trip to Spain. Finally, on a spring day in 1992, doctors diagnosed Merian Frederick with ALS. Her muscles would continue to weaken, she would lose the ability to speak, eat, move, and eventually to breathe. In the end, she would choke or suffocate to death.

She went straight from the doctor's office to the Unitarian Church and asked Ken Phifer what he would do if she decided to seek the help of Jack Kevorkian.

Born in Pontiac in 1928, Jack Kevorkian rejected his parents' Armenian Orthodox religion at an early age. A brilliant student, he sailed through the U-M and its medical school. He chose a career in pathology, the study of the disease process through examination of corpses and dead tissue. But when he began advocating that doctors perform experiments on consenting death-row criminals during their executions, he was asked to leave the university.

Kevorkian pursued his unorthodox research at various hospitals in the Detroit area and later in California. He photographed the eyes of dying patients at the instant of death, hoping to discern telltale changes in the cornea. He transfused blood from freshly dead accident victims into live patients or volunteers, once plunging a huge syringe into the heart of a corpse when he couldn't find a vein. And he expanded his campaign for death row experi-



PETER YATES

Jack Kevorkian has attended twenty-six suicides since1990, defying all legal efforts to stop him. By arranging for Merian Frederick to die in his own Royal Oak apartment, Kevorkian set up this month's courtroom showdown with his longtime nemesis, Oakland County Prosecutor Richard Thompson.

ments to include organ donations from consenting prisoners. At every turn, he was frustrated by the medical establishment's rejection of his interest in death research. Kevorkian's enthusiasm for extracting medical benefits from death knew no bounds—he even praised Nazi doctors for conducting experiments in concentration camps.

Never married, Kevorkian also found time to paint grotesque surrealistic canvases, make his own Hollywood movie about Handel's "Messiah," write a diet book, invent a pedal-powered pontoon boat, and try to persuade the Detroit Lions to sell their fans the sun visors he had designed (though the Lions play indoors). Eventually Kevorkian renounced his lackluster career as a hospital pathologist to devote all his time to researching and writing about the medical benefits of planned death. In 1986, upon learning that some doctors in the Netherlands were assisting in suicides, he expanded his death row proposal to include experimentation on patients who volunteered for euthanasia.

In the summer of 1989, Kevorkian took action. Out of $30 worth of clock motors, magnets, toy parts, aluminum siding, and other items scrounged from flea markets and garage sales, Kevorkian fashioned his "Thanatron," Greek for "death machine," at the kitchen table of his Royal Oak apartment. He advertised for clients in local papers and finally selected Adkins. She died from his machine's lethal drugs in Kevorkian's 1968 Volkswagen van in an Oakland County park. After his Thanatron was confiscated and his medical license yanked, Kevorkian continued to aid deaths by using carbon monoxide.

With the help of the media-savvy Fieger, a highly successful medical malpractice attorney, Kevorkian became a defiant celebrity. He was lionized by many as a pioneer in a new arena of human rights and scorned by many others as a dangerous wacko. While his patients' families testified to his compassion, humor, and generosity, in interviews he often lapsed into childish tantrums. For an article in *Vanity Fair,* he posed with an apple in his mouth alongside his own painting of a severed head on a dinner table with an apple in its mouth.

Kevorkian loved to shock and to rattle cages. Yet almost single-handedly he was forcing society to confront the taboo subject of how we die. And to Merian Frederick, he represented the promise of escape from a slow death from ALS.

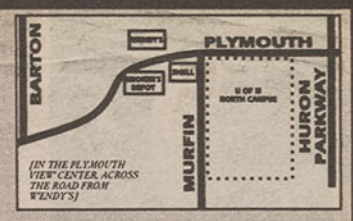
When Merian Frederick approached Ken Phifer, he assured her that he would support her no matter what path she chose. She told no one else what she was thinking. To family and friends, she presented an optimistic front, noting that Gehrig had lived many years with the disease.

"If she said anything about suicide then, I didn't want to hear it," her daughter Carol Poenisch says. "I would not have been responsive. My feelings were 'Let's try to squeeze a lifetime into these years,' and we did. I got to know my mother very well."


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**MERIAN FREDERICK** *continued*

Merian didn't complain. "She took her suffering the way she did most things in her life—in stride," Phifer says. "She didn't waste any time railing against the fates. She never asked, 'Why me?' "

Merian had never used a computer, but she bought one and taught herself to operate it. She sent messages by modem to Connie Plice and talked on the phone by typing words into an adaptive device. Sometimes, when a friend would visit, Merian would sit at the computer and type her side of the conversation.

She stayed active—driving, walking, even exercising. "She was so courageous," says a neighbor, Bonnie Weil. "She was never self-pitying. She was cheerful."

She was accepted into a hospice program, and home health aides visited her daily. Neighbors, friends, and her daughters Carol and Connie visited often; the other three children lived far away. Asking for help was not easy for her, and she spurned her children's offers to move in with her.

"My mother did not like to impose herself on anyone, even her own children," Poenisch says.

But living alone became increasingly difficult. There was no one to help her make daily decisions, as she had done for Julian during his illness. According to a doctor's evaluation on August 6, 1993, Merian needed a suction machine to remove her saliva. She used a feeding tube for all oral intake. Her arms and hands were getting weaker.

Her mind was clear, however—and increasingly occupied with how she might hasten her demise. Poenisch has many of her mother's papers from the final months of her life. The notes make it clear that Merian wanted to die at home, with maximum control over the circumstances of her death. The papers include matter-of-fact discussions of various ways she might end her life. To Merian, all presented problems.

Her hospice team and her doctors were willing to help ease her passage, but only through two legal means: withdrawal from feeding or huge doses of pain medication. But Merian didn't like the idea of slowly starving to death and feared hunger would make her lose her resolve.

Doctors could prescribe morphine for pain in sufficient quantities to kill her. But then the time of her death would not be certain. Besides, Merian really wasn't in much pain, and she feared "that it could made me [too] groggy to plan an alternative like suspending tube feeding—and I'd linger for months comfy & unconscious or with no initiative."

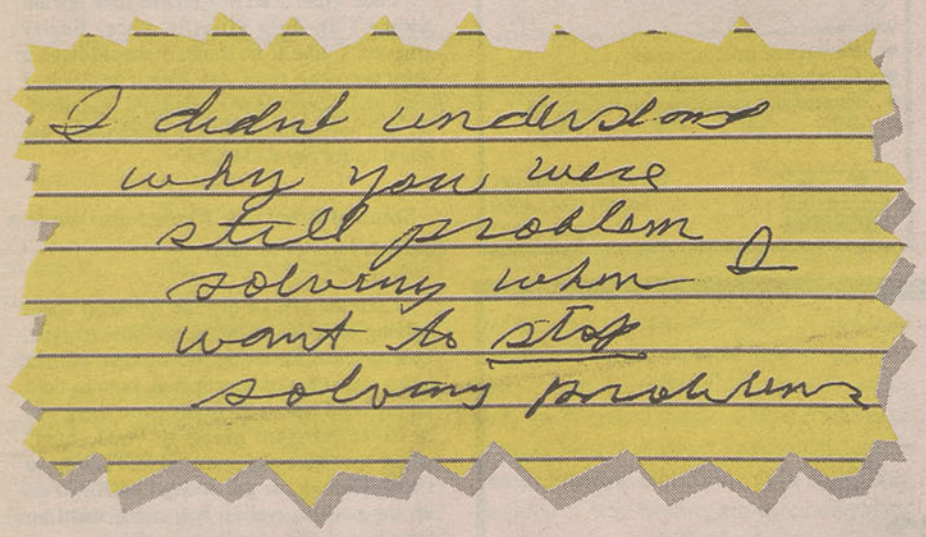
She rejected messy, dramatic suicides. She didn't want to slit her wrists, out of concern for its impact on the person who would find her.

She had hoarded drugs, but she couldn't swallow pills. In midsummer, she experimented with putting drugs in her feeding bag and found they clogged the tube. She could inject drugs into herself with a syringe but feared she might go uncon-

scious before she reached a lethal dose.

Like many of Kevorkian's patients, Merian Frederick most feared botching a suicide attempt. In one note, she said, "Would prefer to do myself because less public. But don't want to half do it."

The new state law against assisted suicide made her fear that a friend or family member who helped her might be prosecuted. Ironically, the law, which was aimed at stopping Kevorkian, actually pushed Merian Frederick closer toward him.




"I would like to establish contact with you, because I see my options disappearing," Merian wrote in her letter to Kevorkian on September 15. ". . . I have always believed in a person's right to rational suicide."

Her daughter Carol was shocked when Merian told her that she had contacted Kevorkian. "I was so mad," Poenisch recalls. "It was too much; it was a lot at one time." She believes her mother didn't tell her earlier because "I think she was afraid I would try to stop her. I might have."

In notes, Merian tried to explain her wishes to her children. In one, she detailed what she considered a tolerable quality of life:

> I have 2 criteria for meaningful existence.
> 1) a posture that allows me to write without undue fatigue.
> 2) finger & forearm strength that allow typing & writing.

And she made it clear what she considered intolerable:

> When I can't go to the john without help
> play my tape books
> watch TV

She mulled over the horrors that awaited her if she lost all ability to communicate: "I think it would be awful to need suction to breathe and not be able to ask for it," she wrote.

At her request, her daughters Carol and Connie and Ken Phifer came to her house on September 24. There they met with Kevorkian, his sister Margo Janus, and his assistant Neal Nicol, a medical supplies salesman who played a role in securing carbon monoxide for Kevorkian. Phifer recalls Kevorkian being impressed with Frederick's mental sharpness and mobility, remarking that she "walked with the gracefulness of a dancer." But Kevorkian was put off by Connie's reaction.

Kevorkian's notes on the meeting, later obtained by police investigators, noted "unstated but detectable skepticism and even suspicion of one of the patient's daughters. Also, the degree of physical impairment, which seemed to be quite localized to the head and neck, did not seem to me to justify termination of life at this time. . . . I suggested that the patient seek consultation with regard to a special brace to reinforce neck muscles and keep the head upright. . . ."

But Merian didn't want to wait until everyone in the family was ready. On September 30, she wrote again to her daughter Linda in California:

> If I get to choose my own time it has to be a time that I find intolerable, while I still have the strength to initiate the action.
> If I wait till all of you are ready, I would have to live a long time. With 5 kids & seven grandkids there is never going to be a time when everyone is ready.
> If I get the nerve to act again—I want to act quickly.
> Please understand. I love you.
> Mom

Early in October, Phifer and Merian met alone. The minister says they reviewed every option by which Merian could end her own life, but none seemed feasible.

"She would gladly have chosen another way if she could have," Phifer says. "But she knew that for what she wanted, the only person who could help her was Jack Kevorkian. What Merian wanted was to be able to know that at a certain time and place her suffering would end."

Poenisch tried to find other adaptive devices for her mother's neck, as Kevorkian had suggested. She interviewed candidates for round-the-clock nursing aid and talked to experts who trained patients to communicate with eye movements. She brought a hospital bed and an oxygen tank into the house on Northwood.

"I really kept hoping she would change her mind if I could make her comfortable enough," Poenisch says. "I wanted to give her as much support as I could so she could live. I was hoping there could be another way other than with this political mess."

But Merian didn't want to be kept alive. "Willingness of loved ones to attend to me is heartwarming, but unless some joie de vivre returns I'd just as soon quit while I still have some control over quit-




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**MERIAN FREDERICK** *continued*

ting," she wrote. She called Kevorkian again around October 8. He agreed to meet on October 12. Merian summoned Carol, but not Connie. To Carol, she wrote a note telling her to let Phifer know about Kevorkian's visit. The note revealed some ambivalence:

> I don't feel need of Ken this time but am aware I am in a volatile state. Easily swayed. Come if he thinks I should have a third party this time. Ask Ken if he thinks I may be susceptible to being used for publicity and need a third party to make (help) me stand up for my FAMILY.

Sometime that day, Merian also wrote a statement to her family:

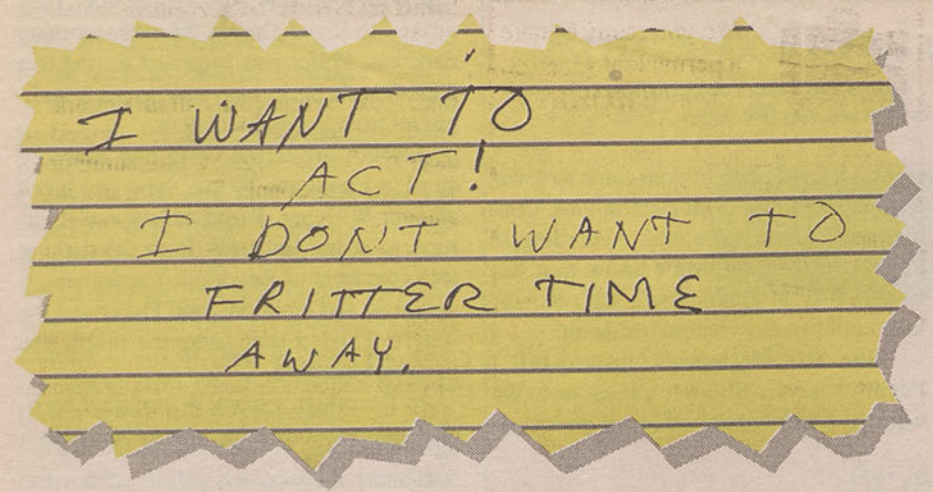
> I see the rest of my life as being spent solving all sorts of problems, how to type, how to reach for things, how to eat without being nauseous or constipated, how to hold up my head with a brace that won't gag me, or cause pressure points or "bed sores" where the brace sits on my skin. How to be strong enough, or get enough breath to sit up for a while, walk a few steps, stand up for a hug. A life of being mindful always of my throat so I don't let it clog up & gag me.
>
> I do not have any enthusiasm for solving all those problems. You get them solved and then something quits working and you have to find a new solution. A company stops making a syringe my hands can handle & we have to solve that tiny piece of the whole system or the whole system stops working. TDD's, computers, remote controls for TV all need attention because of frequent breakdowns.
>
> And why are we spending all this effort? So I can wake every morning thinking, another day to dread living thru. If there were a few simple solutions that would change my living conditions so I could converse with friends & especially relatives, write letters, badger my senator, take up short story writing, issue book recommendations to the gals in book club, it would be worth the fight. But I see life from here on as a losing battle, too many balls in the air, too much effort spent solving the problem of how to stay alive and no energy or time left to do any real living.
>
> To sum up, I want out, the earliest, most humane way possible.

In the late afternoon, Kevorkian and his two assistants arrived for a "consultation." Phifer came. Margo Janus ran a video camera to document the conversation.

On the tape, Merian begins sitting up next to Carol, but quickly lies down. The outcome of the "consultation" appears to be a foregone conclusion. There is a discussion about neck support, noting no progress has been made. Kevorkian asks whether Merian is being coerced in any way. Phifer replies that she would never allow that: "She would be polite about outside coercion but she would not give in to it."

Kevorkian then asks, "Merian, do you have any doubts about your decision about what you want?" She raises her right hand and signals "no," then writes "NO" in large letters on her pad.

Kevorkian then inquires whether anyone has any doubts about Merian's decision. Merian looks at Carol and begins to cry. Watching the tape, Poenisch explains: "This was hard for me. There was no doubt in my mind, but it was hard for me




to say it. . . . I did fully understand, but I didn't fully accept it."

On her notepad, Merian hastens to explain her tears: "ALS patients cry easily when just misty. So my tears should not be taken as an indication that I am in doubt."

Carol then reads Kevorkian's official request for "medicide" as her mother's head lies in her lap. Her mother signs her name to the document. "I felt this huge tenderness, that I loved her so much," Poenisch recalls. "I felt like she was getting what she really wanted, and I knew she was happy."

Part of Merian's relief was that she no longer had to worry about what method she might employ to end her life. She noted: "I think Dr. K will be my expert on method. I had gotten out of my depth. I am sure he will want to bow to my wishes about timing of the actual occurrence—but I am thinking soon."



PETER YATES

Minister Ken Phifer was at Frederick's side when she died. To Phifer, "Merian's death was a direct outgrowth of the way she lived her life and of her values."

In fact, it was Merian Frederick who seemed to bow to Jack Kevorkian's wishes about when and how she would die. According to Poenisch, the date of her mother's death was postponed at least once on the day before it was originally scheduled; she recalls that the final date was set only a day or two beforehand. Ken Phifer remembers it differently, saying the date was set at least a week in advance.

Both say that it didn't matter much to Merian. "We wanted to be very accommodating to him—whatever he wanted to do," says Poenisch, referring to Kevorkian. "She didn't care where or when it would take place."

Geoffrey Fieger denies any prior knowledge of or role in planning any of Kevorkian's assisted suicides. But Poenisch recalls that the attorney spoke in favor of having Merian's death take place in Oakland County. Since the assisted suicide ban had taken effect, Kevorkian had attended deaths only in Wayne County, where Prosecutor John O'Hair was more sympathetic to his cause. Now the Kevorkian team apparently decided it was time again to confront his longtime adversary, Oakland County Prosecutor Richard Thompson: for the first time, they would use Kevorkian's own apartment for a suicide.

Kevorkian and his assistants told family members that neither Merian's home in Ann Arbor nor Poenisch's home in Dearborn would be suitable because the death would rile the neighbors and attract the media. Apparently no one from the Kevorkian camp told the Fredericks that most of Kevorkian's other "patients" had died in their own homes. "I had the impression that they had always done it in Oakland County," Phifer says. "Merian didn't have a strong view as to where. My recollection is that it seemed to matter more to Jack than it did to anyone else."

One page of Merian's notes, apparently her side of a conversation, indicate that the discussion over logistics was wearing her down:

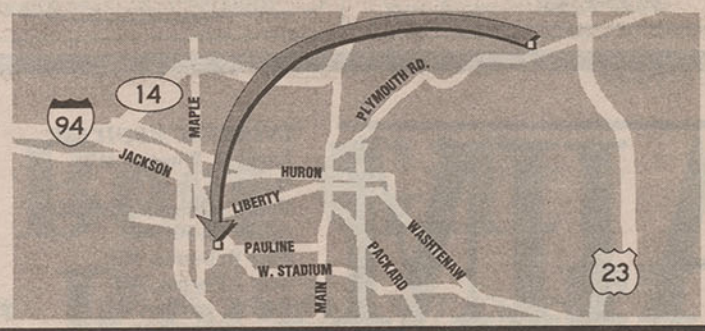
yes or any strange location
a van in a park
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I haven't been in a car for long time. Car sick?
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Would someone medicate me to help me travel?
Thursday for my birthday, does that help or complicate?

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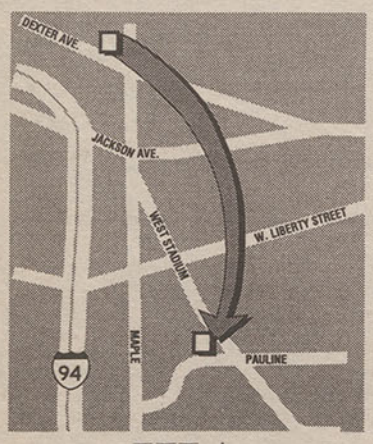
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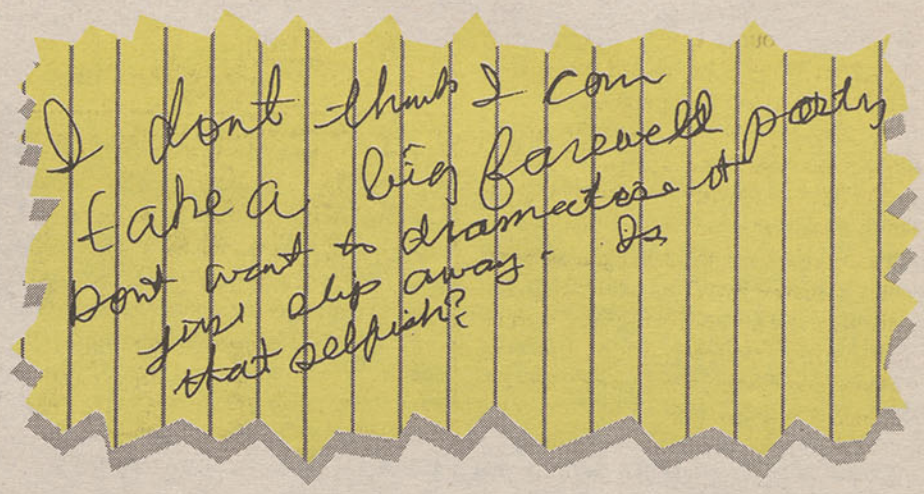
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I just meant I don't object to Thurs.
Do it any way that works.

One by one, her children came to town. Merian spent time with each in turn. Connie was the last to be told. According to Poenisch, Connie didn't know that her mother had an appointment with Kevorkian until two days before her death.

"She was the hardest one to tell," Poenisch says. "She felt abandoned. We were all really concerned about how Connie was going to take it."




"I kind of figured it out when everyone gathered," Connie recalls. "Linda kind of clued me in. I had a clue something was up when Mom gave me her cross-country skis."

Connie now says she supports her mother's decision and Kevorkian's involvement. At the time, she says, she was told not to show any contrary emotions: "My brothers and sisters said, 'You should be happy, be strong, and not let her see you cry, because then she might change her mind.' "

When it was all finally settled, Merian wrote, "I am easy in my mind now. I'll do what I can to avoid publicity, and go with K.

"I hope the papers are easy on the family."

Rick Frederick and his wife, Ola, were chosen to drive Merian to Kevorkian's apartment. Phifer also agreed to come, at Merian's request. For her part, Merian tried to keep the good-byes simple. "She didn't want it to be a big hoopla," says Poenisch. "She wanted it to be very simple, like a doctor's appointment." Merian wrote:

> I don't think I can take a big farewell party. Don't want to dramatise it, just slip away. Is that selfish?
>
> They can have a gathering, but don't ask me to say a lot of goodbyes. I have sort of said them as I went along.

On her last night, Merian's entire family gathered in the house on Northwood. They stood in a circle with their mother. There were hugs and many tears. Then four of the children left to go to a hotel. Phifer came and found Merian listening to a heavy tome on science, trying to finish one last book before she died. "At least there won't be a quiz on this one," she joked.

At about 4 a.m., Rick drove his wife, Phifer, and his mother out of Ann Arbor. The hour-long ride was a quiet one. They arrived in Royal Oak in the early-morning darkness. Phifer was surprised to find that Kevorkian's back door was across a parking lot from the police station.

Merian Frederick, who had loved to stroll in Eberwhite Woods, who had hiked all over Michigan, North America, and Europe, took her last walk from the parking lot to the front of Kevorkian's apartment. It was slow and laborious, and Phifer and the others worried that someone might see them and interfere.

In Kevorkian's sparsely furnished bachelor apartment, Merian was helped into a chair. Nearby was a tank of carbon monoxide inside a cardboard box. Both the tank and the box were painted black. The others chatted a bit, but Merian kept raising her arm and making wavelike gestures. "We took it to mean, 'Let's get it going,' " Phifer says. "She wanted to get on with this. She was not in any way hesitant or fearful. She seemed almost glad that the moment had come."

According to Phifer, Kevorkian asked Merian repeatedly whether she wanted to go ahead, emphasizing that it was her decision. She had no pencil or pad and thus couldn't respond verbally, but she wasted no time putting on the face mask that was at the end of plastic tubing attached to the tank. There was a laundry clip on the tube. Merian pulled a string attached to the clip, unfolding a crimp in the tubing and releasing the gas. Her head slumped down on her chest.

Phifer was sitting nearby watching Merian. Though carbon monoxide poisoning is not necessarily painless, he saw no signs of discomfort. He says it was thirty to forty minutes before her breathing stopped completely and she was obviously dead.

Within a few minutes, Fieger showed up, then the police. A mob of reporters gathered on the street. Phifer and the family slipped out the back door to the police station, then were released. They returned to the Ann Arbor hotel where the rest of the family was staying. On the TV in the hotel restaurant, her five children watched as Merian's face flashed on the screen as the lead story in the noon news.

Merian Frederick's death caused a Detroit judge to set a cash bond for Kevorkian in the Redford Township case. Kevorkian refused to pay it and went on a

jailhouse fast. It ended after three days, when an opponent of Kevorkian, disgusted by the publicity, posted the bond.

When a Royal Oak judge set a $50,000 bond in the Frederick case, Kevorkian embarked on a second fast in the Oakland County Jail. He took only orange juice and vitamins, while Fieger held a daily "death watch" press conference. Nearly two weeks into the fast, Phifer and Merian's family members testified at a district court hearing in Royal Oak. By granting them immunity, prosecutors compelled them to testify about the circumstances of Merian's death under threat of jail. The judge ordered the fasting Kevorkian to stand trial in Oakland County Circuit Court. A few days later, Kevorkian ended his fast by agreeing not to test the law again.

In January 1994, Circuit Judge Jessica Cooper dismissed the charges in Merian Frederick's death, ruling that Michigan's ban on assisted suicide was unconstitutional. A year later, the Michigan Supreme Court reversed her decision. Ruling that assisting a suicide always has been a crime in Michigan under common law, the supreme court ordered the case returned to Oakland County for trial.

On Sunday, February 11, the day before the new trial is scheduled to start, Phifer plans to speak to his congregation on the matter. Phifer says Merian's death "was a direct outgrowth of the way she lived her life and of her values. She believed people should have the freedom and responsibility to make their own life decisions, and others should stand out of the way."

One person who is thinking more deeply about the issue of physician-assisted suicide is Merian Frederick's neighbor Dave Lamoreaux. "I personally think you should go naturally," Lamoreaux says. "But before, it was a black and white issue to me. Now it's a gray issue. I'm not going to criticize Merian in any way. To make a value judgment about whether it's right or wrong, you have to see someone who's going through something like this."

To another neighbor, Bonnie Weil, the matter is simple: "Kevorkian was a godsend" who delivered her friend from a grotesque existence.

Carol Poenisch says her mother's act required courage and love. "This type of suicide is not like someone who is desperate and who is rejecting the world," she says. "She was really accepting the way things were and accepting the love that her children could give her for allowing her to do this."

On her way to work, Connie Plice sometimes goes slightly out of her way to pass by the little house on Northwood. She still considers herself kissed. "People like Merian don't come along very often," Plice says. "I still miss her. I was lucky to get to know her."

Connie Frederick feels lucky, too—lucky to have had a mother who refused to give her up, who took her canoeing and bird-watching, who sang to her, who helped her learn to live on her own. She will not question her mother's final decision. But certain times of the year are rough, she says, especially the holidays, when the radio plays "Silver Bells." ■


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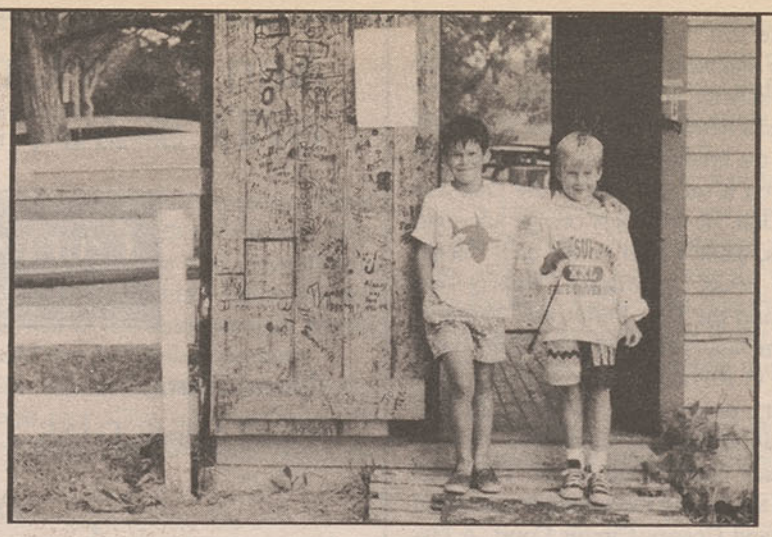
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# the children's CHAMPION

A. GRAYSON

**A generation ago, David Chambers's research helped make life better for millions of children of divorce. Now the U-M professor is fighting its misuse by politicians intent on destroying welfare.**

by Michael Betzold

The man who showed the nation how to catch deadbeat parents sips orange juice in the Hutchins Hall faculty lounge and sighs. "This new welfare legislation is truly indecent," David Chambers says. His voice is soft and his speech is measured, but there is anguish in his eyes. "We can't slash benefits and rely on private collections to replace them. We can't meet poor children's needs just by getting deadbeat parents to pay up."

A generation ago, Chambers, then a fledgling U-M law professor, argued that the lives of millions of children in divorced families could be improved if the government *did* make deadbeat parents pay up. His 1979 book *Making Fathers Pay: The Enforcement of Child Support*, based on his landmark study of child support enforcement methods in Michigan, inspired changes in state and federal laws that greatly increased collection rates across the nation.

Until the early 1980's, child support was an empty promise in most states. Though judges issued support orders during divorce cases, the vast majority of noncustodial parents (usually fathers) got away with either ignoring the orders or paying less than the full amount.

Michigan always has been ahead of other states in collecting child support. Since the 1920's, every county has employed a "Friend of the Court," an officer responsible for overseeing the welfare of children in divorce and paternity cases. Yet twenty-five years ago, when Chambers began his study, less than half the child support ordered in Washtenaw County was ever collected.

Since then, child support collection rates have risen dramatically, in large part because of Chambers's work. His recommendations for improving collections—clear penalties for nonpayment combined with provisions for automatic collection via payroll withholding—helped shape new child support laws all over the U.S.

Once *Making Fathers Pay* started the bandwagon rolling, both Democrats and Republicans jumped aboard enthusiastically. "The 'deadbeat dad' was this wonderful villain, and everyone wanted to kick him," Chambers recalls with a wry smile. Bills to tighten collection of child support passed Congress overwhelmingly in 1984, 1988, and 1992.

Now only about half of noncustodial parents in the United States still successfully avoid paying child support. And the term "deadbeat dad" is no longer accurate. Today, one of every seven people ordered to pay child support is a woman, and women's payment record is worse than men's.

**"What was required was a mind shift," he explains. "Instead of thinking of child support as a private thing like paying debt on a charge card, what was needed was to think of it as more like our obligation to pay taxes."**

Today, 88 percent of child support payments ordered in Washtenaw County are collected, nearly double the rate when Chambers did his study. In the last four years alone, the rate has climbed eighteen percentage points. Kent Weichmann, Washtenaw County's Friend of the Court, credits the recent increase to more thorough investigations and clerical work, stricter enforcement policies, and streamlining of the process for changing the amount of support ordered. But Weichmann also gives important recognition to David Chambers himself for creating the legal environment that made it possible. "His work made a huge difference," Weichmann says.

Serendipity and a curious mind got David Chambers interested in child support. In the early 1970's, some of his U-M students were providing legal help for inmates of the Detroit House of Corrections. As they walked on the grounds of DeHoCo one day, Chambers recalls, "one of the guards pointed to one of the barracks which were used for prisoners and said, 'That's where we keep the runaway pappies.'" The barracks was filled with fathers who had been jailed for not paying child support.

Chambers had bumped into the great paradox of child support in America: while most noncustodial parents were allowed to escape their responsibilities, a few were severely punished. Ironically, however, the law was hardest on those with the least capacity to pay. "Large numbers of alcoholics and [men with] very intermittent ties to the labor force were the ones who went to jail," Chambers recalls. "Not untypically for our culture, we were using the poor to deliver a message to the rich."

Chambers earned his law degree from Harvard in the mid-1960's, then served as assistant director of the prestigious Kerner Commission, formed by President Lyndon Johnson to investigate the causes of the riots of 1967 and 1968 in Los Angeles, Detroit, Newark, and other cities. Chambers worked on the part of the Kerner report that dealt with the welfare system. In 1969, he came to the U-M and created a course in welfare law. He was interested in contributing to the debate then raging about whether jailing changed behavior.

Michigan's Friend of the Court system provided him a unique opportunity to see whether jailing deadbeats improved child support collection rates. While the Friend of the Court existed in every county, each office had adopted its own collection policies. That meant it was possible to compare the effectiveness of dif-

# A teacher's day-



## What's it like?

In the last several issues we told you how teacher bargaining helps kids. This month we start to tell you about a typical day for a high school teacher.

**7:15 a.m.** Arrive at school, run a last minute change in lesson on copy machine...but first wait in line for three others that arrived before you.

**7:30 a.m.** Arrive at classroom, turn on lights, arrange room, put instructions for homework on chalkboard, arrange lesson plans, greet early arrivals.

**7:45 a.m.** Bell rings. Get kids started on beginning activity, collect homework, take attendance...6 kids absent. 3 students straggle in 3-5 minutes late. Must check daily absence list when it arrives. Start next part of lesson. Stand near two kids who are having trouble waking up and paying attention. Bulb on overhead projector burns out. Switch to chalkboard. Make note to get new projector bulb between classes. Class interrupted by morning announcements on public address system. Volume is way too loud, but it seems to lull kids to sleep anyway. A student tells you that the class next door doesn't have a substitute teacher (regular teacher is ill). You call office and get kids settled down. Class is interrupted again by delivery of a birthday card. Bell rings, kids leap up and rush out. They weren't as groggy as you thought! Write up tardiness report from 1st hour. Talk to student who didn't understand part of the lesson. Decide to get bulb for projector later.

**8:45 a.m** Next class arrives, bell rings, get kids started on beginning activity, collect homework, take attendance...4 kids absent. A student straggles in a few seconds late (decide he's not so late as to require tardiness report). Move to next part of lesson. Class goes smoothly. Students are awake by now and get the concepts being taught. Bell rings, students disappear into hallway, and so do you. Bathroom break and watch kids in hallway.

**9:45 a.m.** Planning period. Go to mail room and check mailbox. Start filling in details in lesson plan for tomorrow, decide on handouts and begin typing them or copying them on copy machine. Wait for two other teachers as they prepare copies. Return calls to two parents. Explain to one why it will be difficult for his/her child to make up two weeks of work if he/she takes him skiing in Colorado. Explain to the other that the interim report means that her/his child will have to start doing homework, turn it in, and do better on tests if she expects to pass the course.

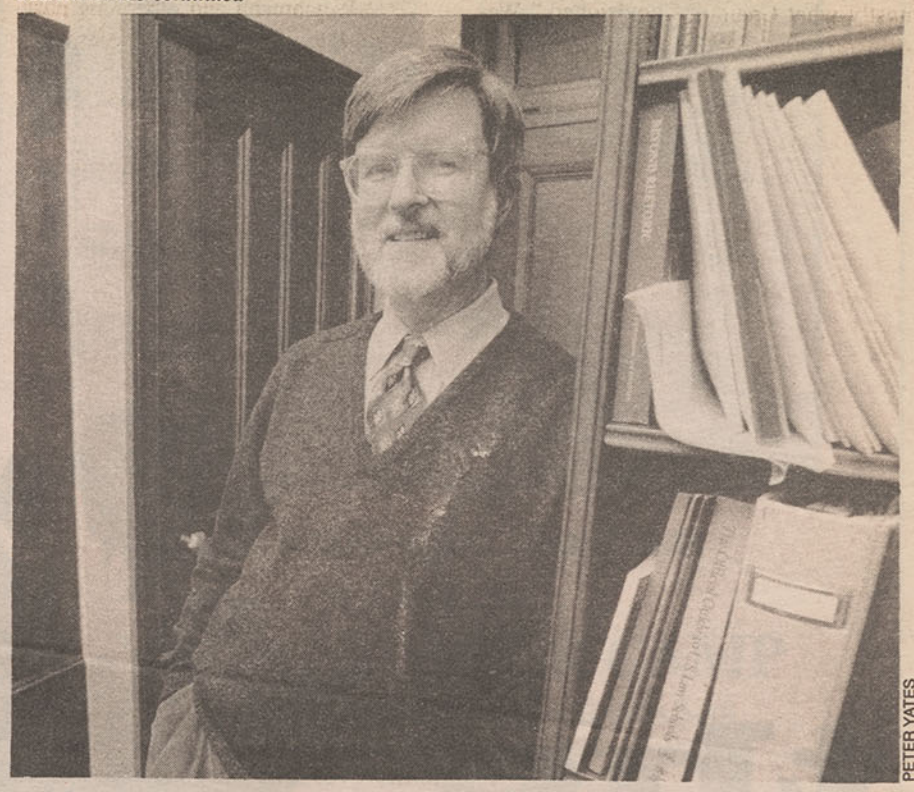
**10:38 a.m.** Watch students in the halls. Interrupt the beginning of a heated argument by asking kids to move on to their classes.

**11:15 a.m.** Repeat first hour... Two students arrive late. Make note to prepare tardiness report. Ask student who is muttering profanities about the homework assignment to see you after class. So far you have seen 75 students today, and it's only fourth hour!

*This day is so crammed full that we will have to continue next month!*

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PETER YATES

ferent approaches over a long period of time. So Chambers did an exhaustive study of child support enforcement in twenty-eight Michigan counties.

He found that the most successful Friends of the Court were collecting more than 80 percent of the ordered support, while the least effective were managing to garner only 45 percent. To understand why some did so much better than others, he focused on Washtenaw County, which had one of the worst collection rates in Michigan (though it was still better than most places in other states), and on Genesee County, which had one of the best.

Washtenaw County's Friend of the Court, he found, waited for complaints from custodial parents before acting. Genesee's, in contrast, systematically sent warnings to parents who hadn't paid—and backed up the threats with harsh jail terms. On any given day in the 1970's, more than half the inmates in Flint jails were parents delinquent in their child support payments.

Chambers's research found that Genesee County's reliance on jailing was effective. But he also discovered another important factor. In a small number of cases, after finding deadbeats in contempt of court, judges had ordered that child support be taken directly from their paychecks. Three times out of four, Chambers found, those orders resulted in steady payments from formerly unreliable providers.

At the time, judges in most states had the power to authorize payroll deductions only when a parent was found to be in default of a payment order. As a result, income withholding rarely was used. But Chambers's study made it obvious that withholding was a more efficient and humane way to collect child support than punishment by jailing. Legislatures around the country got the point and changed their laws accordingly.

Today, with typical humility, Chambers describes his recommendations as merely common sense. "What was required was a mind shift," he explains. "Instead of thinking of child support as a private thing like paying debt on a charge card, what was needed was to think of it as more like our obligation to pay taxes."

Chambers's book was quicksilver for the women's movement and for many others who wanted to revamp the child support system. Chambers ardently joined the fray, testifying in Lansing and Washington and speaking at conferences nationwide. Soon Michigan and eventually the federal government made wage assignments mandatory. Michigan also reduced the maximum jail term for deadbeats from one year to forty-five days, based on Chambers's finding that longer terms were counterproductive.

Kent Weichmann sees the difference every day in the lives of people affected by the changes Chambers's study inspired. "The leading cause of poverty in the United States is still nonsupport," he points out. And in many cases, he says, getting deadbeats to pay child support has made the difference for families battling evictions and utility shutoffs.

**"The leading cause of poverty in the United States is still nonsupport," he points out. And in many cases, he says, getting deadbeats to pay child support has made the difference for families battling evictions and utility shutoffs.**

To Weichmann and other experts in the child support field, David Chambers is the unsung hero of this transformation. "The thrust of enforcement now is

mostly what Chambers envisioned," Weichmann notes. "We're doing it the civilized way, taking it out of paychecks like taxes and saving jail as a last resort."

To the public in the city and state where he did his pioneering research, however, Chambers remains virtually unknown. That doesn't bother him in the least: he never sought recognition for his efforts. Returning to academia, Chambers shifted his interest to family law, a subject he still teaches. Today, the Ann Arbor Public Library doesn't even have a copy of *Making Fathers Pay*.

**Just in the last two years, Chambers has become publicly active again. He's driven to fight what he sees as a faulty extension of his pioneering ideas—the claim that if only all noncustodial parents paid child support, there would be no need for welfare programs for dependent kids.**

These days, Chambers feels like a guy who invented a life preserver so seaworthy that the ship captain intends to jettison all the lifeboats. It simply isn't enough, he says, to rely only on absent parents to rescue children from poverty.

"Politicians have created the impression that if we could just get all the deadbeat dads, that would solve the poverty problem," Chambers says. "That's garbage."

Chambers says the crusade against deadbeats can never in itself be the solution to poverty. "There are a significant number of middle-class and upper-class kids whose lives are a little better off for what I did," Chambers concedes, a trace of pride crossing his face. "Among parents who can afford to pay, more are paying, and they wouldn't have been paying in the past."

**"Politicians have created the impression that if we could just get all the deadbeat dads, that would solve the poverty problem," Chambers says. "That's garbage."**

But problems of collecting from poor parents have become more intractable, he notes, even as the politicians' rhetoric about deadbeat parents has become more shrill. More and more of the children covered by support orders are born out of wedlock, and their fathers are harder to track down. For many children born to unmarried mothers, a support order is never even issued. And more and more absent parents, even if identified and found, are unemployed or hold marginal jobs.

"We're talking now about trying to collect from nineteen-year-olds who are not in the labor force," Chambers says. "If they haven't got a job, they can't be paying."

One problem in enforcing wage assignments is keeping track of parents who switch jobs frequently. What is more, deducting child support payments from a minimum wage often provides an incentive to quit that job altogether. It also has become tougher to enforce wage assignments against the increasing numbers of self-employed people, who can hide their income in a variety of ways.

Kent Weichmann and others are pushing for a law that would require employers to report all new hires directly to the state, speeding the process of tracking down deadbeat parents. That bill failed narrowly last year. A measure went into effect January 1 allowing courts to charge 8 percent interest on unpaid debts. That should help collect unpaid back child support, which in Washtenaw County continues to pile up at the rate of $3 million to $4 million a year.

For his part, Chambers is back in the debate, again speaking and writing on child support. At recent conferences, he's been treated like Rip Van Winkle. "People say, 'You're the guy who wrote that book?' " Chambers laughs. Now fifty-five, he looks much younger and seems geared up for a vigorous counterattack on the forces using his old tools to help dismantle the welfare system.

In an article written for an upcoming issue of the *Virginia Law Review*, Chambers mulls over what might happen if the "deadbeat dad" crusade continues to pursue parents who can't pay. "If an ever higher proportion of the nonpayers are fathers with the most tenuous ties to the labor force, I fear forced labor programs or, worse, the creation of penal work camps, as a major tool of enforcement. On the other hand, if we reject such approaches—gulags for the deadbeats—we may have to understand that, in the end, no program that most of us would tolerate as minimally civilized will obtain support from many of the lowest-income men."

Chambers doesn't want to relax efforts to collect child support, but he doesn't want them to become intolerably strict weapons against the poor, either. In the law review article, he writes: "The most just course would be to require the poorest parents to pay only a token level of support . . . and then enforce those token amounts earnestly." He suggests $50 a month.

David Chambers's ideas have remained reasoned and moderate throughout the years, but the world around him has changed so much that he has become something of a pariah. The man who had no trouble getting powerful people's ears fifteen years ago now feels as if nobody is listening. Of his latest efforts, Chambers says softly, "I've had no effect at all."

The lack of response has only made him more determined. Though his stand is as unpopular now as it was popular a generation ago, he plans to continue to speak out against the dismantling of the welfare system. For him, the quest remains the same: to get more children the support they are owed. ■


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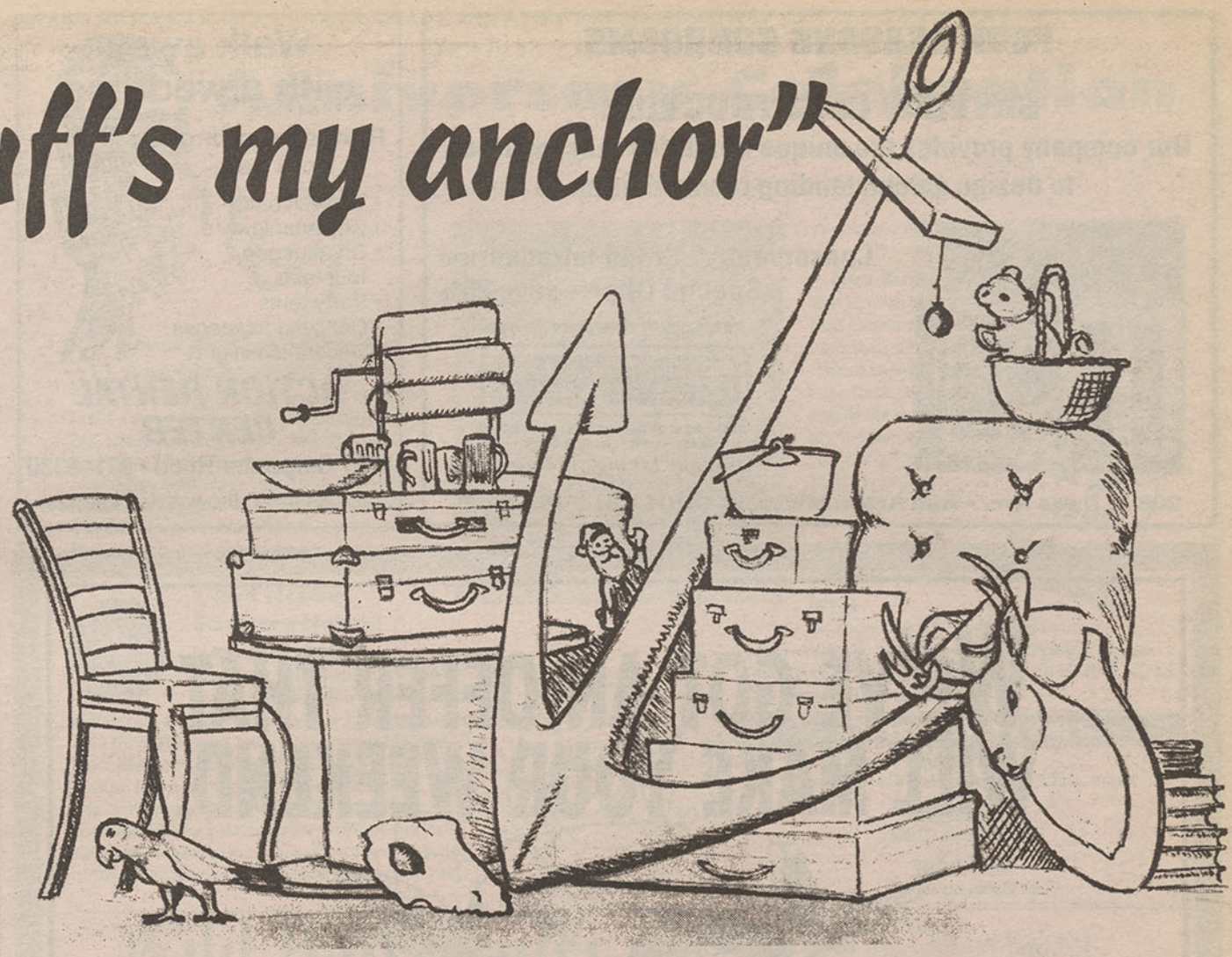
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# "My stuff's my anchor"

## Home from the road and happy at last, Julie Detwiler explains how collecting helped her through a tough life.

By Al Slote



WENDY HARLESS

It's tough to get to Julie Detwiler's side-door apartment in the house she owns in downtown Ann Arbor. It's tough even to get onto the porch. Guarding the way is a huge telephone cable spool, a power washer, chairs, boxes, and miscellaneous debris.

Once on the porch, you navigate between buckets, stools, chairs, tables, metal cabinets, a floor sander, skateboard, bikes, plywood, clothing, a sheep's skull ("local sheep" says Detwiler), and suitcases stacked one atop another.

Inside her apartment—more suitcases. Also a mounted buck's head, beer mugs, baskets, a Martin Luther King poster, mixing bowls, magazines, LP's, a Montana license plate dustpan, a toolbox, American flags, a Steiff teddy bear. Dozens of Christmas tree ornaments hang on strings across the ceiling. In another cluttered room a parrot keeps company with "a visiting cockatiel."

Is Julie Detwiler in the resale business?

"No," she says with a laugh, "I'm not in business. I'm not an antiquer; I'm a junker. What it is, I like to buy stuff. I like stuff. My stuff has always stuck by me."

Julie Detwiler is fifty-three. Her wide, attractive, intelligent face looks as though it has faced, and faced down, many unpleasant things. She's a survivor, living behind a high hedge of clutter.

How many suitcases does she have?

"Probably over a hundred."

Why?

"I guess it may have something to do with my childhood. I was an army brat. We never stayed in one place very long. I learned how to pack a car early in life. It wasn't a happy childhood. I never made friends.

"Maybe the travel part stayed with me. I like to travel. I like to pack."



PETER YATES

**Julie Detwiler with a few of the suitcases and other items she's collected in her travels. "I'm not an antiquer," she laughs. "I'm a junker. . . . I like to buy stuff."**

Detwiler's father, who retired as a colonel, died in early 1994, leaving her some money and a 1992 Cadillac. Because of a longstanding fight with depression, she had quit her job tending bar at the Old Town. Now, with some money and a roadworthy car, she was finally free to travel. "I wanted to see the four corners of the U.S. I drove to Key West and then north to New York City, Boston, Maine. Then I came back to Ann Arbor. Unpacked,

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## Detwiler

*continued*

repacked, and drove to Alaska."

Detwiler started tending bar in 1965, at the old Golden Falcon on Fourth Avenue. In 1970 she moved over to Ernie Harburg's Del Rio, where she waitressed and tended bar. Bob Detwiler, whom she later married, worked there also. "Det," as Julie and everyone else called Bob Detwiler, invented the Detburger, a hamburger steamed in beer that is still on the Del Rio menu.

**On her way out of San Diego, she left her car, a 1989 Lincoln Continental, with the keys in it on the Coronado Bridge while she took pictures of a painting on an underpinning. When she returned less than five minutes later, the car was gone.**

**She didn't mourn the lost ashes—"Det could have cared less about where his ashes went"—but she was sorry to lose her Lynch View Baptist Church T-shirt.**

"Det was talented and bright. I felt humble in his company. He played tenor sax and bebop piano. He was charming and involved completely with his music, which was fine until we had a child. Then I needed him, but he wasn't there for that."

Their marriage broke up, and in 1974 Julie moved with her son (who today works as a cook at the Cottage Inn), her big dog, and her parrot to Cincinnati. She worked as a waitress there and then moved to Florida, where she helped to open a restaurant. She soon returned to

Ann Arbor, working for five years as a bartender at the Ann Arbor Inn, then moving on to the Gandy Dancer and, later, the Old Town.

"All this time and for many years before, I was suffering inside," Detwiler recalls. "I was either totally tired and felt I was stupid and lazy, or I was in high anxiety and a total rage. I drank to numb the pain, but drinking made it worse.

"I found out from a shrink that I was suffering from depression. Then it became a question of finding the right medication. Prozac didn't help. Finally, another therapist found the right medication for me, and for the first time in my life I am happy. For the first time in my life I am glad I'm alive."

Detwiler collects wherever she goes. In 1993, Bob Detwiler was murdered in San Diego by a man he'd befriended in a bar. Julie drove out there to bring his ashes back to Ann Arbor for burial.

"His ashes were in a box on the front seat, along with some antique jewelry and a wonderful T-shirt I picked up in a Goodwill store in Little Rock," she recalls. "The T-shirt was a real find. It said, 'Lynch View Baptist Church.' Isn't that a curious name for a church in the South?"

Detwiler recounts in a bemused tone what happened next. On her way out of San Diego, she left her car, a 1989 Lincoln Continental, with the keys in it on the Coronado Bridge while she took pictures of a painting on an underpinning. When she returned less than five minutes later, the car was gone.

"All I had, standing there in that street in San Diego, was what I was wearing—a Hawaiian shirt, Levi's and boots, and the camera around my neck."

A cousin of a neighbor in Ann Arbor took Detwiler in. She waited for a few days for the police to find the car. They didn't. Finally someone suggested she call the San Diego TV stations and tell them her story. The ABC, CBS, and NBC affiliates all interviewed her: ex-husband murdered, woman drives across the country to collect his ashes and is victimized herself.

Then she flew back to Michigan. About a week later, thanks to the TV stories, the car was found near the Mexican border, empty. She flew back to San Diego, got the car, and drove it back to Ann Arbor. She didn't mourn the lost ashes—"Det could have cared less about where his ashes went"—but she was sorry to lose her Lynch View Baptist Church T-shirt.

"That T-shirt became another item in my mental inventory of things lost," she says, remembering among other things toys her mother wouldn't let her take along on moves years ago.

Although Detwiler isn't working at the moment, she owns two houses and leases apartments. She's doing fine, she insists. "I don't live high off the hog. Whatever money I have, I use to buy more stuff.

"My stuff's my anchor." ■


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# Kerrytown Triptych

## *The Bistro, the Grille, and Cafe Pastiche*

Big changes are afoot in the Kerrytown courtyard, where the Bistro has reverted to its former owner, Pastabilities has given way to Cafe Pastiche, and the woebegone Kerrytown Grille has turned up the heat and is going strong with fuel from the Fleetwood Diner. Fact is, food is the happening thing at Kerrytown, what with an expanded menu at the Moveable Feast, 12 percent more seating (one more stool) at Kosmo Deli, and Zingerman's mongo fruit stand. The past holiday shopping season may have been a disappointment for the retailers, but shoppers gotta eat.



JOHN COPLEY

The first thing you notice at the Bistro is the new owner: restaurateur, auteur, epicure, and former furniture magnate Jim Craig. He greets all who enter with a smiling baritone brogue, as if taken up by the ghost of Robby Babcock, now missing from the local dining scene (see p. 51).

The Bistro has always endeavored to be an upscale destination restaurant, but it never established the following of the Earle or the reputation of Escoffier. The brick and wrought iron dining room with its baroque, high-backed booths is too dark to properly be called a "bistro," and the menu offers parenthetical French translations of the entree titles. This is pretentious. The kitchen team of John Wayne Miller and Bob Maniaci earnestly creates simplified versions of complex traditional recipes like braised chicken "(*coq au vin*)" and veal sweetbreads "(*ris de veau*)," but the food lacks a passionate draw.

This deficit is made up for by the professional staff, whose recommendations focus the longish menu and even extend beyond it. When Diane and I ordered the mussels appetizer ($5), our server asked if we'd prefer the recently retired saffron-cream treatment in lieu of the menu's lemon-garlic-tomato sauce: a good suggestion, as this thin and subtle dressing was a fine complement to the tiny mollusks. We were similarly shooed from the lamb shanks and the turkey breast toward the pork medallions and the duck breast. Our server's honesty extended to the wine list, where a long discussion on the relative merits of five $18–$30 burgundies led to our choice of a 1993 Gundlach Bundschu Cabernet Franc ($28), smoother and more coquettish than the big Sauvignons or their French cousins.

Quail ($18), semi-boneless, were stuffed with apples and cherries, braised with port, and presented with three sides: a tart sauteed cabbage, tender green beans with slivered carrot, and roasted rosemary "bistro" potatoes. The first little bird fairly fell apart from tenderness. Quail legs are the one-bite delicacies that gave rise to the wing-ding movement, and these drumsticks were perfect. The fruity stuffing infused the balance of the bird. You can't eat just one, but I should have: the second quail was overdone, tough and stringy.

The crustacean-crazed bouillabaisse ($15/dinner, $8/lunch) is heavy on snapper, shrimps, and scallops in a watery tomato-fennel broth with cabbage, potato, and toast triangles for dunking. Crayfish ravioli ($15/$7) dresses down four ricotta pillows with a sticky seafood marinara, strewn with bits of diced tail. A sweet and buttery lemon-cream sauce dresses up the chicken and shrimp fettuccini ($16/$7).

Bookends to a memorable meal are the vegetable pie appetizer and the vanilla ice cream dessert (both $5). The former is a long and tidy wedge, the sublime flaky, buttery crust just firm enough to rein in the filling—a heady *concassé* of mostly mushrooms, with spinach, carrots, and leeks—on a light tarragon-cream–sauced plate. The latter is a conical pecan and graham cookie shell filled with ice cream and drizzled with bittersweet chocolate sauce.

Cafe Pastiche is the evolution of the old Pastabilities at the same location (still using Pastabilities pasta). The completely revamped restaurant is the dream of newcomers Marylou and Karl Brosius, though it's not yet a dream widely shared: at lunch or dinner, there's never a wait for a table. That's a shame, as there's a comfy atmosphere, decent service (for Ann Arbor), and some imaginative cooking—a lot more than just great pasta.

That Pastabilities pasta is great, though. The tender fettuccini ($6.95) and tortellini ($7.95) are still the best fare, especially when topped with Melora Lowry's loud, sweet, and fruity marinara. A softer, tart red wine sauce and a thin Parmesan-challenged Alfredo are also available. Pasta specials appear and disappear. On opening day, I had farfalle with a smoky roasted red pepper sauce and more sun-dried tomatoes than bow ties!

Personal pizzas are mixed-media presentations on a thin ten-inch round. The spicy chicken pizza ($7.95) was light on the spice and the chicken; the Provencal ($6.95) was another flurry of sun-dried tomatoes, with roasted potato and olives. The Tuscan pizza special ($7.95) blanketed sauteed mushrooms, capers, and artichokes with an herbed cheese mixture—this one should be promoted to the menu.

Soups ($2.99/cup, $3.85/bowl) are hearty if uninspired. The minestrone has all the requisite elements, along with lengthy pasta tubes that fall off the spoon. The black bean soup is soft and thin; it comes with a side of diced salsa.

The best of four sandwich offerings is the mushroom baguette ($7.95), which layers pungent balsamic-marinated mushrooms with a too-mild mozzarella (maybe try provolone?) on a fine crusty bun, with a gratuitous side of Russian dressing. The smoked turkey with Monterey Jack ($7.95) is salty cold cuts on a deflated croissant. At $4.99, a cup of soup and a half sandwich (the baguette) is their best lunch deal.

For dinner, the marvelous lamb meatball entree ($11.90) combines Moroccan spicing with pine nuts and dried cherries in a peppery onion-tomato sauce that provides a warm and tingly afterburn a minute later. Sides are an oily sauteed carrot salad and a huge dollop of creamy garlic mashed potatoes. Caribbean-style chicken ($9.95) is juicy with a teriyaki-lime marinade, lightly breaded, and covered with a pineapple–green pepper compote, with black beans and rice on the side.

Cafe Pastiche is a big step up from Pastabilities' cafeteria-style lunch. So why aren't there more customers? The problem may be that the prices are $1–$2 more than the dining public is used to. But if the Brosiuses can wait out the consumer

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learning curve, business is bound to improve.

A less expensive, less fancy, but just as substantial lunch can be had across the bricked corridor at the recently reopened Kerrytown Grille. The same young management team that halted the revolving door at the Fleetwood touched up the Grille's funky industrial interior with twiggy wrought iron tables and a magenta, hunter, and black color scheme set off by the work of artist Nina Howard. This latest incarnation of the Grille seems the perfect evolution of the scuzzy prefab diner, preserving the intoxicating smell of bacon and onions while toning up the vinyl and Formica.

The menu is what you'd expect at a grill: ham and eggs, burgers, and grilled sandwiches. Reminiscent of Tivoli, the homey grill that was replaced by the Bistro nine years ago, the Grille has even picked up some of Tivoli's old morning clientele, among them osteopath Jay Sandweiss. Sandweiss, who teaches at the nearby Asian Martial Arts Studio, praises the new Grille as a "smoke-free Fleetwood."

Omelets ($3.75–$4.95) are grill-browned (as opposed to the fluffy omelet-pan variety), neither overly stuffed nor stingy; I liked the rich grilled-mushroom omelet. Eggs Benedict ($4.45) gloops a thin, translucent Hollandaise over a salty muffin stack; garnished with tomato wedges, the mirror-image presentation looks like a Rorschach blot. The breakfast special ($4.75/$6.75 with meat) is a treat: two eggs any style accompanied by the Fleetwood's famed "Hippie Hash": potatoes, diced veggies, and feta. I ask for the hash as a side with an omelet.

The smoked salmon Reuben ($5.25) sounded like a nice alternative to the lox-and-bagel breakfast, but instead of a smoked, sliced fillet there's grilled cubed salmon steak. The structural integrity of a Reuben depends on sheets of meat; this one falls apart before it can be eaten. If you don't mind the mess, it's still a fine lunch, but I wouldn't call it a sandwich.

A big bed of grilled onions saves an otherwise bland and chewy tempeh burger ($3.75). The Pacific burger ($4.95), sandwiched with pineapple rings and slathered in barbecue sauce, is a treat. The spinach-feta phyllo pie ($3.95) is a hearty, meal-sized portion. Ditto the grilled chicken salad ($6.25), with a pita on the side; it's a meal even before you add the marinated grilled breast. Observer staffers who frequent the place favor the chicken pita ($4.25), which wraps the same ingredients like a gyro, adding a tangy garlic-yogurt dressing.

I don't necessarily see the Grille's early success as a long-term competitive advantage over the neighboring Bistro and Cafe Pastiche, since it's working on slimmer margins in a cursed location. Cafe Pastiche is still defining itself, so it's too early to judge its survival potential. The Bistro holds the greatest challenge: I look forward to seeing it evolve in the coming year to sharpen its approach and broaden its appeal. If all three of these revivals can hold on and click with their respective clienteles, the Kerrytown courtyard could reestablish itself as the sort of dining nexus that Braun Court, across the street, wanted to be, but never quite was.

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## Quick Bites

On March 3, the Chinese American Educational and Cultural Center of Michigan is sponsoring Chinese New Year banquets at **Beijing, Champion House, Dinersty, Emerald City, Great Lake, Great Wall, Hunan Garden, Lai Lai, Old China,** and **Sze-Chuan West.** Each restaurant will offer its own ten-course banquet with special New Year's dishes (crispy whole fish is traditional), all for only $25 a person. Call 971–3193 for details and reservations.

Craig Common continues to expand his Chelsea holdings, scaling up and upscaling along with the community. With the recent closing of Chelsea's Moveable Feast, and the change of hands at Allie's Cafe, Common seized the cappuccino and croissants opportunity, adding a half-dozen cafe tables to the front of the **Common Market.** And guess what?—they're always full.

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*It's pounded into hash,*
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*If Kerrytown won't find a room*
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# MARKETPLACE CHANGES



J. ADRIAN WYLIE

## The Fingerles add a product showcase

### *Ann Arbor's giant lumberyard keeps up with the times*

**Third-generation owners John, Mark, and Larry Fingerle are putting their own stamp on the sixty-five-year-old family business.**

Third-generation **Fingerle Lumber Company** owners, brothers John and Mark Fingerle and their cousin Larry Fingerle, are doing what generations one and two did. They're adapting to the times—which is why they're able to retain a third-generation business on valuable midtown property.

The first and crucial adaptation was in 1931, when Earle Fingerle, whose father had run a sawmill in Louisiana when Earle was young, left a lumber company partnership in Milan to buy the Ann Arbor Lumber Company. He guessed correctly that Ann Arbor was where Washtenaw County's growth was going to be. For the first twenty or so years, he ran the business in partnership with his brother-in-law Dick Hollister.

Earle's sons, Colin and Brian, added the yard's Madison Street **Cash-Way** division in the 1950's. Cash-Way gave cash buyers a discount on purchases that required minimal service and no delivery—a boon to Ann Arbor's growing number of do-it-yourselfers. The original shop on South Fifth Avenue remained a full-service business where builders could charge purchases to their Fingerle accounts and expect delivery. The two stores gave the company a way to maintain different price levels without confusion.

"Without computers, different price levels needed two buildings," says Brian's son John, Fingerle's current president. "But by the Eighties we were computerizing more and more. So it was the computer rather than two stores that was the way to keep track of the levels." During 1995, the computer generation completed the changeover. Cash-Way–type customers can get their cash-and-carry discounts at the main store, which is now officially the

*The company dates to 1931, when Earle Fingerle, whose father had run a sawmill in Louisiana when Earle was young, left a lumber company partnership in Milan to buy what was then the Ann Arbor Lumber Company.*

**Fingerle Lumber Company Sales Center.** The sales counter has been extended to make room for as many as twenty salespeople at a time. Customers simply identify themselves as cash-and-carry or full-service.

As for the old Cash-Way building, carpenters in December were turning it into the **Fingerle Product Showcase.** "Before, we had duplication of paint, hand tools, and other things at the two stores," John Fingerle says. "Now, those are at the sales center, and we're building displays of kitchens, windows, doors, finish hardware. . . . You'll see things on display you haven't seen at Fingerle Lumber Company before—fireplace mantels, architectural columns, composite entry trim. . . . There's a lot of things we sold before but we relied on catalogs and manufacturers' lists. We'll have the most extensive group of products under one roof around, along with people who know what they're talking about, in a quiet and comfortable environment."

From time to time there is talk that the company's huge in-town property is too valuable to remain a lumberyard indefinitely and that the Fingerles will inevitably be tempted to redevelop the site for housing or other uses. But John Fingerle, though he has heard the whispers, seems surprised to be reminded of them. "We still think this is a pretty good use [for the property]," he says. "Maybe someday; but frankly we like what we're doing. We *like* this stuff!"

*Fingerle Lumber Company Sales Center, 617 S. Fifth Ave., and Product Showcase, 214 E. Madison, 663–0581. Mon. & Fri. 7:30 a.m.–5:30 p.m., Tues., Wed., & Thurs. 7:30 a.m.–8 p.m., Sat. 8 a.m.–4:30 p.m., Sun. 9 a.m.–3 p.m.*


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# Fruit shakes, NordicTracks, and country kitsch

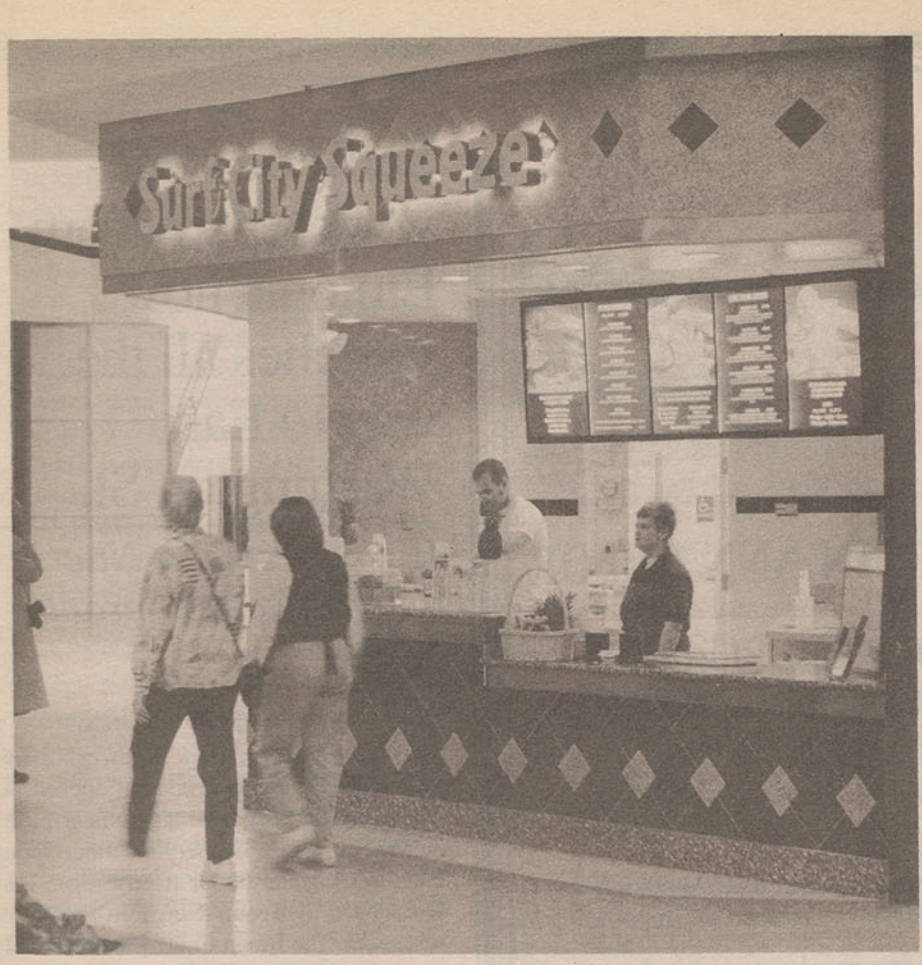
## *Briarwood's diverse crop of new arrivals even includes a tailor*

Five stores opened in the Jacobson's wing of Briarwood in time for Christmas 1995. Angelo Roncari, whose Roncari Fine Jewelers opened there a few months earlier, is glad to have **Surf City Squeeze** as his new neighbor. The fruit juice bar, which replaced Mrs. Field's Cookies, is part of a massive Surf City growth plan. The company has 100 bars now and plans to have 550 by the end of 1998. They sell fruit smoothies—low-fat nondairy shakes—and chillers, drinks made of crushed ice and fruit.

"Evenings when we kind of run low on energy, we go [for a smoothie]," Roncari says. "They're not too sweet, and they're refreshing." Fruit drink bars have become a trend nationally in the last two years, according to Carl Terry, Surf City regional field manager. "But," he says, "our company has been around since 1981. What distinguishes us is we do functional drinks." By that he means they supplement their potions with herbs, amino acids, and other additives that are supposed to be good for you. For example, they claim that the Power Squeeze smoothie increases energy and that the Stripper Squeeze helps utilize body fats more efficiently.

What would help a shopper after an intense day at the mall? The Ginseng Fling, Terry says, because ginseng is a natural energy enhancer. (They aren't messing around with the aphrodisiac legends traditionally associated with ginseng.) I went for a small ($3.50). Terry whirled it up in a blender, using a premixed fruit base, blueberries, bananas, and powders from large and small white plastic bottles lining the counter. (Some of these are optional extras at 95¢ each; they include bee pollen, spirulina, and brewer's yeast.) It was delicious, and after sitting down on one of Briarwood's comfortable banquettes to enjoy it, I did indeed have the energy to go over to the new **NordicTrack** and try out the machines.

After years of watching those TV ads, Ann Arborites can now go to a real store and push, pull, tread, and bend with them in person. There are eight or nine different black and chrome machines that help people compensate for living too comfortable a life. The store also sells small exercise equipment: weights, clothing, massage devices, and exercise books, videos, and even music. The NordicTrack salesman, who looks as if he works out a lot, says he




J. ADRIAN WYLIE

**Briarwood grazing took a healthier turn when the former Mrs. Field's Cookies became Surf City Squeeze. It's a 1990's juice bar with a 1950's health food twist: you can order your fruit shake with all sorts of supposedly therapeutic herbs, amino acids, and other additives blended in.**

drinks several Surf City squeezes a day.

Across the corridor, a holiday-time-only **Brookstone** store also had massage devices. The salesperson there said they were selling very well. (Hand-, electric-, and battery-powered massagers of ingenious sorts are amply in evidence at many mall stores; although back, foot, shoulder, and neck devices abound there, it's still necessary to peruse ads in the back of magazines to find massagers for other body parts.) Coin sorters were another popular Brookstone holiday gift item, though one purchaser complained that she had hoped to buy one at Jacobson's, where they were $2 cheaper but were sold out. The Brookstone salesclerk tried valiantly to put a good spin on the predicament by pointing out that Brookstone provides a lifetime guarantee, in addition to the manufacturer's guarantee, on products it sells. Though the Brookstone store was a seasonal temporary, the manager said the company is negotiating for a permanent place at the mall.

*Shakiba Farokhrani has been a tailor at many Briarwood stores, including Anton's, Alvin's, Donna Sacs, and Jacobson's, while running her own home-based alterations and custom clothing business. Now Farokhrani has opened her own Briarwood tailoring shop, Fine Golden Needle, in the Big Boy wing near Sears.*

Siamese-twin stores **Bath and Body Works** and **Bath and Body Works at Home** also opened in the Jacobson's wing in time for Christmas. The red-and-white-checked awning, country cupboards, goose-motif items, and oversized mugs identify this as a marketing firm's image of "country"; and indeed, it's a cute and traditional sort of place that evokes images of an apple-cheeked grandma in the kitchen. Although the two stores have separate exterior doors, they share the interior space, a manager, frenzied coin-jingling music, and a powerful sweet sachet scent.

In the Big Boy wing near Sears, Shakiba Farokhrani has opened **Fine Golden Needle.** Farokhrani has been a tailor at many Briarwood stores, including Anton's, Alvin's, Donna Sacs, and Jacobson's. At the same time, she'd been running an alterations and custom clothing business from her Ann Arbor home. With her home clientele as a base, she decided that her alterations business could support her own shop. But she's branching out into taking orders for custom clothing to be made in the Far East. She's also retailing ready-made neckties from those sources, and she's selling alterations necessities, including buttons.

*Briarwood hours: Mon.–Sat. 10 a.m.–9 p.m., Sun. 11 a.m.–6 p.m.*


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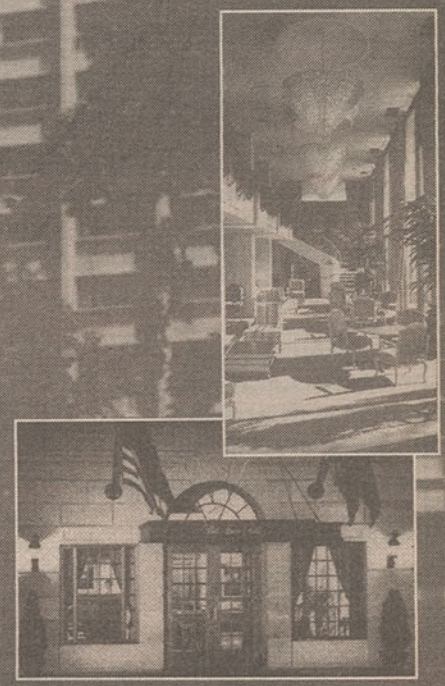
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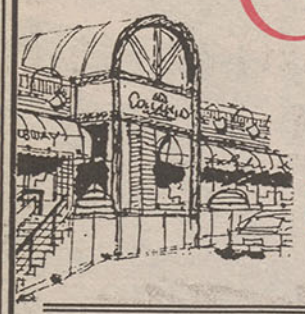
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# Seifu Lessanework's path from Ethiopia now stretches all the way to East Washington St.

## *His newest Blue Nile will be two restaurants in one*

Seifu Lessanework's newest **Blue Nile** Ethiopian restaurant opened in December on East Washington near Fifth Avenue in Delux Drapery's former spot. He's moving the liquor license from his Blue Nile at Braun Court to the new restaurant. The Braun Court Blue Nile will remain open, but will henceforth specialize in vegetarian Ethiopian dishes; liquor will be replaced by fresh-squeezed fruit and vegetable drinks.

When the liquor license transfer is complete, the Washington Street restaurant will serve wines under the Blue Nile's own label, particularly an Ethiopian honey wine that will be produced for Lessanework by a Canadian winery.

Lessanework began his restaurant career at a Hilton hotel in his homeland. The chain trained him all over the world. He directed important Hilton restaurants, including Windows on the World in New York City's World Trade Center. In 1983, the Chuck Muer Corporation wooed him away from Hilton. He left Muer in 1985 to open his first Blue Nile, in Detroit.

*The Braun Court Blue Nile will remain open, but will henceforth specialize in vegetarian Ethiopian dishes; liquor will be replaced by fresh-squeezed fruit and vegetable drinks. When the liquor license transfer is complete, Lessanework's new Washington Street restaurant will serve wines under the Blue Nile's own label.*

The new restaurant will evolve over the next six or so months. Right now it occupies only the street level of its building, but work will begin this spring on a lower level. When that's complete, the downstairs will function as a very traditional

Ethiopian restaurant, where dining is leisurely and elegant. The upstairs will be somewhat more mainstream, though it will still serve Ethiopian food on basket tables. The cuisine is based on a pancake-like bread called *injera,* which serves as both a starch and a utensil. Diners rip off a bit of the bread and use it as a scoop and wrapper for each bite. In addition to the vegetable ($11.90) or meat ($14.90) combination platters already familiar to Braun Court patrons, the new restaurant has daily specials, including a raw beef dish, similar to steak tartare, which Lessanework says is a great delicacy.

Beginning in the first week of February, the Blue Nile will feature coffee ceremonies. Coffee, Lessanework says, originated in Ethiopia, and the after-dinner cup is an important social event. Thursday through Saturday evenings, coffee will be roasted and brewed over an open fire. Other days may be added. Even on a December afternoon before the restaurant opened, the atmosphere of the joyfully painted, spice-scented room was transporting. With the addition of coffee ceremonies and honey wines, the Blue Nile promises to be a seductive pleasure.

*The Blue Nile, 221 E. Washington, 998–4746. Mon.–Thurs. 4–9 p.m., Fri. & Sat. 4–10 p.m., Sun. 4–9 p.m.*

# Briefly noted

Lots of publicity preceded the closing of Mindell's Pharmacy at Carpenter Plaza, as customers lamented its displacement by a big new Arbor Drugs. **Crescent Imports and Publications** departed more quietly. The obscure little shop's space was needed by the giant drugstore. And although Arbor purchased Mindell's to get its customer list, they almost certainly wouldn't have known how to fill Crescent's niche: selling imported Islamic and African-American books, clothing, rugs, jewelry, and gifts.

Crescent owners Ashfaq and Gulshan Ibrahim didn't go out of business; they simply moved. Their store is now in Colonial Lanes Plaza on South Industrial. Decreased visibility isn't a problem for a destination store, which is sure to be found by interested customers; and it's only open a few hours a week, anyway, because a large proportion of its sales are by mail. Many of their customers couldn't come in no matter what—Crescent gets a lot of orders from people in prison.

A trip to the store is informative and unusual, as is Crescent's unpretentiously produced catalog. It's a source for, to mention just a few things, the kaffiyeh (the Middle Eastern patterned head square worn by Yasir Arafat and many American college students) at $10 and $12; the scarves Islamic women use to cover their heads and shoulders, $10 in cotton and $12 in silk; woolen Afghan hats at $13; men's or women's cotton clothing from Pakistan and India (a man's long jalabiyyah robe is $35); small embroidered felted-wool rugs ($35); kohl for eye makeup ($5 in various forms); and carved bone jewelry from Africa. Crescent also carries a wide selection of books on Islamic and African-American subjects.

*Crescent Imports and Publications, 1952 South Industrial, Suite D (Colonial Lanes Plaza), 665–3492. Mon.–Wed. 9 a.m.–2 p.m., Thurs. 9 a.m.–1 p.m., and by appointment.*

**Mojo Clothing** opened in December in a second-floor spot with a doorway on William near State. Owners Bob Kosak (who also owns the Stairway to Heaven movie poster store just up State Street) and Randy Gilbert, his nephew, see their selections as very fashion forward. Older browsers may think they look very much like the men's plaid shirts and vertically striped polyester knits popular in the 1960's. It's the Brady Bunch look and is also available at mainstream stores like the Buckle at Briarwood.

The look does have a musical association—but, thank goodness, not with the Bradys. The young people who buy these stodgy-seeming clothes see them as forefront fashion associated with the blend of hip-hop, jazz, and electronic music they like. Deliberately understated, the look is intended as a pointed contrast to rock's flamboyant leather-and-spandex style. "I think it has something to do with the music—it's nonaggressive," says customer and EMU student Mike Dziac. "Rock and roll is demeaning and degrading of other people. We're not really trying to impress anybody—the real you comes out."

*To older browsers, the clothes at Mojo may look very much like the men's plaid shirts and vertically striped polyester knits popular in the 1960's. Younger buyers have turned the stodgy-seeming designs into a deliberately understated forefront fashion associated with their preferred blend of hip-hop, jazz, and electronic music —and a pointed contrast to rock's flamboyant leather-and-spandex style.*

Clothes rebellions used to work by being so innovative that parents were scared. This one works partially by evoking annoyance that the kids are spending money on copies of stuff that went to the resale shop twenty years ago.

*Mojo Clothing, 621 E. William, 994–9349. Mon.–Sat. 11:30 a.m.–7 p.m., Sun. noon–5 p.m.*


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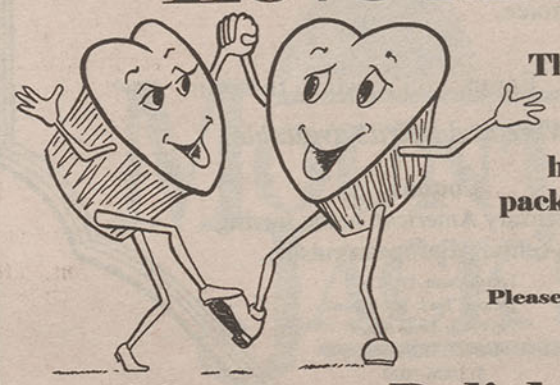
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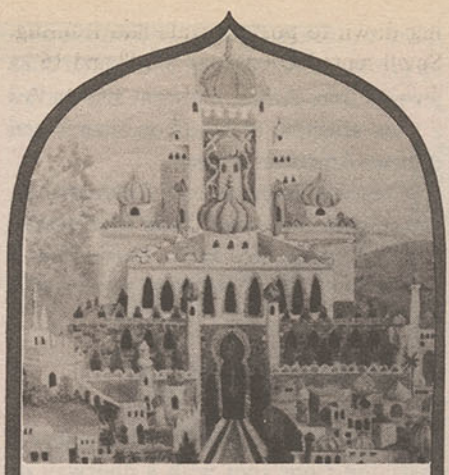
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The **FurnitureMax** store that opened at Oak Valley at the end of last year is only the twelfth of OfficeMax's new spin-off chain. It immediately became one of the fledgling endeavor's busiest, says manager John Fitzpatrick, who helped open the first FurnitureMax in Westlake, Ohio, five years ago. (OfficeMax itself was only two years old at the time.) The company plans to have sixty of the new stores by the end of the year. It's basically an extension of OfficeMax's furniture department. The Ann Arbor stores are even joined at the hip—FurnitureMax took over the space formerly occupied by the Sveden House restaurant, right next door to the Oak Valley OfficeMax.

*FurnitureMax, which replaced the Sveden House buffet next door to the Oak Valley OfficeMax, is a huge space with a bewildering number of choices.*

It's a huge space with a bewildering number of choices. A ready-to-assemble computer work center with built-in space for multimedia speakers is only $149.99. At the other end of the price range, a highly polished wood desk, credenza, conference table, and hutch runs over $5,000. The company also offers office design services and makes outside sales calls. Delivery is free on purchases over $50.

OfficeMax is also upgrading its existing copy services into a concept called CopyMax, but Fitzpatrick says there are no immediate plans for one of those in the Ann Arbor area.

*FurnitureMax, 277 Oak Valley Dr., 669–8056. Mon.–Fri. 8 a.m.–9 p.m., Sat. 9 a.m.–9 p.m., Sun. 11 a.m.–6 p.m.*

In December, staff members at the **Art Works** shop, newly opened at Cranbrook Center on Eisenhower Parkway, were looking forward to the arrival of a computer that produces images showing how pictures will look framed in various ways. The Maryland-based chain is using the Ann Arbor store as the tryout spot for their new system. They carry a huge selection of preframed and nonframed reproductions of famous paintings and photos. Their Artist-of-the-Month promotion features a well-known painter or illustrator, like Norman Rockwell; reproductions of that artist's work during that month might come with a free box of notecards or a book featuring his or her work.

*The Art Works, 926 W. Eisenhower Pkwy., 761–7733. Mon.–Sat. 10 a.m.–9 p.m., Sun. noon–5 p.m.*

# Close calls

Moments before it would otherwise have closed, Detroit-area restaurateur Al Balooly bought **Robby's At the Icehouse, Oyster Bar and the Spaghetti Machine,** and the building that housed both, at the corner of Huron and First.

Robby's is now **Topinka's.** If the name seems familiar, it's because Balooly previously owned two other restaurants of that name in Detroit, one near the Fisher Theater, one at Telegraph and Seven Mile. Balooly, who has been buying and selling underperforming restaurants for the past few years, plans to offer a combination of American and Middle Eastern menu items and is considering other changes to improve business.

"Anytime someone comes in," Balooly says, "they think, 'If I do this and if I do that, maybe it will work.' Sometimes it doesn't work; sometimes it doesn't click. You say, 'Why? Why?' You have to be on your toes. I think this is a good location. I think it's a good opportunity."

In December, Robby's was running along, dinner only, as in its delicious past. Oyster Bar is closed at least until mid-February.

*Topinka's, 102 S. First St., 769–9330. Mon.–Thurs. 5–10 p.m., Fri. & Sat. 5–10:30 p.m., Sun. 5–9 p.m.*

Ron Bagwell stuck his foot in the door just in time to keep his business from closing, too. Bagwell had been manager of the **House of Frames** on East Liberty for its entire thirteen years in Ann Arbor. He began working for Art Cartel, a print and frame shop, as a ninth-grader in Greenville, South Carolina. An artist even at that young age, he decided to ask for a job at the company's local store so he could buy his art supplies at a discount. After graduating from college, he began a career in advertising, but quickly decided he preferred art shops and returned to Art Cartel. In 1982, the company sent him to Ann Arbor. The shop here is the only one they have outside of the South, and the expenses of running it from a distance were disproportionate to its value. In late 1995, they instructed Bagwell to hold a going-out-of-business sale and shut down. Instead, he asked if he could purchase the shop. The arrangement was accomplished in December. Bagwell changed the name to the similar **House of Framing.** He has discontinued Art Cartel's specialty of limited-edition prints, narrowing down to poster prints and framing. Small reproductions, 11" x 14" and 16" x 20", are his big sellers. He estimates that three-quarters of his customers are students, but he has one free parking place behind the store for people who don't live nearby.

*House of Framing, 325 E. Liberty, 668–6830. Mon.–Fri. 10 a.m.–6 p.m., Sat. 10 a.m.–5 p.m.*

*Ron Bagwell first went to work for House of Frames's parent company as a ninth-grader in Greenville, South Carolina. Now he's bought their Ann Arbor store rather than see it close.*

# Closings

**Clothestime** at Westgate Shopping Center and **Newton Furniture** at the Colonnade finished off their years in business by running going-out-of-business sales during the busy Christmas shopping season—the preferred way to go. The **Montgomery Ward Clearance Center** at Maple Village, which opened in 1994, also closed at the end of the year.

# Follow-up

*Five years ago this month,* the Changes column reported five business openings. Of those, **Critter Country** on Washtenaw near Pittsfield and **Festive Flags** at the Shops Above closed quite quickly, but **Exotic Bakeries** at the Courtyard Shops, **Past Presence,** an antiques shop at the corner of Division and Liberty, and **Bay Design Boutique,** which has just moved into a beautiful building of its own near the Broadway bridge, all celebrated fifth anniversaries.

**February 1991 survival rate: 60 percent**

*One year ago this month,* the Changes column reported six retail and restaurant openings. **The Spot,** a hip young people's casual clothing store on North Fourth Avenue, the **Au Courant** eyeglass store on Main Street, **Findings,** a bead and craft store at Lamp Post Plaza, **Main Mart,** a convenience and gift shop paired with the Mail Boxes, Etc. shop on Main Street near Washington, and the **Music Mart,** in a second-floor spot on State Street, are all right where they started out. **Dana's Deli** counts as still open even though it spent a few months closed. Dana Bartolec had to leave her original spot inside the Wolverine Market on Main at Madison when her landlord closed his market. In December, she was working toward reopening in her new place on West Washington near Amadeus; she's hoping to be in this month. (When Rich Lossia sold the Wolverine Market to its new tenant, the Ameritech Cellular Center, he offered to give them, at no charge, the marquee over the front door on which he had posted neighborhood news and pithy sayings; the giant corporation gamely accepted, so the corner of Main and Madison remains the Times Square of Ann Arbor.)

**February 1995 survival rate: 100 percent**

*—Lois Kane*


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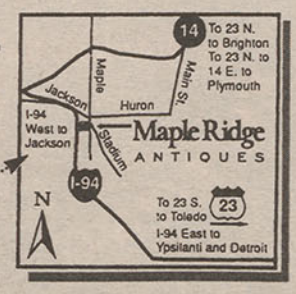
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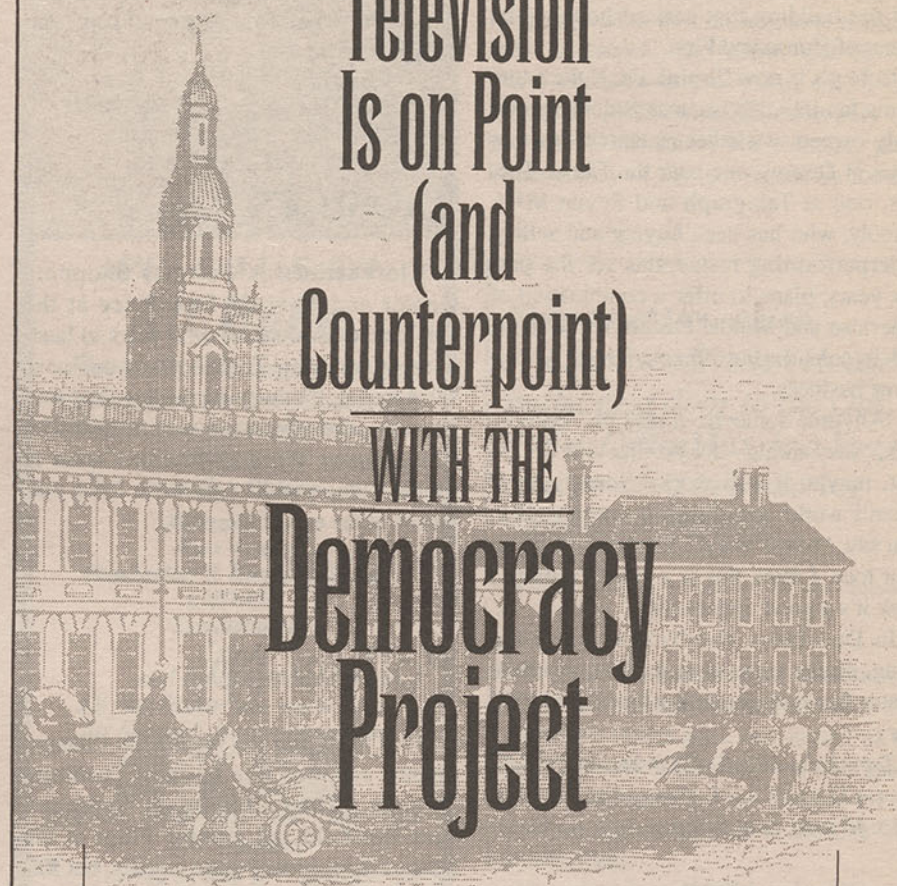
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## *IOWA '96*

*Friday, February 9, at 9:00 p.m.*

In the first of a two-part special, "Washington Week in Review" moderator Ken Bode and a panel of the country's top political reporters kick off the primary season live from Des Moines, Iowa. Political roundtables, newsmaker interviews and taped reports place the primary season in context.

Part two presents a live, presidential candidates' forum in Des Moines. Citizens from around the state have a chance to ask questions and candidates have the opportunity to respond.

## *CITIZENS '96*

IS THERE A WAY TO PICK A PRESIDENT?

*Friday, February 16, at 9:00 p.m.*

This hour-long magazine-style documentary is a dynamic, fast paced look at the week prior to the primary through the eyes of New Hampshire voters.

## *THE NEW HAMPSHIRE PRIMARY*

A NEWSHOUR SPECIAL

*Tuesday, February 20, at 11:00 p.m.*

Jim Lehrer, executive editor and anchor of the NewsHour with Jim Lehrer, hosts this one-hour special on the New Hampshire Primary. He is joined by NewsHour correspondents, editors, analysts, commentators and others to report the story as it happens. The program also features interviews with candidates and on-site reporting.

## *A THIRD CHOICE*

*Friday, February 16, at 9:00 p.m.*

This program examines America's political landscape in light of the country's national experience with third parties and independent candidates.

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# FEBRUARY EVENTS

**We want to know about your event!**

**Who to write to:**
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but Faxes are welcome.** Fax numbers are: **769–2147 or 769–3375.**

**What gets in?**

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

**Next month's deadline:**
All appropriate materials received by Saturday, February 10, will be used as space permits; materials submitted later might not get in.

**FILM SOCIETIES on and off campus**

**Basic info:**
Tickets $4 unless otherwise noted.

**Abbreviations for film societies:**
**AAFC**—Ann Arbor Film Cooperative 769–7787. **CCS**—U-M Center for Chinese Studies 764–6308. **CG**—Cinema Guild 994–0027. **CJS**—U-M Center for Japanese Studies 764–6307. **Chelsea**—Chelsea Film Society. $4.50 (children 12 & under and seniors 65 & over, $2). 475–4596, 475–2955. **FV**—Program in Film & Video Studies 764–0147. **GH**—German House 764–2152. **HILL**—Hill Street Cinema 769–0500. **IWW**—Industrial Workers of the World. **M-FLICKS**—University Activities Center 763–1107. **MTF**—Michigan Theater Foundation—$6 (children, students, & seniors, $5; MTF members, $4). 668–8480.

**Abbreviations for locations:**
**AAPL**—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **Chelsea**—Chelsea Depot, Jackson at Main St., Chelsea. **Chrysler**—Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **IWW**—International Workers of the World headquarters, 103 W. Michigan Ave., Ypsilanti. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Science Building, 830 North University at Thayer.

★ *Denotes no admission charge.*

## 1 THURSDAY

**1996 Spring Tree Sale: Washtenaw County Soil Conservation District.** Through March 20. Orders are being taken for a large variety of trees, shrubs, and seedlings, as well as related tree planting and conservation items. Distribution in late April. *8 a.m.–4 p.m. weekdays, Soil Conservation District Office, 7203 Jackson Rd. Prices vary. 761–6721.*

★**"Awaken Your Light Body."** Every Thursday. Meditation program led by local spiritual channeler and healer Sandra Shears. *10–11:30 a.m., 2–3:30 p.m., & 7–8:30 p.m., location to be announced. Free; donations accepted. 994–0047.*

★**Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program of activities primarily for seniors. At 10 a.m., a talk on **"Jewish Literature"** by local Yiddish translator and educator Aliza Shevrin. At 11 a.m., **Current Events,** a discussion group led by nonagenarian Ben Bagdade. At 1 p.m., an educational or cultural presentation. This week's program to be announced. Also, at noon, a homemade kosher dairy lunch ($3 with reservation, $4 without reservation and for non-seniors). All invited. *10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Children's Story Time": Barnes & Noble.** See 7 Wednesday. 11 a.m.

★**"Japan's Imperial Diet Building and the Construction of a National Identity": U-M Center for Japanese Studies.** Talk by U-M art history professor Jonathan Reynolds. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

**"Women in Japan": First Presbyterian Church Thursday Forum.** Talk by Hazen and Rusty Schumacher. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

**ArtVentures Studio (Ann Arbor Art Center).** Daily (except Mondays). Visitors of all ages are invited to make art projects associated with the ancient Mayan people. *1–5 p.m. (Tues.–Fri.), 10 a.m.–5 p.m. (Sat.), & noon–5 p.m. (Sun.), Ann Arbor Art Center, 117 W. Liberty. Admission $4 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. 994–8004.*

★**"Access Soapbox": Ann Arbor Community Television Network.** Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CTN. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CTN studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769–7422.*

**Chess Clubs: Adventures in Chess.** Every Thursday. A chance for young people age 17 & under (3:30–7:30 p.m.) and adults (7–11 p.m.) to play chess with their peers. Chess sets provided. *3:30–11 p.m., Adventures in Chess. 220 S. Main (new location below Elmo's Supershirts). Children's Chess Club: $35 annual membership; $1 for weekly tournaments. Adult Chess Club: $3 per week, or $49 annual membership. 665–0612.*

★**"The World of the King in Old Kingdom Egypt": U-M Kelsey Museum.** Lecture by Oxford University (England) Egyptology professor John Baines. *4 p.m., 180 Tappan Hall, 519 S. State. Free. 747–0441.*

★**U-M Basement Arts Theater.** This popular student-run company presents week-long runs of different plays (including many original works) throughout the academic year. Each play runs Thursday through Wednesday, with no show on Sunday. February schedule to be announced. *5 p.m., Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764–5350.*

**"Maneuvering Through the Midlife Maze": Saline Community Hospital "Women's Night Out."** St. Joseph Mercy Hospital women's health specialist Karen Londo moderates a panel discussion with obstetrician-gynecologist Rossana DeGrood, cardiologist Barbara Kong, and Providence Hospital nurse Elaine Horowitz. Preceded by socializing and dinner. *6 p.m., Weber's Inn, 3050 Jackson Rd. $21. For reservations, call 429–1609.*

**"Sausage Making": Kitchen Port.** Sparrow Meat Market owner Bob Sparrow shows how to make chicken tomato garlic sausage, Greek lamb sausage, and classic Italian sausage. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $7 includes recipes, taste samples, and coffee. 665–9188.*

★**"Anonymous Was a Woman" and "Collecting Folk Art: The Shelburne Museum": U-M Museum of Art.** Showing of two 28-minute videos. "Anonymous" examines folk arts and graphics created by 18th- and 19th-century female artists. "Collecting Folk Art" is a documentary about Vermont's acclaimed repository of folk art. *7 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*



"Latin Jazz Summit," Feb. 10



"A Bach Celebration," Feb. 10 & 11

# CALENDAR

## GALLERIES


**69** EXHIBIT OPENINGS — *Jennifer Dix*

**69** GALLERY REVIEW
*Valerie Mann's "Landmarks": Poetic corn husks* — *Martha Keller*


## MUSIC AT NIGHTSPOTS


**91** NIGHTSPOTS SCHEDULE — *John Hinchey*

**91** NIGHTSPOTS REVIEW
*Susan Werner: Catch a rising star* — *Jeff Mortimer*


## FEBRUARY EVENTS

**EVENTS REVIEWS**


**57** MARC MARON
*Salutary nastiness* — *James M. Manheim*

**63** AL HELLUS
*Keeping the faith in Saginaw* — *Keith Taylor*

**71** "EAT DRINK MAN WOMAN"
*Families are the same everywhere* — *Jennifer Dix*

**76** "LA TRAVIATA"
*Verdi's surreptitious swipe at "family values"* — *Jim Leonard*

**79** PURIM PARTY
*Kick up your heels* — *Nehama Glogower*

**81** TOMMY FLANAGAN
*The best bop pianist in the world* — *Piotr Michalowski*

**85** SEQUENTIA
*The godmothers of the Hildegard revival* — *Jim Leonard*

**112** EVENTS AT A GLANCE




Patti LuPone, Feb. 17



"Rosencrantz and Guildenstern Are Dead," Feb. 15–March 2

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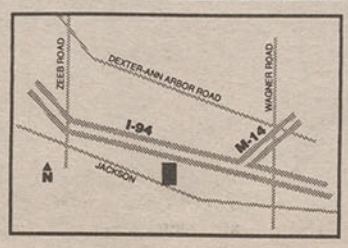



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★**"Special Needs Friendship Program": Ann Arbor Christian Reformed Church.** Also, February 15. All youths and adults invited to join an interfaith program that includes music, Bible lessons, craft activities, and socializing. *7–8:30 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 769–8008.*

★**"Pre-Ritual Panic": Druids of Shining Lakes Grove.** All invited to help plan an Imbole ritual for February 4 (see listing). *7–9 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 485–3616.*

★**Weekly Meeting: Washtenaw Toastmasters.** Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. *Note*: Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., 777 Bldg. cafeteria, 777 E. Eisenhower. Free to visitors. Dues: $36 a year (after a onetime nonrefundable fee of $30). For information, call Marsha McDonald at 487–2071.*

★**Biweekly Meeting: Formerly Employed Mothers at the Leading Edge.** Also, February 15. All women who have interrupted their careers to care for their children at home are welcome at these networking meetings. This month: a **planning meeting** (tonight), and **"Mom's Night Out"** (February 15). *7–9 p.m., Temple Beth Emeth, 2309 Packard. Free. For details, call Margaret at 475–5917.*

★**"The Trumpet Sounds: A Celebration of African-American History and Culture": Ann Arbor District Library "Voices and Visions: A Celebration of African-American Culture."** The charismatic local singer-actress **Elise Bryant** kicks off the library's celebration of African-American History Month with a program of historical dramatizations and songs. Piano accompanist is Crystal Harding. *7–8:30 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994–2345.*

★**Monthly Meeting: Community Action on Substance Abuse.** All invited to discuss and plan substance-abuse prevention activities with this local grassroots volunteer group. *7:30 p.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 973–7892, 665–4347.*

★**Monthly Meeting: Rec Ed Book Club.** All welcome to discuss a book to be announced. *7:30 p.m., location to be announced. Free. For information, call Susan Hunter at 761–6954.*

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. *7:30 p.m., Washtenaw Community College Morris J. Lawrence Bldg., room 101, 4800 E. Huron River Dr. Free. 971–5112.*

★**"Shiitake Mushrooms": People's Food Co-op.** Slide-illustrated talk by Green Acres Farm owners Norma and Dan Green, who grow shiitake mushrooms as they do in Asia, on oak logs outdoors. *7:30–9 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration requested. To register, call Sharon at 769–0095.*

★**"Fire Your Boss": Industrial Workers of the World.** Every Thursday. All invited to join an informal roundtable discussion. *7:30 p.m., IWW General Headquarters, 103 W. Michigan Ave., Ypsilanti. Free. 483–3548.*

**Weekly Meeting: Tartan & Thistle Scottish Country Dancers.** Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. *7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver Rd. (off Nixon Rd). $3. 769–4324.*

**"Acoustic Night": Griff's Jams.** Also, February 15 & 29. All invited to bring their acoustic instruments to meet other musicians, make music, and have fun. *7:30–9:30 p.m., Griff's Jams, 106 E. Liberty (3rd floor). $2 suggested donation. 761–MUSIC.*

★**Weekly Meeting: Latin American Solidarity Committee.** Every Thursday. All invited to join this local group devoted to supporting the self-determination of Latin American peoples. Program to be announced. *8 p.m., Michigan Union location to be announced. Free. 769–8066.*

**"Oz's Jam": Oz's Music.** Every Thursday. All invited to bring their instruments and join jam sessions hosted by different local musicians each week. Tonight: a jazz jam hosted by the **Randy Napoleon Quintet,** a local ensemble led by guitarist Napoleon. *8 p.m., Oz's Music Environment, 1920 Packard. $1 (performers, free). 662–8283.*

**"Feel the Spirit: An Evening of Gospel Music": University Musical Society.** A celebration of gospel music featuring some of the veterans of the tradition. Performers include **Clarence Fountain and the Blind Boys of Alabama,** founded in the 1940s at Alabama's Talladega Institute for the Deaf and Blind and still one of the most celebrated African-American gospel singing groups, blending intense, straining vocals with meltingly sweet harmonies. They are joined by the trailblazing **Soul Stirrers,** a legendary ensemble founded in Chicago in 1933 that once featured a young Sam Cooke as its lead singer, and the "high priestess of gospel," singer **Inez Andrews,** known since the 1950s for her fierce projection and spectacular vocal range. *8 p.m., Hill Auditorium. Tickets $10–$24 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

**"Beast on the Moon": Purple Rose Theater.** Every Wednesday through Sunday. Purple Rose regular Suzi Regan makes her directing debut with the Michigan premiere of Richard Kalinoski's poignant drama about an immigrant Armenian couple making a new life in Milwaukee in the 1920s. A young Armenian photographer, having escaped the horrifying bloodshed in his homeland, arranges to have a mail-order bride join him in America. Together the two try to put the trauma of the past behind them and adjust to each other, to a new culture, and to their hopes for the future. The play was a hit with audiences and critics at last year's Humana Festival in Louisville and has been nominated by the American Theater Critics Association as the Best New Play of 1995. Stars Daniel Jacobs, Beata Fido, Anthony Caselli, and Peter Bellanca. *8 p.m., Garage Theater, 137 Park St., Chelsea. $15 (Wed., Thurs., & Sun.) and $20 (Fri. & Sat.) in advance and at the door. To charge by phone, call 475–7902.*

**"Blithe Spirit": Ann Arbor Civic Theater CenterStage Series.** Also, February 2 & 3. Wendy Wright directs Noel Coward's delightful comedy about a man who accidentally summons the ghost of his first wife in a seance. She refuses to go back to the hereafter and sets out to plague her husband's second wife. Cast includes Glenn Bugala, Kyle Marie, Katherine Hinchey, and Nancy Heusel. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $15 (student, senior, & group discounts available) in advance and at the door. To charge by phone call 763–1085.*

**Marc Maron: Mainstreet Comedy Showcase.** Also, February 2 & 3. *See review, p. 57.* The former host of Comedy Central's "Short Attention Span Theater," this stand-up comic is known for his sharp, satiric edge. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 (members, $6) reserved seating in advance, $12 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

**FILMS**

**MTF. Beat Series. "Let's Get Lost"** (Bruce Weber, 1989). Acclaimed documentary about famed jazz trumpeter and vocalist Chet Baker. Mich., 7 p.m.

## 2 FRIDAY

**★Disarmament Group Meeting: Interfaith Council for Peace and Justice.** Also, February 15. Today: Discussion of tomorrow's town meeting on "The Impact of Military Spending" (see listing). February 15: planning for a forum of area congregations. *Noon, ICPJ office, Memorial Christian Church, 730 Tappan at Hill. Free. 663–1870.*

**★"The Making of 'People Power' ": U-M Center for South and Southeast Asian Studies.** New York filmmaker **Ilan Ziv** shows clips from and discusses his video essay on nonviolent social change, which is shown January 29 (7 p.m., 1210 Chemistry Bldg.). Also, Ziv is on hand tonight for a screening of his "Yellow Wasps" (see 7 p.m. listing below) and tomorrow for a screening of his "On the Edge of Power" (see listing). *Noon, Lane Hall Commons, 204 S. State. Free. 764–0352.*



**Disabled aviator and aircraft designer Neal Loving (shown here in 1943) is the speaker at the annual Michigan Soaring Awards Banquet, held Fri., Feb. 2, at Weber's Inn.**

**★"Responsible Leadership in a Dynamic and Global Society": U-M Business School.** Lecture by TransAfrica executive director **Randall Robinson,** a well-known human rights advocate who gained national attention in 1994 when he went on a hunger strike to demand that the U.S. change its treatment of Haitian refugees. *2 p.m., Hale Auditorium, U-M School of Business, 701 Tappan at Monroe. Free. 936–2772.*

**★"What Has Athens to Do with Jerusalem?: The Counterpoint between *Timaeus* and *Genesis* from Classical Rome to Catholic Rome": 30th Annual Jerome Lecture Series (U-M Classical Studies/American Academy in Rome).** Also, February 5 & 7. Third in a series of lectures by **Jaroslav Pelikan,** a Yale University history professor and renowned theologian and historian known for his monumental 5-volume study, *The Christian Tradition.* Today's topic: **"Jerusalem: *Genesis* 'A Likely Account' (*Timaeus* 29D) of One God Almighty Maker."** The series also includes **"Alexandria: The God of *Genesis* as 'Maker and Father' (*Timaeus* 28C)"** (February 5) and **"Catholic Rome: The Trinity as 'Source, Guide, Goal' (*Timaeus* 27C–42D)"** (February 7). *4 p.m., Rackham East Conference Room. Free. For information, call Pat Berwald at 764–0362.*

**★"America Unequal": Shaman Drum Bookshop Publication Party.** U-M social work professor Sheldon Danziger is on hand to sign copies of this recently published book he co-authored with Boston College economics professor Peter Gottschalk. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

**★"First Friday Family Fun Night": Ann Arbor YMCA.** Open gym (5:30–9 p.m.), swimming (7–9 p.m.), and a spaghetti dinner (6–7:30 p.m.). *5:30–9 p.m., Ann Arbor YMCA, 350 S. Fifth Ave. at William. Activities are free; $8 per family donation for dinner. 663–9004.*

**Annual Michigan Soaring Awards Banquet: Vultures Soaring Club.** Anyone interested in the sport of gliding is welcome to attend this banquet. Featured speaker is retired civil engineer **Neal Loving,** an 80-year-old aviator, experimental aircraft designer, and author who was both the first double amputee and the first African-American to be qualified as a racing pilot by the National Aeronautic Association and the Professional Racing Pilots Association. The evening concludes with presentation of awards by Michigan Soaring Governor Jack Wyman. *6 p.m. (reception), 7 p.m. (dinner), 8 p.m. (speaker), 9 p.m. (awards ceremony), Weber's Inn, 3050 Jackson Rd. $25. For dinner reservations, call Joanne Daniels at 484–4163 or Steve Hobson at (810) 629–2328.*

**★Weekly Rehearsal: Ann Arbor Highlanders.** Every Friday. Men and women of all ages and levels of ability are invited to join this local Scottish pipe and drum ensemble to learn a parade and competition repertoire for performances at concerts, weddings, funerals, and other occasions. *6:30 p.m., Allen School, 2560 Towner Blvd. (off Easy St. from Packard just east of Buhr Park). Free. For information, call James Belcher at (313) 783–4655 (days) or (313) 587–2415 (eves.).*

**★Winter Exhibit: Ann Arbor Women Painters.** Opening reception and awards ceremony (8 p.m.) for a juried exhibit of works by members of this esteemed area painters guild. *7–9 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Free. 995–7300.*

**★Motivational Speaker: P.O.I.S.E.** Also, February 16 & every Tuesday. Motivational programs presented by this local nonprofit organization for large-sized men and women. This month's topics to be announced. *7–8:30 p.m. (Fridays), Reichert Health Bldg. Arbory Lounge, 5301 E. Huron River Dr.; 1–2:30 p.m. (Tuesdays), Carpenter Place Activities Room, 3400 Carpenter Rd. Free. 741–1045.*

**Monthly Meeting: Dances of Universal Peace (Sufi Dancing).** All invited to join in simple dancing to chants and songs from various spiritual and religious traditions. Beginners welcome. *7–9 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. $5 requested donation. For information, call Majid at 913–8852 or Barb at 971–8562.*

**★"Legends and Legacies": Little Professor Book Company.** Local author **Pearl Ahnen** discusses and signs copies of her book of interviews with Greek-Americans living in Ann Arbor. *7 p.m., Little Professor, Westgate Shopping Center. Free. 662–4110.*

**★"The Yellow Wasps": U-M Center for Russian and East European Studies.** New York filmmaker **Ilan Ziv** (see noon listing above) is on hand to introduce a screening of his new film documentary chronicling the activities of a Serbian paramilitary unit in Eastern Bosnia in 1992. Followed by discussion. *7 p.m., Natural Science auditorium (2nd floor), 830 North University at Thayer. Free. 764–0351.*

**U-M Ice Hockey vs. Ohio State.** Also, February 3. *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $6 & $8 (obstructed-view seats, $3). 764–0247.*

**★U-M Women's Swimming vs. Indiana.** *7 p.m., Canham Natatorium, Hoover at S. Division. Free. 764–0247.*

**U-M Women's Basketball vs. Purdue.** *7:30 p.m., Crisler Arena. $3 (high school students, $1; college students, free). 764–0247.*

**★"Talk It Over": Knox Singles Ministries.** Local psychologist David King discusses **"Ten Laws of Boundaries."** Refreshments. All singles invited. *7:30 p.m., Knox Presbyterian Church office, Eisenhower Commerce Center, Suite #5, 1514 Eisenhower Pkwy. at South Industrial. Free. 971–1793.*

**★Monthly Meeting: Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in smocking, the English art of embroidering by gathering cloth in regularly spaced round tucks, and heirloom sewing. All invited. *7:30 p.m., location to be announced. Free. 971–1915.*

**Weekly Meeting: U-M Duplicate Bridge Club.** Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. *7:30 p.m., Michigan Union Tap Room. $2 (students, $1). 996–1433.*

**"The Wind in the Willows": Young Actors Guild.** Also, February 3. This adventurous local children's theater presents Douglas Post's adaptation of Kenneth Grahame's beloved children's book about the adventures of several animal friends. The show abounds with wit and humor and includes choreography and unison narration by the cast. A *Chicago Sun-Times* review described Post's play as having "the delicacy of a porcelain teacup and the fine detail of exquisite lace." *7:30 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). $6 (children 12 & under, $5). For reservations, call 930–1614.*

**★Weekly Meeting: Lesbian, Gay, Bisexual Youth Group.** Every Friday. Local teens who are questioning or curious about their sexual identity are invited to an informal, peer-led discussion group. *8–10 p.m., St. Andrew's Episcopal Church library, 306 N. Division at Cather-*


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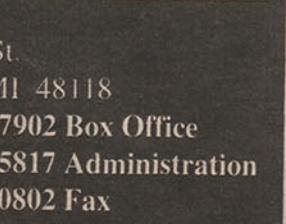
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**EVENTS** *continued*

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**★"An Evening of Sufi Chanting, Meditation, and Association": Haqqani Foundation.** Also, February 16. All invited to join a program of chanting and meditation based on the traditional Naqshbandi spiritual path as taught by Grand-shaykh Muhammad Nazim al-Haqqani, a Sufi master who lives in Cyprus. *8–10 p.m., Guild House, 802 Monroe at Oakland. Free. 665–2670.*

**"Drum Circle."** Every Friday. All invited to come and play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. *8–10 p.m., Gallup Park meeting room (next to the canoe livery), 3000 Fuller Rd. (west side of Huron Pkwy.). $2 donation.*

**Spinning Stars Square Dance Club.** With caller Glen Geer. All experienced dancers invited. Refreshments. *8–10:30 p.m., St. Joseph Mercy Hospital Senior Health Bldg., 5301 Huron River Dr. $6 per couple. 662–3405.*

**★"Kol Ha-Kavod in Concert": Hillel Grads and Professional Veggie Shabbat Potluck.** Traditional and contemporary Jewish songs by this very popular local a cappella group. Preceded by a veggie potluck at 7 p.m. (bring a dish to pass). *8 p.m., Lawyer's Club, U-M Law Quad, 521 S. State. Free. 769–0500.*

**John Hiatt: Prism Productions.** Widely acclaimed by critics, fans, and his peers as one of the best contemporary songwriters, Hiatt is known for his blend of catchy tunes, pithy and often barbed lyrics, and a stylistic range that easily mixes folk, rock, country, and blues. His songs have been recorded by everyone from Bonnie Raitt and Bob Dylan to Iggy Pop, Aaron Neville, and Conway Twitty. *8 p.m., Michigan Theater. Tickets $19.50 & $23.50 in advance at Schoolkids', the Michigan Union Ticket Office, and all other TicketMaster outlets; and at the door. To charge by phone, call (810) 645–6666.*

**"Burning Bright": U-M Residential College Players.** Also, February 3 & 4. Wennie Huang directs RC students in this rarely staged John Steinbeck drama about love, pride, and self-sacrifice. The story concerns a woman who secretly turns to another man to provide her husband the son he is unable to conceive himself. With taped incidental music by U-M music student Manly Romero. *8 p.m., Residential College auditorium, East Quad, 701 East University. Tickets $5 (students, $3) at the door only. 996–4068.*

**"Nunsense II": Dexter Community Players.** Also, February 3, 4, 9, & 10. Conrad Mason directs this community theater troupe in Dan Goggins's sequel to his off-Broadway hit musical, "Nunsense." After a "fast-forward" synopsis of "Nunsense" (in which the Little Sisters of Hoboken put on a musical to raise funds for the burial of four dead nuns) the sequel finds the sisters presenting a new variety show to thank those who attended the benefit. "Maybe it ain't classic theater, but it sure is fun!" says one New York critic. Cast includes Susie Berneis, Vikki Fox, and B. J. Danner (all of whom appeared in DCP's 1994 production of "Nunsense"), Ann VanDemark, and Sharon Sussman. *8 p.m., Copeland School auditorium (Dexter–Ann Arbor Rd. at the blinking light), Dexter. Tickets $10 (children 12 & under, $8) in advance at Dexter Real Estate, or at the door. 426–8387.*

**"Beast on the Moon": Purple Rose Theater.** See 1 Thursday. 8 p.m.

**"Blithe Spirit": Ann Arbor Civic Theater CenterStage Series.** See 1 Thursday. 8 p.m.

**Marc Maron: Mainstreet Comedy Showcase.** See 1 Thursday. 8:30 & 10:30 p.m.

**Friday Dance Jam: People Dancing Studio.** Dancing to an eclectic mix of taped music, including world beat, funk, rap, R&B, soul, alternative rock 'n' roll, new folk, and pop. Also, occasional live drumming. An alternative to the bar scene for people who love to dance. All are invited to bring cassette tapes and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. *10 p.m., People Dancing Studio, 111 Third St. (west entrance between Huron and Washington). $2. Wheelchair-accessible. 663–6845.*

**Jupiter Coyote: Rick's American Cafe.** Energetic blend of laid-back southern boogie-rock with elements of folk, blues, bluegrass, and funk by this quintet from Macon, Georgia, known for fluid rhythms, silken melodies, and lengthy improvisational jams. The band's latest LP, "Wade," was produced by former Allman Brothers producer Johnny Sandlin. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

**FILMS**

**U-M College of Engineering Martin Luther King Film Series. "I Like It Like That"** (Darnell Martin, 1994). When her husband is jailed, a Latina/African-American woman finds a job with a music recording company. FREE. Chrysler, 5 p.m.

## 3 SATURDAY

**★"Winter Democratic Rides": Ann Arbor Bicycle Touring Society.** Every Saturday & Sunday. The assembled riders choose their own pace, distance, and destination. *Note*: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *10 a.m. & 1 p.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–0044.*

**★"Arb Walk": Cyberspace Communications.** Every Saturday. All invited to join members of this local computer-conferencing group for a walk from Gallup Park through the U-M Arboretum. *10 a.m. Meet in Gallup Park parking lot, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 930–6564.*

**★Open House: Stone School Cooperative Nursery.** A chance for parents and their kids to learn about this local nonprofit parent-run preschool for children ages 3–5. *10 a.m.–noon, Stone School Cooperative Nursery, 2600 Packard Rd. Free. 971–4820.*

**★"Our Troubled Youth and the Juvenile Code": Gray Panthers of Huron Valley.** Talk by Washtenaw County Juvenile Court Judge **Nancy Francis.** Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. *10 a.m.–noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769–7530.*

**"A Cold Winter's Night"/"When the Sun Ceases to Shine": U-M Exhibit Museum Planetarium.** Every Saturday and Sunday through March. "A Cold Winter's Night" is an audiovisual show about the constellations and planets currently visible in the sky. "When the Sun Ceases to Shine" is an audiovisual program about the extinction of the solar system. *10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("A Cold Winter's Night"); 12:30 & 3:30 p.m. ("When the Sun Ceases to Shine"); U-M Exhibit Museum, North University at Geddes Ave. $3 (seniors & children 12 & under, $2). "When the Sun Ceases to Shine" is not recommended for kids age 6 & under. 763–6085.*

**★"Children's Storytime": Little Professor Book Company.** Every Saturday. Tales, crafts, and other activities for kids ages 4–10. Today: storyteller **Greg Harris.** *11 a.m.–noon, Little Professor, Westgate Shopping Center. Free. 662–4110.*

**★"Children's Hour": Borders Books and Music.** Every Saturday. Borders staff and guests read stories and lead activities for kids ages 4–10. Today: stories about **"Warming Up."** *11 a.m., Borders, 612 E. Liberty. Free. 668–7652.*

**Monthly Meeting: Gays and Lesbians, Older and Wiser.** Monthly potluck and social gathering for gays and lesbians age 50 and older. Bring a dish to pass. *11 a.m.–1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. $2. 764–2556.*

**★Jim Sukach: Little Professor Book Company.** This local author signs copies of his two collections of brain teasers, *Quicksolve Whodunit Puzzles* and *Baffling Whodunit Mysteries. Noon–2 p.m., Little Professor, Westgate Shopping Center. Free. 662–4110.*

**★Annual Competition: Ann Arbor Society for Musical Arts.** All invited to listen as U-M music school students compete for cash prizes and the opportunity to perform in the SMA concert series next fall. This year's instrumental categories are woodwind and brass. Many distinguished musicians, including soprano Jessye Norman, have won SMA scholarships early in

## comedy



### Marc Maron
**Salutary nastiness**

In the 1990's, with taboos scarce indeed, it might seem difficult to pull off the creatively irritating shock-therapy style of comedy pioneered by the late Lenny Bruce. But the Albuquerque-bred, New York City–based monologuist Marc Maron intermittently achieves just that sort of salutary nastiness.

Maron has long hair, severe wire-framed eyeglasses, and a cynical way of laughing at his own jokes. In a recent HBO special he ruthlessly skewered antidepressant drugs, fundamentalist Christians ("You think the Time-Warner merger was big, wait till you see Church and State"), the Republican revolution generally (he'd be willing to spend taxpayer dollars to pay someone to flip the bird two-handed at Newt Gingrich every morning and evening), and himself (after announcing that he had quit smoking: "No applause, please, I've done it before"). He made light of multiple murders at McDonald's, dissed the entire space between the East and West coasts, and bitterly parodied anti-Semitic stereotyping ("We've got all the money. And, we run the media. I'm surprised I have time to do *this*").

Sometimes Maron is simply unpleasant, but there's a fine cutting edge to most of his material. He uses the *f*-word often, which can be annoying, but part of the way he raises the temperature of his routine is to drop it in more and more frequently.

The HBO show built in intensity as it went along, and it ended with a hilarious, often obscene monologue debunking the significance of computers and the Internet. Maron's response to a friend who tells him the computer's a tool: "No, the computer's a toy. *You're* a tool." This isn't comfortable comedy, but those in search of skeptical, angry satire in an overly comfortable age will find it when Maron returns to the Mainstreet Comedy Showcase, February 1–3.

*—James M. Manheim*

their careers. *Noon–6 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**"The Impact of Military Spending": Interfaith Council for Peace and Justice/Women's International League for Peace and Freedom.** Congresswoman **Lynn Rivers,** an Ann Arbor Democrat, moderates a panel discussion with retired Rear Admiral **Eugene Carroll** of the Center for Defense Information in Washington, D.C., **Marion Anderson** of Employment Research Associates in Lansing, and U-M political science professor **J. David Singer.** *Noon–3 p.m., Michigan Union Kuenzel Room. Free. 663–1870.*

★**"Snowshoeing": Waterloo Natural History Association.** Waterloo Recreation area park interpreter Chris Wood discusses the history of snowshoes and leads an off-trail hike through the woods in which all participants get to strap on a pair of snowshoes and try them out. Participants must be age 8 & older. *1 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

★**Jake Reichbart: Barnes & Noble.** Live jazz by this local guitarist. *1–3 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**"All Aboard for Freedom: A Tribute to Harriet Tubman": Ann Arbor District Library "Voices and Visions: A Celebration of African-American Culture."** Also, February 10 & 17 (different branch locations). Local actress **Ola Unger** presents her one-woman show about the famous conductor of the Underground Railroad. *1–1:45 p.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. 994–2345.*

★**"Children's Story Time": Barnes & Noble.** See 7 Wednesday. 1 p.m.

★**U-M Women's Swimming vs. Ohio State.** *2 p.m., Canham Natatorium, Hoover at S. Division. Free. 764–0247.*

**"Blithe Spirit": Ann Arbor Civic Theater CenterStage Series.** See 1 Thursday. 2 & 8 p.m.

**"The Wind in the Willows": Young Actors Guild.** See 2 Friday. 3 & 7:30 p.m.

★**"Chopin in Our Time": University Musical Society.** Lecture by renowned pianist **Garrick Ohlsson,** who continues his series of Chopin concert performances tomorrow (see 4 Sunday). *4 p.m., Rackham Auditorium. Free. 764–0395.*

**Saturday Night Chess Club: Adventures in Chess.** Every Saturday. Chess players of all ages and levels of ability invited. Includes a weekly ladder tournament. Chess sets provided. *5–11 p.m., Adventures in Chess, 220 S. Main (new location below Elmo's Supershirts). $3 per week, or $49 annual membership. 665–0612.*

**5th Annual Pink Flamingo Ball: American Cancer Society.** This popular annual fund-raiser features a Hollywood theme this year, with guests encouraged to dress up as their favorite movie stars. Activities include cocktails, dinner, and dancing, as well as a live and silent auction of assorted goods and services. *6:30 p.m., Barton Hills Country Club, 730 Country Club Rd. Tickets $124.99 (partially tax-deductible) in advance only. For reservations, call 971–4300.*

**U-M Ice Hockey vs. Ohio State.** See 2 Friday. 7 p.m.

★**"On the Edge of Peace": U-M Center for Russian and East European Studies.** New York filmmaker **Ilan Ziv** (see 2 Friday listing) is on hand to introduce a screening of his 1994 documentary about the turbulent first year of the implementation of the Israeli-Palestinian peace accords. *7 p.m., Natural Science auditorium (2nd floor), 830 North University at Thayer. Free. 764–0351.*

**"The Wind in the Willows": Young Actors Guild.** See 2 Friday. 3 & 7:30 p.m.

★**"You've Always Been Wrong": Barnes & Noble.** EMU French professor Thomas Vosteen reads excerpts from his recently published translation of Renee Daumal's collection of poems and essays. Refreshments. *8 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

**Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance.** Dancing to live music by David West and Donna Baird, with caller Erna-Lynne Bogue. All dances taught; beginners welcome. No partner necessary. Bring shoes with clean soles to dance in. *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (AACTMAD members, $5). 426–0261.*

**The King's Singers: University Musical Society.** This world-renowned British vocal sextet performs everything from Renaissance madrigals to pop tunes, all delivered with dazzling musicianship, wit, and humor. Audiences and critics alike almost invariably resort to superlatives when describing the group: "The Rolls Royce of barbershop quartets," is what one critic calls them, while the *Seattle Times* says, "Listening to the King's Singers is just about the most fun you can have in public." The group was founded in 1968 by a group of students at King's College, Oxford (England). The last two original members stepped down after the group's 25th anniversary in 1993, but the torch has been passed to equally talented singers: countertenors David Hurley and Nigel Short, tenor Bob Chilcott, baritones Bruce Russell and Philip Lawson, and bass Stephen Connolly. *8 p.m., Hill Auditorium. Tickets $18–$28 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

**Tom Rush: The Ark.** One of the seminal figures of the 60s folk boom, Rush made his mark as a convincing interpreter of other people's songs. His 1966 Elektra LP, "Take a Little Walk with Me," was a key step in bridging the gap between folk and rock, with its revelatory covers of rock 'n' roll classics by Chuck Berry, Bo Diddley, and Buddy Holly. His next album, "The Circle Game," introduced material by such previously unknown songwriters as Joni Mitchell, Jackson Browne, and James Taylor, as well as superb originals like "No Regrets." Apart from his unimpeachable taste in material, Rush's main strength is his distinctive blues-derived vocal style, a ruggedly elegiac tenor that manages to project at once an inconsolable sense of loss and a resilient sense of humor. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $16.75 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

**"Burning Bright": U-M Residential College Players.** See 2 Friday. 8 p.m.

**"Nunsense II": Dexter Community Players.** See 2 Friday. 8 p.m.

**"Beast on the Moon": Purple Rose Theater.** See 1 Thursday. 8 p.m.

**"Blithe Spirit": Ann Arbor Civic Theater CenterStage Series.** See 1 Thursday. 2 & 8 p.m.

**Marc Maron: Mainstreet Comedy Showcase.** See 1 Thursday. 8:30 & 10:30 p.m.

**FILMS**

**MTF. "Theremin: An Electronic Odyssey"** (Steven M. Martin, 1995). Also, February 4 & 5. Fascinating documentary about Russian electronic music pioneer Leon Theremin. Mich., 5 p.m. **"Restoration"** (Michael Hoffman, 1995). Through February 14. Rollicking tale of a lusty young man in the court of England's King Charles II. Robert Downey Jr., Sam Neill, Hugh Grant, Meg Ryan. Mich., 7 & 9:30 p.m.

## SUND

★**"Sunday Bank Run": Ann Arbor Track Club.** Every Sunday. All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. *9 a.m. Meet at the Great Lakes Bancorp parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995–5505.*

★**Zen Meditation: Buddhist Society of Compassionate Wisdom.** Every Sunday. Meditators from all traditions are welcome to join in meditation to develop awareness and concentration.


AACTMAD

Ann Arbor Council for Traditional Music and Dance
Concert Series
**JOEL MABUS**
Songwriter & Folk Musician
"He is versatile, innovative, tasty and funny"
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# BRAIN STORMS

**Now in season at the Hands-On Museum**

Interactive exhibits and experiments are intriguing, inspiring, educational and lots of fun for people of all ages, whether adult or preschool. We are honored to have this traveling exhibition which opened nationally at the Smithsonian. Come find out how much fun a brainstorm can be. The forecast is...you will have a great time.

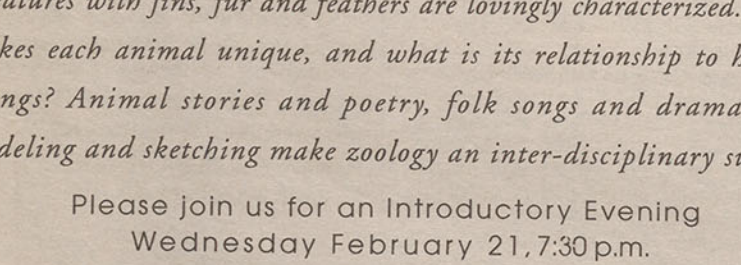
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***Open Houses will be held at 4300 Scio Church Road at noon on the following Friday's:***

**1996 Open Houses**

| | |
|---|---|
| February 9 | April 19 |
| March 8 | May 17 |

4300 Scio Church Rd, Ann Arbor MI 48103 (313) 971-7991

**EVENTS** *continued*

In the morning, two 25-minute meditation periods with a break between, followed by a short talk by Zen Buddhist Temple resident priest Sukha Murray. In the evening, meditation and chanting, followed by a talk and a question period. *9:30–11 a.m. & 5–6:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free; donations accepted. 761–6520.*

★**"Embury Swamp Crossing": Washtenaw County Parks and Recreation Commission.** A popular annual trek across a frozen swamp in Park Lyndon led by WCPARC's intrepid Matt Heumann. Be prepared for strenuous walking, bending, bushwhacking, and poison ivy. Not recommended for children under 8 years old. *10 a.m., Park Lyndon North, North Territorial Rd. (15 miles west of US-23). Free. 971–6337.*

★**Weekly Chinese Meditation: Ann Arbor Chapter of the International Yan Xin Qigong Association.** Every Sunday. All invited to discuss and practice this Chinese form of meditation. *10:30 a.m.–noon, 1014 Herbert Dow Bldg., 2300 Hayward, North Campus. Free. 764–2182.*

★**First Singles: First Presbyterian Church.** Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today's program to be announced. The program begins each week with coffee and fellowship. Also, members meet for breakfast every Saturday at 8:30 a.m. at the Old Fashioned Soup Kitchen (N. Main at Miller) or 10:30 a.m. at Cafe Marie (1759 Plymouth Rd.), and every Wednesday at 7 p.m. for volleyball. All singles invited. *10:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 971–7413.*

★**"Romantic Piano Music": SKR Classical.** Also, February 11. SKR's Jim Leonard discusses masterpieces of the Romantic piano repertoire. Today: **Lizst.** *11 a.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**Sunday Discussion: Knox Singles Ministries.** Every Sunday. All single adults invited to join a discussion of contemporary Christian topics to be announced. *11 a.m., Tappan Middle School, 2251 E. Stadium. Free. 971–KNOX.*

★**"Where Do Snowflakes Go?": Mask Puppet Theater.** This popular local children's theater troupe features large, colorful, Muppet-style puppets in a show aimed at children ages 3–10. "Snowflakes" tells the story of Wally the Weasel, a recalcitrant little guy who'd rather watch TV than read books and who has flunked the 3rd grade as a result. Afraid to go home, he stays out in the snow until he becomes a snowman himself and can hear the snowflakes talk. *11:30 a.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

★**U-M Wrestling vs. Purdue.** *Noon, Cliff Keen Arena, Hoover at S. State. Free. 764–0247.*

★**"First Sunday Hot Sauce Tasting": Tios Restaurant.** Tios manager Tim Seaver offers samples of the hundreds of hot sauces and salsas available at this popular Mexican diner. Work your way through 100 sauces and you'll get a free T-shirt. *Noon–4 p.m., Tios Restaurant, 333 E. Huron. Free. 761–6650.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** Every Sunday. All seniors age 55 and older invited for an afternoon of socializing. Activities include a potluck (1–1:30 p.m.) and bridge and euchre (1:30–3:30 p.m.). Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

**U-M Women's Basketball vs. Illinois.** *1 p.m., Crisler Arena. $3 (high school students, $1; college students, free). 764–0247.*

★**"Everything You Ever Wanted to Know About the Internet, the World Wide Web, and Computing Online": Little Professor Book Company.** Also, February 18 & 21. Lecture-demonstration by local computer expert David Berger. *1 & 2:30 p.m., Little Professor, Westgate Shopping Center. Free. 662–4110.*

★**Introductory Session: The Transcendental Meditation Program.** Also, February 7, 18, & 21. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *1 p.m. (Sundays) & 7 p.m. (Wednesdays), TM Center, 205 N. First St. at Ann. Free. 996–TMTM.*

**Bridal Show: Jacobson's.** Displays of wedding gowns, accessories, and services, and a fashion show (2:30 p.m.) of bride's and mother-of-the-bride dresses. A benefit for Ronald McDonald House. *1–4 p.m., Holiday Inn Crowne Plaza, 610 Hilton Blvd. $5. 769–7600.*

★**"Upstairs at Borders": Borders Books and Music.** Every Sunday. A weekly musical series featuring area performers. Today: classical string music by the **Tarzia Quartet.** *1 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Kiki's Walk for Fitness & Health": Herb David Guitar Studio.** Every Sunday. All seniors age 50 & older are invited to join Kiki David, a 92-year-old runner (and Herb David's mother), for an hour-long walk in Gallup Park. Weather permitting. *1 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. For information, call Herb David at 665–8001 (10 a.m.–6 p.m. except Sundays).*

★**"Winter Democratic Rides": Ann Arbor Bicycle Touring Society.** See 3 Saturday. 1 p.m.

★**"Feed the Poets": Del Rio.** Open mike poetry readings interspersed with informal readings by three featured readers: Jan Worth, Danny Rendleman, and Rachel Pinsky. *1:30–4:30 p.m., Del Rio, 122 W. Washington. Free. 761–2530.*

**"A Cold Winter's Night"/"When the Sun Ceases to Shine": U-M Exhibit Museum Planetarium.** See 3 Saturday. 1:30 & 2:30 p.m. ("A Cold Winter's Night"); 12:30 p.m. ("When the Sun Ceases to Shine").

★**"Kerry Tales: A Mother Goose Valentine": Story Time at Kerrytown (Kerrytown Shops/Workbench Furniture).** A family-oriented 30-minute program of Mother Goose rhymes and riddles presented by Trudy Bulkley, a former volunteer storyteller with the Ann Arbor District Library outreach program. *2 p.m., Workbench, 2nd-floor children's furniture area, Kerrytown. Free. 769–3115.*

★**Sunday Tour: U-M Museum of Art.** Every Sunday. UMMA docents lead an hour-long tour of museum holdings. Today: **Sol LeWitt.** *2 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**New Member Orientation: Parents Without Partners.** Also, February 20. All divorced, widowed, separated, and never-married parents are invited to learn about the activities of this local PWP chapter. *2 p.m. (today) & 7 p.m. (February 20), location to be announced. Free. 971–8737.*

★**Community Open House: Bach Open School.** All invited to tour the classrooms and talk with parents about this alternative public elementary school. The school hosts a "Family Folk Festival" on February 18 (see listing). *2–4 p.m., Bach Open School, 600 W. Jefferson at Third St. Free. 994–1910, 665–2646.*

★**Imbole Ritual: Druids of Shining Lakes Grove.** All invited to participate in a ceremony marking this ancient Celtic festival (also known as Candlemas), which notes the gradual lengthening of the days and the return of milk production among herd animals, and which heralds the coming of spring. *2–5 p.m., Friends Meetinghouse, 1420 Hill St. Free. 665–8428.*

**"Nunsense II": Dexter Community Players.** See 2 Friday. 2 p.m.

**"Beast on the Moon": Purple Rose Theater.** See 1 Thursday. 2 & 7 p.m.

★**"Death in Ancient Egypt: Preserving Eternity": U-M Kelsey Museum.** Every Sunday through April. Informal docent-led tours of this exhibit on ancient Egypt, which features animal mummies, a carved wooden coffin, and papyrus fragments from the Egyptian Book of the Dead. In conjunction with the U-M's theme semester on "Death, Extinction, and the Future of Humanity." *2:30–3:15 p.m., Kelsey Museum, 434 S. State. Free. 747–0441.*

★**"Environmental Gender Benders: New Findings in Pollution and Reproductive Disorders": Ecology Center Annual Meeting.** Keynote address by University of Florida reproductive biologist Louis Guillette, known for his research with alligators with severe reproductive problems found in a pesticide-contaminated lake in Florida. Also, program reports, board election results, and the center's annual environmental awards. Raffle drawing. *3–5 p.m., NEW Center, 1100 S. Main. Free admission. Child*

*care available (reservations required). 761–3186.*

**★Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** Also, February 18. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. A passionate, spirited music that derives from congregational church singing, sacred harp music is sung in 4-part harmonies designed to accommodate voices of every type, quality, and range. The term "shape note" comes from the notational method, which uses geometric shapes (rather than conventional note signs) to make the music easier to read. Songbooks are available, but singers are encouraged to bring their own. *3–5 p.m., The Ark, 637 1/2 S. Main. Free. 747–9644, 761–1451.*

**★Weekly Run: Ann Arbor Hash House Harriers.** Every Sunday. The local chapter of an unorthodox international running club for people who like to make a game of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (with beer and soft drinks, hidden along the way) and is followed by a trip to a nearby restaurant for refreshments. *3 p.m., location to be announced. Free. For location and information, call Ingrid Verhamme at (313) 885–8490.*

**★Harvey Gordon: Clare Spitler Works of Art.** Opening reception for an exhibit of paintings and color laser prints by this Kalamazoo artist. *3–6 p.m., Clare Spitler Works of Art, 2007 Pauline Ct. Free. 662–8914.*

**★"A Progressive Musical Experience": U-M Gay and Lesbian Alumni Society.** All invited to wend their way through the U-M music school, enjoying a variety of informal concerts. Following the performances, visit with the musicians over refreshments. Performers include countertenor **Calvin Braxton,** pianist **Jim Toy,** violinist **Ron Fracker,** and organist **James Kibbie.** *3–5 p.m. Starts at U-M School of Music Bldg. Blanche Anderson Moore Organ Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 480–4140.*

**"The Complete Solo Piano Music of Frederic Chopin": University Musical Society.** Pianist **Garrick Ohlsson,** a renowned Chopin interpreter and winner of the prestigious Avery Fisher Prize in 1994, performs a program of mazurkas, ballades, and nocturnes—the fifth in his hugely popular series of six UMS concerts encompassing Chopin's complete piano works. *4 p.m., Rackham Auditorium. Tickets $24–$36 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

**Singletons.** Also, February 18. All invited to play bridge. No partner necessary. *6–10 p.m., Holiday Inn Crowne Plaza, 610 Hilton Blvd. (off S. State, just south of Briarwood). $3. For information, call Mary at 971–1552.*

**★Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. *6–8 p.m., Gretchen's House V, 2625 Traver Rd. Free. For information, call Peggy at 663–9218.*

**★Monthly Planning and Strategy Meeting: Green Party of Huron Valley.** All invited to plan upcoming activities. The Greens are a political organization working to integrate the issues of ecologically sound living, grassroots democracy, justice, and nonviolent action. All invited. *6:30–8:30 p.m., 548 S. Main (entrance in rear of bldg.). Free. 663–3555.*

**★New Script Development Series: Ann Arbor Playwrights.** Also, February 18. All invited to hear a reading of a new play by a local playwright, followed by discussion. Tonight: a play by **Robb Rucker.** *7 p.m., location to be announced. Free. 663–7065.*

**Weekly Meeting: U-M Ballroom Dance Club.** Every Sunday. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Beginning lessons provided. All invited. *7–8 p.m. (beginning lessons), 8–9:30 p.m. (general dancing), Michigan Union Ballroom. $1 donation. 668–7207.*

**II-V-I Orchestra: Heidelberg Restaurant.** Every Sunday. Dancing to late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. *7–9:30 p.m., Heidelberg restaurant (3rd floor), 215 N. Main. $3. 663–7758.*

**"Burning Bright": U-M Residential College Players.** See 2 Friday. 7 p.m.

**"Beast on the Moon": Purple Rose Theater.** See 1 Thursday. 2 & 7 p.m.

**★"Keeping the Word": Hillel Jewish Feminist Group.** Local actress Bess Welden performs her one-woman show, an adaptation of seven Jewish folktales with female protagonists in which the performer examines her own identity as a contemporary Jewish woman. *7:30 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

**Israeli Dancing: Hillel.** Every Sunday. Tom Starks leads 45 minutes of instruction for beginners, followed by open dancing. *7:30–10 p.m., 1429 Hill St. $2.50. 769–0500.*

**★"What I Am Is What I Am (The Diversity Show)": Talk to Us (Hillel/U-M Housing Division).** This U-M student theater troupe presents a series of original monologues and vignettes addressing racism, sexism, and other social issues. The audience is asked for its responses after each piece. *8 p.m., U-M campus location to be announced. Free. 769–0550, 747–3525.*

**FILMS**

**MTF. "Theremin: An Electronic Odyssey"** (Steven M. Martin, 1995). Also, February 5. Fascinating documentary about Russian electronic music pioneer Leon Theremin. Mich., 5 p.m. **"Restoration"** (Michael Hoffman, 1995). Through February 14. Rollicking tale of a lusty young man in the court of England's King Charles II. Robert Downey Jr., Sam Neill, Hugh Grant, Meg Ryan. Mich., 7 & 9:30 p.m.

## 5 MONDAY

**Preschool Play Sessions: East Side Co-op Drop-In Center.** Every Monday and Wednesday. Structured and unstructured supervised play sessions for preschoolers. Includes songs, stories, art projects, and snack time. Parents are expected to stay with their children every fourth visit to help supervise. *9–11:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $2.50 ($1.50 for each additional child). 434–8861.*

**★Monday Club: Ann Arbor Salvation Army.** Every Monday. Drop-in social group for seniors age 55 and older. Every meeting includes a special program, speaker, word game, or craft activity (10 a.m.). The weekly program also includes **Bible study** (11:15–11:45 a.m.) and **chair exercises** (11:45 a.m.–noon). Coffee, tea, juice, and doughnuts served. Followed by lunch and socializing. *9:30 a.m.–noon, Salvation Army, 100 Arbana. Free ($1 donation for lunch). 668–8353.*

**★Weekly Rehearsal: Women's Chamber Chorus.** Continues every Monday into May. All invited to join this independent local women's chorus to sing a variety of music, from Bach and Hungarian folk songs to madrigals and pop tunes. Gini Robison directs. *10–11:30 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors ($30 per semester membership dues). 677–0678, 487–2691.*

**★Jewish Older Adults: Jewish Community Center.** Every Monday. Activities begin at 10 a.m. with an educational or cultural program. This month: **"Russian Culture,"** a series of lectures by a speaker to be announced. The weekly program also includes meetings of the creative writing group **Words for Ourselves, Our Children, Our Community** (12:30 p.m.) and of the **Senior Literary Group** (2 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. Also, at noon, a homemade dairy luncheon buffet ($4, $3 with reservations). All invited. *10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

**★"Cards": Northeast Seniors Domino House.** All seniors invited to enjoy games of euchre and/or bridge. Preceded at noon by a hot lunch (small fee). *Noon, Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.).*

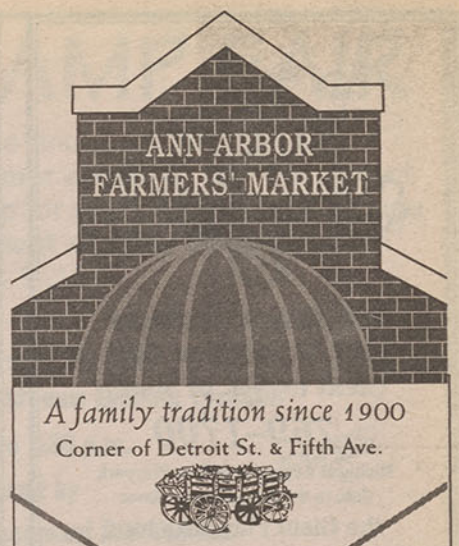

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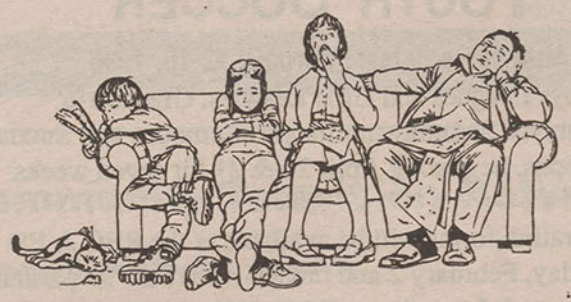
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**Ann Arbor Public Schools - UPCOMING REGISTRATIONS:**

**YOUTH SOCCER**

**Mail-In Register: February 12-16, 1996**
Boys Leagues and Girls Leagues, Grades 1-6.
Games played Saturday mornings, afternoons and Sunday afternoons, beginning April 20 & 21 for seven weeks.

Registration forms will be available at the REC & ED office on Friday, February 2 and mailed to all Fall '95 participants.
**For more information, call 994-2300, ext. 208 or 221**

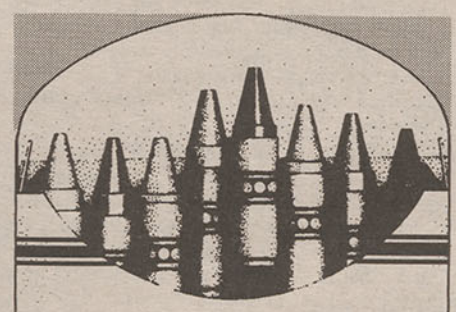
**YOUTH FIELD HOCKEY**

**Mail-In Register: February 19-23, 1996**
Girls and boys, Grades 3-8.
Games played Saturday mornings and afternoons, beginning April 20 for seven weeks.

Registration forms will be available at the REC & ED office on Friday, February 9 and mailed to all Fall '95 participants.
**For more information, call 994-2300, ext. 208 or 221**

REC & ED
COMMUNITY EDUCATION & RECREATION

Volunteer Coaches are most welcome! Please call Cindy Warner at 994-2300, ext. 221 to volunteer. Registration forms will be available at all Ann Arbor libraries, public elementary & middle schools, community education offices and REC & ED.



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**EVENTS** *continued*

*Free, but reservations required. 996–0070.*

★**"Architecture Program Student Work": U-M Slusser Gallery.** Opening reception for this U-M student exhibit. *5:30 p.m., U-M Slusser Gallery, U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★**"String Figure Fun": Ann Arbor District Library.** Local string figure artist Marcia Gaynor shows how to make a cat's cradle and other string figures. For kids age 8 & older. *6–7 p.m., Ann Arbor District Library youth department (1st floor), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 994–2345.*

**50th Anniversary Cribbage Tournament: Ann Arbor Public Schools Community Education and Recreation.** All cribbage players invited to participate. All entrants play on 3 consecutive Mondays, with finalists playing 2 or 3 additional rounds. Bring your own cards and cribbage boards. No smoking. *6:30 p.m. (registration), 7 p.m. (play begins), Pioneer High School cafeteria, 601 W. Stadium at S. Main. $7 (non-city or school district residents, $8). 994–2300, ext. 233.*

★**Weekly Meeting: Huron Valley Toastmasters.** Every Monday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the U-M Hospital cafeteria. *Note*: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: $48 a year (after a onetime nonrefundable fee of $16). 663–1836.*

★**Weekly Meeting: The Shire of Cynnabar.** Every Monday. All invited to join this local chapter of the Society for Creative Anachronism. Each meeting features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. *7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1311 Beal, North Campus. Free. For information, call Kay Jarrell at 482–2278.*

★**Evening Voyages: Ann Arbor District Library.** Part of a series of storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight: **"I Heard It Floatin' on the Wind,"** an evening of African-American stories by **LaRon Williams,** a popular local storyteller who uses a wide range of dialects, gestures, and facial expressions to conjure all sorts of human, animal, and supernatural characters. Tonight's program is also part of "Voices and Visions: A Celebration of African-American Culture," the library's month-long observance of African-American History Month. *7–7:45 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★**Monthly Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and stands provided. *7:30–9:30 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free to first-time visitors ($30 annual dues). 665–5758.*

★**"The Way of the Wizard."** Every Monday. Local intuitive counselor and teacher Jonathan Ellis presents a series of talks on spiritual development based on Deepak Chopra's new book. *7:30–9 p.m., location to be announced. Free. 668–6672.*

★**Annual Joint Meeting: U-M Women's Research Club/U-M Research Club.** U-M classics professor Ann Hanson discusses **"The Greek 'Miracle' in Medicine: How to Make a World from a Therapeutic Recipe,"** and University of Colorado political science professor Claudio Ciofsi discusses **"Discovering Ancient Patterns of War."** Refreshments. All invited. *7:30 p.m., Rackham Amphitheater (4th floor). Free. 763–6590.*

★**"Death, Extinction, and the Future of Humanity: Approaching the Millennium": U-M Program on Studies in Religion.** Every Monday through April. This series of public lectures by distinguished guests is part of a U-M "theme" semester exploring death on a personal

and global scale. Tonight: U-M economics professor John Cross discusses **"Who Owns the Future?"** *7:30–9:30 p.m., U-M Natural Science Bldg. auditorium, 830 North University at Thayer. Free. 764–4475.*

**Weekly Meeting: U-M A-Squares.** Every Monday. Square, round, and line dancing, with caller Richard Maurer. No partner necessary; beginners welcome. All invited. *7:30–10 p.m., North Campus Commons, 2101 Bonisteel Blvd. $2. 434–8454, 971–2242.*

★**"Monday Evenings with Stephen McLean": Network Chiropractic Center.** A series of talks by this local chiropractor. Tonight: **"The Relationship of Posture and Consciousness."** Also this month: **"Psychoneuroimmunology"** (February 19). *8 p.m., Network Chiropractic Center, 1210 N. Maple Rd. at Miller. Free, but reservations requested. 668–6110.*

★**Composers' Forum: U-M School of Music.** U-M music students perform their own works. *8 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**University Philharmonia: U-M School of Music.** Pier Calabria directs this U-M music-student ensemble in a program of Spanish music and works inspired by Spain. Includes Gimenez's "La Boda de Luis Alonso (Intermedio No. 4)," Glinka's "Summer Night in Madrid," De Falla's "Interlude and Spanish Dance from 'La Vida Breve,' " and Rimsky-Korsakov's "Capriccio Espagnol." *8 p.m., Hill Auditorium. Free. 763–4726.*

★**Writers Series: Guild House.** Poetry readings by **Fredrick Mason,** an Ypsilanti poet who writes short narrative poems, and EMU history grad student **Charles Zwinak.** *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.*

★**Ballroom Dancing: EMU Ballroom Dance Club.** Every Monday. Ballroom dancing to recorded music. Preceded at 8 p.m. by beginning lessons ($1) taught by experienced club members, and advanced lessons ($2) taught by professional dancers. All invited. *8:50–9:45 p.m., McKenny Union, 850 W. Cross, EMU campus, Ypsilanti. Free. 487–1345.*

**"Tee Vee Trivia": Community Television Network.** All invited to show off their knowledge of TV trivia in a game show hosted by Erik Olsen and Alex Johnson. Contestants are selected from the audience to answer "really easy questions to get really chintzy prizes." The game is taped for airing on public access (cable channel 9), where the show has aired periodically since 1991. Preceded by viewing of tonight's episode of "Melrose Place." No alcohol served. *9 p.m., Not Another Cafe, 1301 South University at S. Forest. Free admission. 665–6611.*

**Jono Manson: Prism Productions.** Blues-based, jam-oriented rock 'n' roll by this band led by two members of Blues Traveler, guitarist Chan Kinchla and bassist Bob Sheehan. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $6 in advance at the Michigan Union Ticket Office and all other TicketMaster outlets; $8 at the door. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

FILMS

**MTF/FV. "Cries and Whispers"** (Ingmar Bergman, 1972). Also, February 7. Classic Bergman drama. Swedish, subtitles. Mich., 4:15 p.m. **"Theremin: An Electronic Odyssey"** (Steven M. Martin, 1995). Fascinating documentary about Russian electronic music pioneer Leon Theremin. Mich., 7 p.m. **"Restoration"** (Michael Hoffman, 1995). Through February 14. Rollicking tale of a lusty young man in the court of England's King Charles II. Robert Downey Jr., Sam Neill, Hugh Grant, Meg Ryan. Mich., 9 p.m.

## 6 TUESDAY

★**Weekly Meeting: Community Bible Study.** Every Tuesday. All invited to join this interdenominational Bible study group. No previous Bible study required. *9:15–11:15 a.m., Grace Bible Church, 1300 S. Maple; and 7–9 p.m., Westminster Presbyterian Church, 1914 Greenview. 668–6340.*

**"Psychology: Understanding Ourselves, Understanding Each Other": Ann Arbor Hands-On Museum.** This acclaimed traveling exhibition developed by the American Psychological Association opens today and remains at the museum through May 12. It offers more than 40 interactive activities for kids of all ages, including a "PlaySpace" for young children and their caretakers, a "visual cliff" that simulates infants' depth perception, a computer game that tracks mind-body interaction, and exhibits exploring one's personal "comfort zone," the emotions, the power of imagination, chimpanzee language research, and much more. *10 a.m.–5:30 p.m., Ann Arbor Hands-On Museum, 219 E. Huron St. at Fifth Ave. Museum admission: $4 (adults), $2.50 (students, seniors, & children). 995–5439.*

★**Community High 4:00 Jazz Ensemble: Ann Arbor District Library "Downtown Sounds" Concert Series.** Performance by this top-notch band of Community High students. Performers include flutist Chris Pesko, pianist Ben Looker, bassist Zach Wallace, and percussionist Rona Johnson. Bring a bag lunch; coffee provided. *12:10–1 p.m., Ann Arbor District Library multipurpose room (lower level), 345 S. Fifth Ave. at William. Free. 994–2333.*

★**Drop-in Storytimes: Ann Arbor District Library.** Every Tuesday & Wednesday. Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. This week's topic: **"Bears."** *4–4:30 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★**Jugglers of Ann Arbor.** Every Tuesday. All invited to join this practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. *6–9 p.m., Michigan Union location to be announced. Free. 449–0999.*

★**Auditions for "Hamlet": Young Actors Guild.** *Postponed from January.* Also, February 7 (different location). Young actors ages 13–22 are invited to audition for a May production of Shakespeare's classic. *Evening times to be announced, Clonlara School, 1289 Jewett (tonight), & Haisley School, 825 Duncan (tomorrow). Free. For information, call 930–1614.*

**Monthly Meeting: Catholic Alumni Group.** Single Catholics free to marry in the church are invited to join for dinner and socializing, with brief announcements of upcoming events. *7 p.m., Red Bull restaurant, 2222 Hogback Rd. Pay for your own dinner. For reservations, call Bob at 662–3555.*

★**Biweekly Meeting: Washtenaw Ski Touring Club.** Also, February 20. All invited to learn about the ski club's various excursions and social events. Tonight, discussion of **"What a Naturalist Sees While Skiing,"** and planning for upcoming trips to Sault Ste. Marie and Frederick. *7 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 662–SKIS.*

★**"Herbal Wisdom": People's Food Co-op.** Talk by local holistic health practitioner Linda Diane Feldt. *7–9 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration requested. 769–0095.*

★**"Sharing the American Experience": Michigan Theater Foundation.** Lecture by the celebrated documentary filmmaker (and Pioneer High grad) **Ken Burns,** best known for his epic PBS documentaries on the Civil War and baseball. *7 p.m., Michigan Theater. Free. 668–8480.*

★**Open House: Ancient Formula.** All invited to explore this center for alternative healing and make suggestions about what programs and resources they would like to be made available here. *7:30 p.m., Ancient Formula, Courtyard Shops, 1677 Plymouth. Free. 475–1047.*

★**Monthly Meeting: U-M Science Research Club.** U-M chemistry professor Michael Morris discusses **"DNA Electrophoresis: Why It Works,"** and EMU mathematics professor John Ginther presents **"The Mackinac Bridge: A Photo Tour with Brief Information on Its Design."** Refreshments. *7:30 p.m., G378 or G390 Dental Bldg., 1011 North University. (Use Fletcher St. entrance.) Free. 763–2566, 761–4320.*

★**Weekly Rehearsal: Sweet Adelines County Connection.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this local barbershop harmony chorus, formerly known as the Ann Arbor Sweet Adelines. *7:30–10:30 p.m., UAW Local 898 Union Hall, 8975 Textile Rd., Ypsilanti. Free to first-time visitors ($18 monthly dues for*

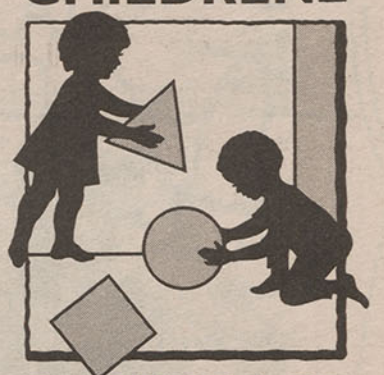

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*those who join). 995–4110.*

**★Weekly Rehearsal: Huron Valley Harmonizers Chapter of SPEBSQSA.** Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. *7:30 p.m., Domino House, Domino's Farms EBA Club, Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free to first-time visitors ($70 annual dues for those who join). Newcomers should call in advance for instructions. For information, call John Hancock at 769–8169.*

**★Biweekly Meeting: Ann Arbor Camera Club.** Also, February 20 (different program). Slide-illustrated talk on **"Flower Photography"** by club president Keith Metz. Also, club members show their recent slides. All invited. *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($10 annual dues for those who join). 663–3763, 665–6597.*

**★"The Foundation of All Perfection": Jewel Heart Buddhist Center.** Every Tuesday. One of a series of talks by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student, Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting guest speaker. *7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994–3387.*

**English Country Dancing: Ann Arbor Council for Traditional Music and Dance.** Also, February 20. Don Theyken, Sandy Vielmo, and Erna-Lynne Bogue teach historical and traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. *7:30–10 p.m., Chapel Hill clubhouse, 3350 Green Rd. (north of Plymouth Rd.). $4 donation. 663–0744, 426–0261.*

**"The Other Son": Community High School Fine Arts Repertory Company.** Also, February 7 & 8. Malcolm Tulip directs Community High students in Luigi Pirandello's intense one-act drama, set early in the 20th century in a small Sicilian village, unveiling the history of an old woman and her two sons, one an emigrant to South America and the other a secret she refuses to acknowledge. This production includes a prologue and epilogue created by the cast. This is the school's entry in the 1996 state one-act play competition, which CHS has won for five consecutive years. Cast: Antonia Alvarez, Sandhya Dirks, Alex Crabb, Shad Sterling, Lindsay Thompson, Noah Goldsmith, Kyra Fries, Heather Boyd, Bianca Shoultz-Wallace, and Joe Tuttle. *7:30 p.m., Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) $5 (students & seniors, $3) at the door only. 994–2021.*

**★Weekly Meeting: Eye of the Spiral.** Every Tuesday. All invited to join this student Wiccan/Pagan group for ritual, study, discussion, and fun. *8–10 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 332–9510.*

**★Video Planning Meeting: Peace InSight.** All invited to help with the production of this local TV series on peace and social justice issues, aired on cable channel 9. *8 p.m., Espresso Royale Caffe, 214 S. Main. Free. For information, call 761–7749.*

**Al Hellus: Ann Arbor Poetry Slam.** *See review, p. 63.* Reading by this Saginaw poet known for his darkly humorous Whitmanesque poems on American culture. He has published a chapbook, *A View of Corrected History with Breakfast.* Hellus is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. The evening concludes with a second open mike session following the featured reading. *8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Larry Francis at 426–3451.*

**★University Symphony Orchestra: U-M School of Music.** Kenneth Kiesler and David Tang direct this music student ensemble in Lutoslawski's "Concerto for Orchestra," Anton Weber's Bassoon Concerto (with soloist Mark Timmerman), and a third work to be announced. *8 p.m., Hill Auditorium. Free. 763–4726.*

**Spencer Bohren: The Ark.** Bohren is a New Orleans-based dobro steel and electric blues guitarist and singer. His material ranges the Delta tradition from Charley Patton to Muddy Waters, with a few extraordinarily good blues originals like "Louise" and "Born in a Biscayne." He is making his first local appearance in nearly a decade. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $10 (members, students, & seniors, $9) at the door only. 761–1451.*

**Ann Arbor Singles Ballroom Dancers.** Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($3). Dress code observed. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $5 (members, $4). 665–6013.*

**Buckwheat Zydeco: Prism Productions.** Buckwheat Zydeco is the stage name of Stanley Dural, a celebrated zydeco accordionist who, legend has it, took up the instrument in response to a challenge from zydeco king Clifton Chenier, in whose band Dural was playing keyboards. Zydeco is the joyous Creole music with the distinctive zigzag beat, and Dural's brand of this music has a very strong blues bias, with a large dose of New Orleans R&B. His latest LP, "Five Card Stud," features guest appearances by Los Lobos's David Hidalgo, Willie Nelson, and Mavis Staples. *8:30 p.m. (doors open at 7:30 p.m.), The Blind Pig, 208 S. First. Tickets $14 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $16 at the door. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

**★Speed Workout: Ann Arbor Track Club.** Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 22nd year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *9 p.m., U-M Track & Tennis Bldg. S. State at Hoover. Free. 663–9740.*

**FILMS**

**MTF. "Restoration"** (Michael Hoffman, 1995). Through February 14. Rollicking tale of a lusty young man in the court of England's King Charles II. Robert Downey Jr., Sam Neill, Hugh Grant, Meg Ryan. Mich., 9 p.m.

## 7 WEDNESDAY

**"Valentine Desserts": Kitchen Port.** Pastry Cart chef Barbara Steer shows how to make "Chocolate Torture" and a low-fat chocolate mousse. *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

**★"The December '95 Elections in Russia: Domestic and International Implications": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by St. Petersburg (Russia) University international relations professor Nikita Lomagin. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

**★"Pyramid": U-M Museum of Art.** Also, February 8. Hour-long video about the Great Pyramid of Giza and ancient Egyptian death rituals. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

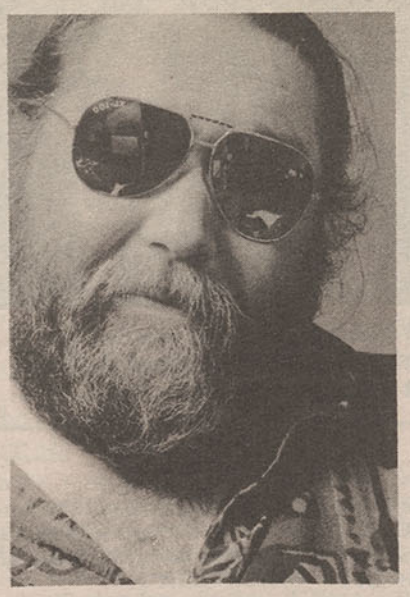
**★"Armadillo Rodeo": Borders Books and Music.** Local children's author-illustrator **Jan Brett** is on hand to sign copies of her latest book. *3:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

**"Buhrrr Blast": Ann Arbor Parks Department.** Every Wednesday through March. A variety of activities for kids. *3:30–5:15 p.m., Buhr Park outdoor ice rink, 2751 Packard Rd. $2. 971–3228.*

**Monthly Meeting: Homeopathic Study Group of Ann Arbor.** All invited to join this study group that focuses on acute care and first aid. Some knowledge of or previous experience with homeopathic medicine is recommended. *6 p.m., location to be announced. $3. 994–4937.*

## Al Hellus

### Keeping the faith in Saginaw



Despite the cultural critics who pontificate about the dismal future of American letters, I remain stubbornly optimistic. Certainly I worry about the homogeneity fostered by commercial publishing and the consolidation of bookselling in a few centralized chains. But artists have always faced similar pressures and have always found ways to stay at work despite popular neglect. Our literature has kept its diversity and its dynamism through the work of dedicated individuals, often doing what they have to do alone and in places far from what we usually consider to be the centers of culture.

Saginaw poet Al Hellus is a case in point. Hellus organizes poetry readings in his hometown, contributes provocative essays and letters to his local papers in support of the arts, organizes protests against censorship, and through it all keeps writing his occasionally dark, often humorous poems. Hellus has taken it upon himself to remind his city that Saginaw was the home of an important American poet, Theodore Roethke. For the last several years Hellus has brought together some thirty writers and Roethke fans on the poet's birthday, and, to large and appreciative audiences, they've read through all of Roethke's *Collected Poems*. At the moment Hellus is coordinating the production of a documentary about Roethke that highlights Saginaw's presence in many of the famous poems.

Hellus doesn't keep himself involved in his community out of some selfless sense of sacrifice, however; he does it because he is a writer himself. He needs an audience, and he wants one in the place where he lives. Hellus's poems bring together several strands of American literature. He uses the unadorned midwestern diction, he assumes a position slightly aslant the world around him, and he finds an odd surrealistic twist to everyday events and observations. Consider the beginning of "Vegetable," the first poem in *A Vision of Corrected History with Breakfast*, a chapbook Hellus published last year:

*I have always wanted*
*to peel an onion to the center*
*and find a beating turtle's heart.*

*or to find, suddenly, that the*
*asparagus I hold in my hands*
*has turned into lush green hair*
*that I run my fingers through*
*all night long.*

In the book's title poem, after imagining Richard Nixon bearded and repentant before the Watergate committee, Hellus envisions Hitler admitted to art school:

*he becomes a mediocre painter*
*most noted for having dropped*
*dead*
*at the Cedars Tavern next to*
*Jackson Pollock*
*who kept right on talking to the*
*poor bastard for half an hour.*

Hellus's poems often have that sense of surprise. It's one of the ingredients that makes for memorable art.

Al Hellus is the featured reader at this month's Poetry Slam, Tuesday, February 6, at the Heidelberg.

*—Keith Taylor*

★ **". . . And the Beat Goes On": Michigan Heart and Vascular Institute.** Every Wednesday. St. Joseph Mercy Hospital cardiovascular experts offer a series of lectures on maintaining a healthy heart. Visitors can attend any or all of the classes. Today's topic: **"Managing Your Stress."** Also this month: **"Integrating Exercise into Your Lifestyle"** (February 14), **"Cardiovascular Disease: Diagnosis and Treatment"** (February 21), and **"What's the Condition of Your Nutrition?"** (February 28). *6 p.m., Michigan Heart and Vascular Institute, St. Joseph Mercy Hospital, 5301 E. Huron River Dr. Free. 712–3583.*

★**Weekly Meeting: Ann Arbor Toastmasters Club.** Every Wednesday. Members give speeches and are critiqued by their audience. *Note*: Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., Concordia College Manor, 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

**"The Sandwich Generation": Chelsea Community Hospital Women's Health Lecture Series.** Jan Tolf, director of Chelsea Community Hospital senior and volunteer services, discusses how to manage caring simultaneously for children and aging parents. Preceded by hors d'oeuvres and socializing. *6:30 p.m., Chelsea Community Hospital, 775 S. Main, Chelsea. $15. Reservations required. 475–3935.*

★**Drop-in Storytimes: Ann Arbor District Library.** See 6 Tuesday. This week's topic: **"Bears."** 6:30–7 p.m.

★**African-American Book Reading Club: Little Professor Book Company.** All invited to discuss Helen Elaine Lee's novel *The Serpent's Gift. 7–8 p.m., location to be announced. Free. For location, call Kelley Miles at 662–4110.*

★**"Children's Story Time": Barnes & Noble.** Every Wednesday, Thursday, & Saturday, with free cookies on Wednesdays and craft activities on Thursdays. Barnes & Noble staff present sto-


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Admission $15 per person

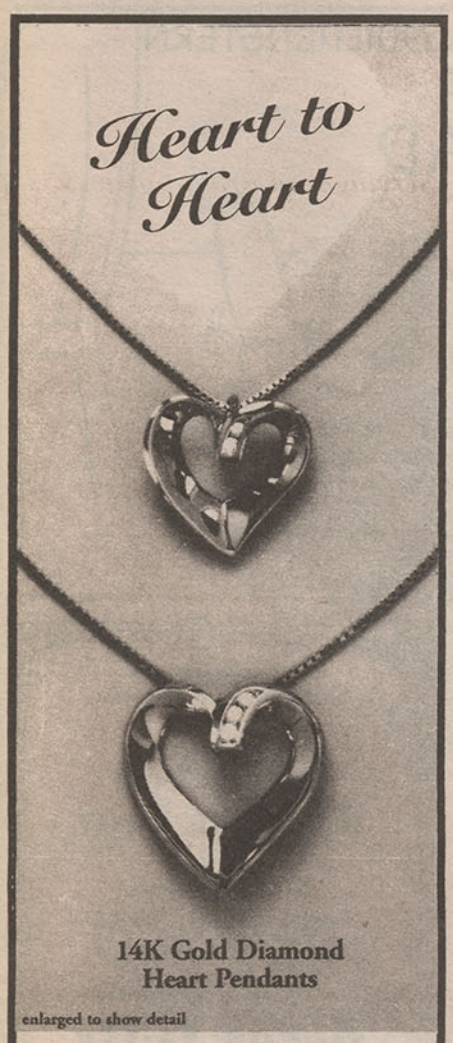
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313-429-0014







rytelling programs for kids. Tonight: Local singer-songwriter Lois Miller hosts a musical storytelling program. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

**"Versatile Vegetarian Foods": Vegetarian Information Network & Exchange.** Local vegan chef Keith Zimmer demonstrates how to prepare a variety of easy-to-make main dishes and appetizers. Taste samples & other refreshments. *7:30 p.m., Guild House, 802 Monroe at Oakland, $4 (members, $3). 668–9925, (517) 423–3226, 426–8525.*

★**"Christian Science Testimony Meeting": First Church of Christ, Scientist.** Every Wednesday. The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's *Science and Health with Key to the Scriptures.* Followed by testimony of Christian Science healing by congregation members. All invited. *7:30–8:30 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662–1694.*

★**Channeled Spiritual Discussion Group: Deep Spring Center.** Every Wednesday. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. All invited. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.*

**Weekly Meeting: Ann Arbor Bridge Club.** Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7:30–11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) $3 per person. 665–3805.*

★**Monthly Meeting: Ann Arbor Computer Society.** Guest speaker is MSU computer center manager **Richard Wiggins**, author of *The Internet for Everyone: A Guide for Users and Providers* and host of "Internet: TCI," a monthly cable show carried on TCI cable systems throughout the U.S. Also, product giveaways for AACS members. New members are welcome to join this club for hardware and software computer professionals interested in networks, multimedia, systems integration, object-oriented programming, C++, Unix, Windows, and other contemporary computing topics. *7:30–9:30 p.m., 1200 U-M Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, use E-mail through Internet (aacs-info@msen.com) or CompuServe (72241,155), or call 741–9884.*

★**Jeff Noon: Borders Books and Music.** This author reads from his new novel, *Pollen. 7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

**"The Other Son": Community High School Fine Arts Repertory Company.** See 6 Tuesday, 7:30 p.m.

★**"Introduction to Steiner's Thought": Rudolf Steiner Institute.** Also, February 21. Part of a series of biweekly lectures by U-M physics professor emeritus Ernst Katz on Steiner's *Theosophy.* No previous knowledge of Steiner's work is necessary. Followed by discussion & refreshments. *8–10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

★**"Transformations: Personal and Planetary Healing": LifeTouch Healing Community.** Every Wednesday. Local alternative healers discuss various approaches to physical and spiritual health. Tonight: Native American medicine man George Thomas discusses **"Urban Remedies."** *8 p.m., LifeTouch Chiropractic, 1210 N. Maple Rd. at Miller. Free, but space limited; reservations requested. 668–6110.*

**Boston Symphony Orchestra: University Musical Society.** Led by the world-renowned conductor **Seiji Ozawa**, the BSO is widely regarded as one of the world's top symphonic ensembles. Today's program: Beethoven's Symphony No. 4 in B-flat and Richard Strauss's "Eine Alpensinfonie." Before the concert, several past and present BSO performers chat with the audience (7 p.m., Michigan League Koessler Library). *8 p.m., Hill Auditorium. Tickets $20–$55 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*



**World-renowned conductor Seiji Ozawa brings the Boston Symphony Orchestra to Hill Auditorium, Wed., Feb. 7.**

**"Beast on the Moon": Purple Rose Theater.** See 1 Thursday. 8 p.m.

**"Without a Net": U-Club.** Also, February 21 & 28. This group of six U-M students and alumni performs comic improvisations based on audience suggestions. Performers are WAN founding members Bob Gilliam and Barb Liss, former Ringling Brothers clown Steve Kime, and Gordon Eick, Joe Lacey, and Marni Raitt. No alcohol served. *9 p.m., Michigan Union U-Club. $3. 764–8426.*

**Edwin McCain** and **Jewel: Prism Productions.** Rock 'n' roll double bill. Edwin McCain is a hook-laden, roots-flavored modern rock band led by singer-songwriter McCain. They had a VH-1 hit single, "Solitude." Jewel is Jewel Kilcher, a young singer-songwriter from Homer, Alaska (and a graduate of the Interlochen Fine Arts Academy), known for a voice of startling purity and original songs that blend deft, incisive storytelling with intimately personal feeling. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $8 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $10 at the door. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

**FILMS**

**MTF/FV. "Cries and Whispers"** (Ingmar Bergman, 1972). Classic Bergman drama. Swedish, subtitles. Mich., 7 p.m. **"Restoration"** (Michael Hoffman, 1995). Through February 14. Rollicking tale of a lusty young man in the court of England's King Charles II. Robert Downey Jr., Sam Neill, Hugh Grant, Meg Ryan. Mich., 9:15 p.m.

## 8 THURSDAY

★**Thursday Lunch Bunch: Jewish Community Center.** See 1 Thursday. Today's special program: **"Life Means Life,"** a talk on the meaning of Michigan's sentencing practices by Jeanice Dagher-Margosian, a criminal appellate lawyer. 10 a.m.–2 p.m.

★**"Children's Story Time": Barnes & Noble.** See 7 Wednesday. 11 a.m.

★**"Older Married Couples in Japan and the U.S.: A Cross-Cultural Comparison": U-M Center for Japanese Studies.** Talk by U-M social work professor Berit Ingersoll-Dayton. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

**"From Politics to Publishing: Starting a New Magazine in Michigan": Society Bank Lunch & Learn.** Former Ann Arbor state senator **Lana Pollack** talks about her experience as the publisher of *Michigan Monthly*, a magazine she co-founded last year with the Observer and with former Observer editor Don Hunt. This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question and answer period. *Noon, Sheraton Inn, 3200 Boardwalk (off Eisenhower east of S. State). Reservations required. $7 (includes lunch). 747–7744.*

★**"The Pre-Existence of the Torah: A Commonplace in 2nd Temple Judaism or a Later Rabbinic Development?": Hillel.** Talk by U-M Judaic Studies professor Gabriele Boccacini. *Noon, 3040 Frieze Bldg., 105 S. State. Free. 769–0550.*

★**Racial and Economic Justice Task Force Meeting: Interfaith Council for Peace and Justice.** Also, February 22. All invited to help plan welfare simulation workshops to be held at area congregations. Bring a bag lunch. *Noon, Memorial Christian Church, 730 Tappan at Hill. Free. 663–1870.*

**"Women's Basketball": First Presbyterian Church Thursday Forum.** Talk by U-M women's basketball coach Trish Roberts. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★**"Winter Getaways": Little Professor Book Company.** Also, February 22. Agents from the local Travel Planners offer tips on winter vacations to warm climates. *Afternoon time to be announced, Little Professor, Westgate Shopping Center. Free. 662–4110.*

★**Monthly Meeting: American Association of Retired Persons.** Slide-illustrated lecture on **"Birds of Washtenaw County"** by Washtenaw Audubon Society member Michael Kielb. Open to anyone age 50 or older. *1:30 p.m., Pittsfield Twp. Hall, S. State at Ellsworth. Free. 995–5229.*

★**Student Fiction Reading: Washtenaw Community College.** Students of WCC English instructor Dan Minock read their original fiction. *4 p.m., Washtenaw Community College Morris J. Lawrence Bldg. art gallery, 4800 E. Huron River Dr. Free. 973–3300.*

★**Biweekly Meeting: PC Builders Guild.** Also, February 22. All PC users are invited to join this group dedicated to helping members become familiar with and/or overcome their fear of computers, troubleshooting, and building computers. *4–5:30 p.m., Titus Dormitory, Concordia College, 4090 Geddes Rd. at Earhart. Free. For information, call Suann Dibble at 995–7586.*

**"Northern Italian Three-Course Meal": Kitchen Port.** Escoffier chef Frank Lucarelli shows how to make a sumptuous meal reflecting the culinary influences of Venice, Genoa, and Parma. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $7 includes recipes, taste samples, and coffee. 665–9188.*

★**"Healthy Choices Grocery Shopping Tour": Whole Foods Market.** U-M M-Fit dietician Kathy Pompliano leads a health-oriented tour of this health foods grocery. *7–8:30 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free, but space is limited; preregistration requested. 971–3366.*

★**Donald Davis: Ann Arbor District Library.** A program of Appalachian tales by this internationally renowned master storyteller. *7–7:45 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994–2345.*

★**"Pyramid": U-M Museum of Art.** See 7 Wednesday. 7 p.m.

★**Monthly Meeting: Experimental Aircraft Association.** Program to be announced. All invited. *7:30 p.m. sharp. Meet at Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). Free. For information, call George Hunt at 475–1553.*

★**"Natural Pet Care Series": People's Food Co-op.** Talk on a topic to be announced by one of three local pet care professionals, Betsy Adams, Sarajane Velick, and Hermione Gorney. *7:30–9 p.m., People's Food Co-op, 216 N. Fourth Ave. Free. Preregistration requested. To register, call Sharon at 769–0095.*

★**Weekly Meeting: Tartan & Thistle Scottish Country Dancers.** See 1 Thursday. 7:30–9:30 p.m.

**"The Other Son": Community High School Fine Arts Repertory Company.** See 6 Tuesday, 7:30 p.m.

★**"Unruly Emotion, Disorderly Conduct": U-M Institute for the Humanities.** Also, February 9. This 2-day conference exploring various perspectives on human emotions kicks off tonight with a talk by **Taslima Nasrin**, a physician and author known for her outspoken views on religious oppression and the oppression of

women in her native Bangladesh. Although the Bangladeshi government confiscated her passport in 1993, she currently lives in Germany. *8 p.m., Rackham Assembly Hall. Free. 936–3518.*

**★"Coming Out of Shame": Shaman Drum Bookshop.** MSU psychology professor Gershen Kaufman and fiction writer Lev Raphael read from their recently published book, a study of the nature of shame and its impact on the emergence of a gay or lesbian identity. Following the reading, Kaufman and Raphael, who are gay partners, sign copies of their book. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

**★Biweekly Meeting: Ann Arbor Ski Club.** Also, February 22. All invited to learn about the ski club's outings and other social activities. Members must be 21 or older. *8 p.m., Schwaben Halle, 217 S. Ashley. Free. 761–3419.*

**"The Gathering": Griff's Jams.** Also, February 22. All invited to discuss love, life, art, culture, and politics. Artists and writers are also encouraged to share their current work. Usually followed by a musical jam session. Bring your own instruments and refreshments to share. *8–10:30 p.m., 106 E. Liberty (3rd floor). $2.50 donation (free to first-time visitors). 665–7620, 761–MUSIC.*

**"Oz's Jam": Oz's Music.** See 8 Thursday. Tonight: an "anything goes" open jam hosted by local jazz bassist John Ballou. 8 p.m.

**Impact Dance: University Activities Center.** Also, February 9 & 10. This annual spring dance concert by U-M nondance majors features a wide variety of dance styles, including modern, jazz, and tap. *8 p.m., Lydia Mendelssohn Theater, Michigan League. $4 in advance at the Michigan Union Ticket Office, $5 at the door. 763–TKTS.*

**"Carmina Burana": U-M Dance Company.** Also, February 9–11. This U-M dance-student company presents a modern dance setting of Carl Orff's popular cantata choreographed by the husband-and-wife team of U-M dance professor Bill DeYoung and Sandra Torijano-DeYoung. Orff's music is an adaptation of songs by 13th-century scholars celebrating physical love and good times, and the DeYoung's choreography is organized as a kaleidescopic series of simultaneous narratives exploring various phases and facets of love. The music is performed live by the UMS Choral Union, the Ann Arbor Youth Chorale, the U-M Percussion Ensemble, and pianists Karen Walwyn and Jean Schneider-Claytor. Soloists are soprano Rachel Gottlieb, tenor Darryl Edwards, and baritone Daniel Kerr. Set and costume designs are by DeYoung's longtime collaborator John Schak, a New York City-based playwright and director. The program also features the premieres of works by two new U-M dance professors, **Evelyn Velez Aguayo** and Urban Dance Women founder **Robin Wilson**. Aguayo's "Entradas y Salidas" is a fast-paced work for 40 dancers set to U-M dance faculty composer Stephen Rush's edited and manipulated version of a recording of Orff's "Carmina Cattulli." Wilson's "Trees Mountain River," set to an original Stephen Rush score, is a group work exploring the textures and timbres of the Michigan landscape. *8 p.m., Power Center. Tickets $12 & $16 (students, $6) in advance at the Michigan League Box Office and at the door. To charge by phone, call 764–0450.*

**"A Raisin in the Sun": EMU Players.** Also, February 9–11 & 15–17. EMU drama professor Wallace Bridges directs EMU theater students in Lorraine Hansberry's landmark 1959 social protest drama, the first play by an African-American woman ever produced on Broadway. The story of a southside Chicago family's struggle for cultural identity and fulfillment, the action centers around the family's conflicting desires for spending a $10,000 life insurance payment they receive after the father's death. The play's abundant humor grows out of the tension between their mutual love and their divergent views of the future, and their struggles provide a conxext for exploring several larger cultural, class, and generational issues within African-American society and for demonstrating the resilient strength of family bonds. *8 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $5 (Thurs.), $10 (Fri. & Sat), $8 (Sun.) in advance and at the door. Group discounts available. 487–1221.*

**"Beast on the Moon": Purple Rose Theater.** See 1 Thursday. 8 p.m.

**Kirkland Teeple: Mainstreet Comedy Showcase.** Also, February 9 & 10. Mainstreet owner Teeple is a somewhat manic observational humorist with a fondness for exaggerating emotions until they assume alarmingly surreal proportions. He's a very gifted storyteller, with impeccable timing and an imaginative sense of dynamics. His material ranges from the maddening eccentricities of a town teeming with self-absorbed college students to his personal struggles to stay sane and sober. Teeple has been featured on Comedy Central's "Short Attention Span Theater" and "Stand Up, Stand Up." Preceded by two opening acts. Alcohol is served. *8:30 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

**FILMS**

**MTF. Beat Series Double Bill. "Burroughs"** (Howard Brookner, 1984), a documentary about the famed Beat writer, is followed by **"Naked Lunch"** (David Cronenberg, 1991), an adaptation of Burroughs's 1959 novel. Mich., 6:30 p.m. **"Restoration"** (Michael Hoffman, 1995). Through February 14. Rollicking tale of a lusty young man in the court of England's King Charles II. Robert Downey Jr., Sam Neill, Hugh Grant, Meg Ryan. Mich., 10:20 p.m.

## 9 FRIDAY

**70th Annual Kiwanis Rummage Sale: Kiwanis Club of Ann Arbor-Downtown.** Also, February 10. Bargain hunters, antique collectors, and vintage clothing buffs vie intensely for parking and entry to this popular annual event, the biggest of the four annual Kiwanis sales. Includes antiques, clothing, shoes, sporting goods, hardware, appliances, dishes, furniture, books, toys, records, cameras, and more. The sale annually grosses more than $65,000. Proceeds to benefit Kiwanis's numerous local service projects. *9 a.m.–8 p.m., Kiwanis Activities Center, 200 S. First at Washington. Free admission. 665–0450.*

**★"Unruly Emotion, Disorderly Conduct": U-M Institute for the Humanities.** See 8 Thursday. Today's program is highlighted by a cast of U-M music school singers and musicians in a preview of Michael Daugherty and Wayne Koestenbaum's **"Jackie O"** (2:30 p.m.), an opera about Jacqueline Onassis that premieres in Houston in March, 1998. Daugherty, a U-M music professor, is known for his works inspired by contemporary American culture, including "Desi," "Elvis Everywhere," and the "Metropolis Symphony" (a tribute to Superman comics). Today's program also includes talks by Yale University English professor (and "Jackie O" librettist) Wayne Koestenbaum on **"There Is No Penny and No Slot": Notes on the Poetics of Indifference"** (9:15 a.m.), Princeton University history professor Laure Engelstein on **"Ecstasy, Anxiety, and the Erotics of Fear: Castration Tales in Tsarist Russia"** (10:30 a.m.), and University of California political science professor Michael Rogin on **"What Is Race?: Thomas Jefferson, Henry Hughes, Adolf Hitler, and Blackface Minstrel Shows"** (1:15 p.m.).

**★"Wildlife Conservation in India: The Colonial Legacy": U-M Center for South and Southeast Asian Studies.** Talk by U-M natural resources professor Richard Tucker. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0352.*

**★"Children and the Politics of Culture": Shaman Drum Bookshop Publication Party.** U-M anthropology and social work professor Sharon Stephens is on hand to sign copies of this recently published collection of essays she edited. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

**★"The Architecture of Community": U-M College of Art and Architecture Annual Raoul Wallenberg Lecture.** Talk by Yale University architecture professor emeritus **Vincent Scully**, one of the world's foremost architectural historians. This annual lecture honors the memory of Raoul Wallenberg, a U-M architecture school alum who saved tens of thousands of Jews during the Holocaust before he disappeared in the Soviet gulag at the end of WWII. *5:30 p.m., Rackham Auditorium. Free.*


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★**"Food For Thought: Medical Ethics": Greenhills School.** Panel discussion featuring local experts to be announced. Hors d'oeuvres. *5:30 p.m., Greenhills School, 850 Greenhills Dr. Free. Reservations requested. 769–4010.*

★**"Art Night at the Art Center": Ann Arbor Art Center.** A chance to explore the center's gallery and classrooms. Includes an opening reception for the exhibit **"Echoes: Recent Works by Jay Yager"** (6–8 p.m.); an **artist demonstration** to be announced (6:30–8:30 p.m.); and a hands-on **printmaking project** led by Charlotte Weaver King (7–9 p.m.; $5 materials fee). *6–9:30 p.m., Ann Arbor Art Center, 117 W. Liberty. Free admission. 994–8004.*

★**"Landmarks": Matrix Gallery.** *See review, p. 69.* Opening reception for this exhibit of mixed-media sculpture by Saline artist Valerie Mann. The artist is also at the gallery February 10 & 11 (noon–5 p.m.), and gives a slide lecture at the U-M Museum of Art on February 10 (call 747–2064 for details). *6–9 p.m., Matrix Gallery, 212 Miller Ave. Free. 663–7775.*

**"Winter Evening at Cobblestone Farm": Ann Arbor Parks Department Winter Carnival.** A variety of activities throughout the restored 1844 Ticknor-Campbell farmhouse, including 19th-century adults' and children's games. Storytelling, valentine making, cookie baking in the wood stove, and more. Refreshments. *6–8:30 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). $2 (families, $8). 994–2928.*

**"Moonlight Serenade": Ann Arbor Parks Department Winter Carnival.** Cross-country skiing on lighted, groomed paths. Weather permitting. *6:30–9 p.m., Huron Hills Cross Country Ski Center, 3465 E. Huron River Dr. at Huron Pkwy. $2.50 trail fee. Ski rentals (includes trail fee) $6 (youths age 17 & under and seniors age 60 & over, $3.75). 971–6840.*

★**Pete Waldmeier: Little Professor Book Company.** This *Detroit News* columnist reads from and signs copies of *Little Beads of Blood,* a collection of columns spanning 20 years. *7 p.m., Little Professor, Westgate Shopping Center. Free. 662–4110.*

★**"Piccolo Artistico": Michigan Guild Gallery.** Opening reception for this exhibit of works in all media by Ann Arbor public schools art instructors. *7–9 p.m., Michigan Guild, 118 N. Fourth Ave. Free. 662–3382.*

★**Monthly Bardic Night: Druids of Shining Lake Grove.** All invited to join an evening of free-form drumming, singing, and dancing. *7–11 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–8428.*

**Family Fun Night: Swing City Dance Studio.** Also, February 23. All ages and abilities invited to learn dances in a fun and relaxed setting. Children under 12 must be accompanied by an adult. Tonight: Susan Filipiak leads visitors in the twist, the limbo, country barn dances, and more. *7:15–9 p.m., Swing City Dance Studio, Colonial Lanes Plaza, 1960 S. Industrial. $3 (individuals) & $5 (families). 668–7782.*

**"Mack Pool Luau": Ann Arbor Parks Department Winter Carnival.** Mack Pool is transformed into a tropical paradise—or a passable facsimile of one. Tropical food, games & prizes, and other activities. Swimming. *7:30–9 p.m., Mack Pool, 715 Brooks at Miller. $2.50 (youths age 17 & under and seniors age 60 & older, $1.50). 994–2898.*

★**Monthly Meeting: Older Lesbians Organizing.** All invited to a business and planning meeting. Newcomers welcome. *7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 769–4750.*

★**Molasses Grass: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series."** Live in-store performance by this local bluegrass quintet. *7:30–8:30 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663–3441.*

**Katherine Davis: U-Club.** Blues, gospel, and jazz vocalist. *8 p.m., Michigan Union U-Club. $5. 764–8426.*

★**"Beyond Chopped Liver: The Symbolic Meanings of Vegetarianisms": Ann Arbor Jewish Cultural Society.** Talk by U-M English professor Eric Rabkin. Day care provided. *8 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 665–5761.*

★**Advanced Study Group: Rudolf Steiner Institute.** Also, February 23. All invited to join this ongoing study group to discuss Rudolf Steiner's book of lectures on *Karmic Relationships.* Familiarity with Steiner's basic ideas required. The group meets on occasional Fridays. *8–9:30 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

**Expressions.** Also, February 23. Tonight's topics: **"How Do I Relax?"** and **"The Risks and Benefits of Following Your Own Paths."** Also, **new games.** Expressions is a 19-year-old independent, nonsectarian social group open to persons of any age, race, occupation, or marital statuses (mostly singles). Discussion topics, led by trained facilitators, are open-ended to encourage self-expression and discussion. *8–8:30 p.m. (registration & socializing), 8:30 p.m. (newcomer introduction), 8:45–10 p.m. (discussion sessions), 10–11 p.m. (refreshments & socializing), First Unitarian Church, 1917 Washtenaw at Berkshire. $5.25. 930–6361.*

**"Drum Circle."** See 2 Friday. 8–10 p.m.

★**"Celebrations": Swing Singers (Ann Arbor Public Schools Community Education and Recreation).** Linda Jones directs this local women's chorus in a family program of songs celebrating freedom, love, and the seasons. Pianist is Hee-Kyung Juhn. *8 p.m., Slauson Middle School, 1019 W. Washington. Free. 994–2300, ext. 228.*

**Joel Mabus: Ann Arbor Council for Traditional Music and Dance.** This MSU grad is regarded by his peers as one of the hottest pickers on the folk circuit. A virtuoso on guitar, banjo, mandolin, and fiddle, Mabus is also an excellent songwriter, known for his trenchant humor and eclectic "folk-a-billy" style. "Mabus is everything a modern string player should be—versatile, innovative, tasty, and funny," says Martin Keller of the *Twin Cities Reader. 8 p.m., Gretchen's House V barn, 2625 Traver. Admission $6 (AACTMAD members, $5; children, $3) at the door. 769–1052.*

**Jay Stielstra: The Ark.** An evening of new country songs by this former Ann Arbor high school football coach and history teacher who has been a mainstay of the local folk scene since the early 70s. Best known these days as the author of several Michigan-based folk musicals, Stielstra says that his new songs feature an old-timey feel that is "somewhere between 1950s Nashville and the Washington Avenue Baptist Church," and he adds that they cover "the usual range of country topics—lost love, growing older, and seeking out friends in taverns." He is accompanied by the **McDonald Brothers,** a local country combo that includes guitarist Jim Lazelere, pianist Kelly Schmidt, bassist Gary Munce, and drummer Hugh Huntley. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $10 (members, students, & seniors, $9) at the door only. 761–1451.*

**"Gift of Murder": Voodoo Theater Presentation (Greenhills School).** Also, February 10 & 11. Greenhills students present George Batson's murder-mystery spoof. *8 p.m., Greenhills School, 850 Greenhills Dr. $5 (students, $3) at the door. 769–4010.*

**"Famous Orpheus: A Mythical Musical Celebration": Performance Network.** Also, February 10, 11, 16–18, 22–25, & 29 and March 1–3. Janet Cleveland directs the premiere of U-M English professor Charles "Oyamo" Gordon's inventive, often humorous dramatic adaptation of the Greek myth of Orpheus. The story of Orpheus's discovery and loss of his beloved Eurydice is set amidst the colorful swirl of Trinidadian Carnival. Oyamo's Orpheus is a dockworker whose real passion is for music (he has a band that is competing in Carnival), and though he has a fiance (who wants him to focus not on music but on making money), he falls in love immediately with Eurydice when she arrives on the island, fleeing from a mysterious, menacing man. The play features lots of calypso music and dance. Stars LaRon Williams, Steve Dixon, Ingrid Eggertsen, Victor Perez, Derek Bradley, Dock Riley Jr., and Nyima Woods. *8 p.m., Performance Network, 408 W. Washington. Tickets $6 (February 9–11 preview performance only) and $12 (students & seniors, $9; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

**"Nunsense II": Dexter Community Players.**

See 2 Friday. 8 p.m.

**Impact Dance: University Activities Center.** See 8 Thursday. 8 p.m.

**"Carmina Burana": U-M Dance Company.** See 8 Thursday. 8 p.m.

**"Beast on the Moon": Purple Rose Theater.** See 1 Thursday. 8 p.m.

**"A Raisin in the Sun": EMU Players.** See 8 Thursday. 8 p.m.

**Kirkland Teeple: Mainstreet Comedy Showcase.** See 8 Thursday. 8:30 & 10:30 p.m.

FILMS

**AAFC. "Rubin and Ed"** (Trent Harris). Weirdo cult movie about a couple of men trying to bury a frozen cat in Death Valley. With Harris's short **"The Orkly Kid,"** about a boy from Idaho who likes to dress up like Olivia Newton-John. Nat. Sci., 7 & 9:30 p.m. **CCS. "Black Snow"** (Xie Fei, 1989). Exploration of the life of the lower classes in urban China through the experiences of a man recently released from a labor camp. Stars Jiang Wen, China's biggest male film star. FREE. AH-A, 8 p.m. **U-M College of Engineering Martin Luther King Film Series. "Higher Learning"** (John Singleton, 1994). Drama about racial and social tensions in the 90s on a fictitious college campus. FREE. Chrysler, 5 p.m. **MTF. "Restoration"** (Michael Hoffman, 1995). Through February 14. Rollicking tale of a lusty young man in the court of England's King Charles II. Robert Downey Jr., Sam Neill, Hugh Grant, Meg Ryan. Mich., 8 p.m. **"High Risk"** (Wong Jing, 1995). Comedy about a Hong Kong action movie superstar. Jet Li, Jacky Cheung. Also, February 10 & 11. Mich., 9:30 p.m.

## 10 SATURDAY

★**3rd Annual Winter Obedience Trials: Ann Arbor Dog Training Club.** All invited to watch local dog trainers lead their animals through a variety of show routines. *9 a.m.–midafternoon, White Training Center, 1575 E. North Territorial Rd. (1 mile east of US-23). Free admission. 665–9816.*

**"10th Annual Snoball Classic": Ann Arbor Parks Department Winter Carnival.** Round-robin tournament using a 12-inch orange softball and orange pylon bases. Teams must have 6–10 players on the field, and each team is guaranteed 3 games. Open to players of all levels age 16 & older; coed teams only. Other deviations from AASA softball rules: batters start with one ball ond one strike; bases may be touched, grabbed, or stepped on; and no metal or triangle-shaped cleats. If there is no snow, and the temperature is above 34 degrees, the tournament is postponed to February 17. *9 a.m., Veterans Park softball diamonds. $90 per team. Limited to 12 teams. Preregistration required. 994–2768, 663–0098.*

★**Second Saturday Clean-up: Nichols Arboretum.** All invited to join this monthly work day to combat invasive shrubs in an ongoing effort to restore savanna-like conditions around the Dow Field prairie. Bring clippers and work gloves. Held rain, snow, or shine. *9 a.m.–noon, Dow Field, Nichols Arboretum east end (off Riverview Dr.). Free. For information, call Susan Letts at 763–5832 or Bob Grese at 763–0645.*

**70th Annual Kiwanis Rummage Sale: Kiwanis Club of Ann Arbor-Downtown.** See 9 Friday. 9 a.m.–3 p.m.

★**"All Aboard for Freedom: A Tribute to Harriet Tubman": Ann Arbor District Library "Voices and Visions: A Celebration of African-American Culture."** See 3 Saturday. *9:30–10:15 a.m., Ann Arbor District Library West Branch, Westgate Shopping Center, Jackson Rd. at S. Maple. Free. 994–1674.*

★**Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department.** Also, February 13. Guided tours of the city's new recycling and trash disposal center. This month's special activities include a workshop on making a birdfeeder from recycled plastic lumber. *10 a.m.–noon, Materials Recovery Facility, 4120 Platt Rd. Free. 994–2807.*

★**"Winter Democratic Rides": Ann Arbor Bicycle Touring Society.** See 3 Saturday. 10 a.m. & 1 p.m.

★**"Arb Walk": Cyberspace Communications.** See 3 Saturday. 10 a.m.

★**"Winter Explorers": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a short talk followed by a hike through the winter woods to look for signs of animals, find snow fleas and other winter insects, and identify some trees by their winter appearance. For kids age 8 & older. Dress warmly & bring a snack. *10:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

**"A Cold Winter's Night"/"When the Sun Ceases to Shine": U-M Exhibit Museum Planetarium.** See 3 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("A Cold Winter's Night"); 12:30 & 3:30 p.m. ("When the Sun Ceases to Shine").

★**"Children's Storytime": Little Professor Book Company.** See 3 Saturday. Today: storyteller **Greg Harris.** 11 a.m.

★**"Children's Hour": Borders Books and Music.** See 3 Saturday. Today: a visit from the mouse protagonist of Laura Numeroff's *If You Give a Mouse a Cookie.* 11 a.m.

★**Nelda Mercer: Whole Foods Market.** This local dietician is on hand to answer questions and sign copies of *The M-Fit Grocery Shopping Guide* and *The High-Fit Low-Fat Cookbook,* which she co-authored with Lizzie Burt. *11:30 a.m.–1 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free. 971–3366.*

**Open House: Kempf House Center for Local History.** Every Saturday and Sunday beginning this weekend. Guided tours of this restored 19th-century Greek Revival home, named for the family of German-American musicians who occupied it at the turn of the century. *1–4 p.m., Kempf House, 312 S. Division. Admission $1 (children under 12, free). 994–4898.*

★**"Children's Story Time": Barnes & Noble.** See 7 Wednesday. 1 p.m.

**Midwinter Film Festival and Fund-Raiser: Coalition of Older Lesbian and Gay Endeavors.** Showing of films about older gays and lesbians, music by the OutLOUD chorus, and presentation of scholarships by the U-M Gay and Lesbian Alumni Society. Refreshments. *1–5 p.m., St. Andrew's Episcopal Church Fellowship Hall, 306 N. Division at Catherine. Donations welcome. 763–4186.*

★**"Orchid Hunting with the Incas": Ann Arbor Orchid Society Monthly Meeting.** Glenda Lask and Carolyn Butcher give a slide-illustrated lecture about their adventures collecting orchids in the Peruvian mountains. Also, display of orchids in bloom, a silent auction, and raffle of orchids and related materials. *2–5 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 426–0468.*

★**"An Afternoon in the River Woods": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a 2-hour hike through the winter woods along the Huron River to explore the plant and animal life of this floodplain forest. Dress warmly and wear waterproof boots. *2 p.m., Hudson Mills Metropark Golf Course, 4800 Dexter-Pinckney Rd., Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**"Ice Fishing": Waterloo Natural History Association.** Local naturalist George Sexton demonstrates the art of ice fishing. *2 p.m., Walsh Lake access, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. Walsh Lake is on the right.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

**"Buhrrr Fest": Ann Arbor Parks Department Winter Carnival.** Public skating, a bonfire with all the ingredients to make s'mores (a confection made of graham crackers, chocolate bars, and marshmallows), door prizes, and more. Special events include face painting, an ice cream eating contest, a "Big Wheels on Ice" party (bring your own Big Wheel), and broomball, a variant of ice hockey (helmets required, some provided). *2:30–4:30 p.m., Buhr Park Ice Rink, 2751 Packard Rd. $2.50 (youths age 17 & under and seniors age 60 & over, $1.75). 971–3228.*

★**"Echoes: Recent Work by Jay Yager": Ann Arbor Art Center "Art in the Afternoon."** Installation artist Jay Yager discusses his multimedia exhibit that examines the impact of American pop culture and TV on other cultures. *3–4 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994–8004.*

**Saturday Night Chess Club: Adventures in Chess.** See 3 Saturday. 5–11 p.m.

**"7th Annual Burns Supper": Scottish Association of Southeast Michigan.** This annual celebration of the renowned Scottish poet returns after a one-year absence. The evening's festivities include the traditional "toast to the haggis" (a Scottish sausage), country and highland dance performances, bagpipe music, singing, poetry recitations, and more. Highland attire encouraged but not required. Cash bar and Scottish dinner. *6 p.m., Clarion Hotel, 2900 Jackson Rd. $25. Reservations required by February 6. 973–1828.*

★**"Basic Witchcraft": Magical Education Council of Ann Arbor.** Also, February 24. Informal discussion on and instruction in the Old Religion of Europe. Newcomers welcome. *6 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**Biweekly Satsang for Mata Amritanandamayi.** Also, February 24. Potluck dinner with devotional singing, chanting, and meditation by followers of this Indian-born spiritual leader, who is considered an avatar. Adults and children of all ages and faiths are welcome. *7 p.m., location to be announced. Free. 973–2163.*

**"6th Annual Las Vegas Night": Ann Arbor Jaycees.** Blackjack, roulette, and other Las Vegas-style casino games. Winnings limited by state law to $500. Cash bar. Ages 18 & older admitted. Proceeds to benefit the Ann Arbor Fire Department. *7–11 p.m., Clarion Hotel (formerly Holiday Inn West), 2900 Jackson Rd. $5 admission. 913–9629.*

**"Ballroom Dancing Night": Pittsfield Township Parks and Recreation Department.** Ballroom dancing from waltzes to rumbas, to taped music from the 40s through the 80s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *7–8 p.m. (instruction), 8–10:30 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. $3. 996–3056.*

**Swingin' A's Square Dance Club.** Also, February 24. All experienced dancers invited. Thirty minutes of round dances, cued by Chuck Weiss, followed by square dancing (8–10:30 p.m) with caller Dave Walker. *7:30–10:30 p.m., Whitmore Lake High School, 8845 Main St., Whitmore Lake. $8 per couple. 662–8598, 426–5274.*

**"Valentine Skate": Ann Arbor Parks Department.** All ages invited to skate to rock 'n' roll records played by a DJ. *8–9:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. $4 (youths age 17 & over and seniors age 60 & over, $3.25). Skate rentals available ($1.75). 761–7240.*

**"Challenge from Uranus, Neptune, and Pluto for the Last Years of This Century": Rudolf Steiner Institute.** Talk by Welsh astrosopher Hazel Straker. Astrosophy is the approach to astronomy inspired by Rudolf Steiner. *8 p.m., Rudolf Steiner Institute, 1923 Geddes. $8 (students & seniors, $5). 662–9355.*

**Valentine Ragtime Trot: Grand Traditions Vintage Dance Academy.** London (Ontario) dance teacher Cathy Stephens teaches ragtime-era dances, including the tango, one-step, waltz, and blues. Live music by the Huron Valley Serenaders. Period costume encouraged but not required. Singles and couples of all abilities welcome. *Note:* Stephens offers two pre-ball workshops today: **"Basic One-Step Tango"** for beginners (1–2 p.m.) and **"Freestyle Half and Half Waltz"** for advanced (2–4 p.m.). *8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $15 includes admission to pre-ball workshops; workshops only, $5 each. Preregistration required. 429–0014.*

**Annual Mardi Gras Celebration: Washtenaw Community College.** An evening of fun and frolic in the New Orleans tradition, complete with Mardi Gras beads, doubloons, and masks. Guests are encouraged to come in costume; prizes awarded for best costumes. Accessories from Fantasy Attic available on site. The evening's entertainment includes a limbo contest, a Dixieland parade, a caricature artist, face painters, and a **"Festival of Desserts."** Also,


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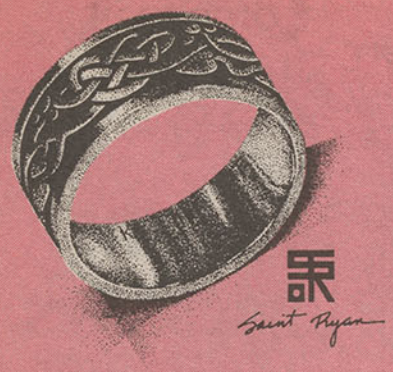


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dancing to music by the **Sun Messengers,** a popular 10-piece jazz ensemble from Detroit that plays everything from Latin and African dance music to blues and rock; the **WCC Jazz Combos**; the Caribbean band **Tropical Connection**; and jazz pianist **Eddie Russ.** Patrons ($75–$200) can enjoy a pre-ball wine tasting and banquet prepared by WCC culinary arts students. This popular annual event usually sells out well in advance, so get your tickets early. *8 p.m.–midnight, WCC Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Tickets $15 (groups of 8 or more, $10 when purchased by Feb. 7) available in advance at Little Professor, Dough Boys, Schoolkids', Action Rental, and the WCC Information Center; and at the door. 973–3360, 973–3665.*

**★Concordia Wind Ensemble: Concordia College.** Andrew Schultz directs this student ensemble in a program that includes Vaughan Williams's "Flourish for Wind Band," Daniel Bukvich's Symphony No. 1 ("In Memoriam: Dresden 1945"), and Sousa's "Fairest of the Fair." *8 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995–7300.*

**"A Bach Celebration": U-M Museum of Art Chamber Concert Series.** Also, February 11. Harpsichordist Edward Parmentier directs the Museum Chamber Strings (an ensemble of outstanding U-M music professors) in a performance of Bach's first two Orchestral Suites and a Bach Trio Sonata. The program is preceded by a **pre-concert museum tour** (7 p.m.), exploring the links between visual art and music. *8 p.m., UMMA, 525 S. State at South University. $10 (students, $5) in advance, or at the door. 747–2062.*

**"Latin Jazz Summit": University Musical Society.** This celebration of Afro-Cuban music features several of the best in the business. Multiple Grammy Award-winning percussionist, composer, and bandleader **Tito Puente,** known as "the king of Latin American music," has been behind almost every development in Latin jazz for the past 40 years. A master percussionist who plays timbales and vibes, he pioneered the mixing of Afro-Caribbean polyrhythms with jazz harmonies and improvisational styles. Cuban-born trumpeter and flugelhornist **Arturo Sandoval** is known as one of the guardians of Latin-style jazz trumpet playing, and is also an accomplished classical musician. His mentor, the late Dizzy Gillespie, called Sandoval "one of the greatest trumpet players in the world." Puente and Sandoval are joined by **Jerry Gonzalez and the Fort Apache Band,** a group that melds the influences of jazz greats from Thelonious Monk to John Coltrane with the Latin rhythms of Puerto Rico and Cuba. Preceded by a free lecture-demonstration on **"Afro-Cuban Rhythms"** by percussionist and WEMU host Alberto Nacif (7 p.m., Michigan League Koessler Library). *8 p.m., Hill Auditorium. Tickets $16–$30 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

**"Bad Girls Upset by the Truth": The Ark.** Eagerly awaited Ann Arbor debut of Texas singer-songwriter **Jo Carol Pierce,** who performs her critically acclaimed one-woman show, a seamless mix of story and song exploring the spirit and psyche of a rebel against all man-made rules, and most of the women-made ones too. Pierce is often compared to Laurie Anderson, but she's actually weirder than that. Do you remember Loretta, the dim-witted would-be country singer played by Mary Kay Place on the old "Mary Hartman" show? Well, imagine she turned out to be a songwriting genius who learned most of what she knows by listening to old Kinky Friedman and Patti Smith records, and who absorbed it all without losing her original daffy unconsciousness. That's what Pierce's songs sound like. "Bad Girls" is available on CD, but Pierce's first CD wasn't actually even hers: it was a tribute collection of her songs recorded by a variety of fellow Texans, including fellow Lubbock natives Joe Ely and Jimmie Dale Gilmore (her first husband). This is a can't miss show, but you'd better get your tickets early: they are ridiculously cheap. *7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets $5 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

**Empatheater: Kerrytown Concert House.** This local theater group directed by psychologist Sara Schreiber invites audience members to write down their concerns and life situations, which the actors then use as a basis for improvisation. Schreiber describes the process as "a combination of psychodrama, improvisational theater, and drama therapy." *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (students & seniors, $6) at the door. 769–2999.*

**Impact Dance: University Activities Center.** See 8 Thursday. 8 p.m.

**"Carmina Burana": U-M Dance Company.** See 8 Thursday. 8 p.m.

**"Nunsense II": Dexter Community Players.** See 2 Friday. 8 p.m.

**"Beast on the Moon": Purple Rose Theater.** See 1 Thursday. 8 p.m.

**"A Raisin in the Sun": EMU Players.** See 8 Thursday. 8 p.m.

**"Gift of Murder": Voodoo Theater Presentation (Greenhills School).** See 9 Friday. 8 p.m.

**"Famous Orpheus: A Mythical Musical Celebration": Performance Network.** See 9 Friday. 8 p.m.

**Kirkland Teeple: Mainstreet Comedy Showcase.** See 8 Thursday. 8:30 & 10:30 p.m.

**Dancehall Crashers: Prism Productions.** Top-notch ska band from California. Opening acts are two other ska bands, **Waterdog** and the **Skolars.** *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $6 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (810) 645–6666; for information, call 996–8555.*

**FILMS**

**AAFC. "Plan 10 from Outer Space"** (Trent Harris, 1995). Not to be confused with "Plan 9 from Outer Space," this is a wild concoction of science fiction, conspiracy theory, and religious satire that moves "in every widening orbits to complete and utter insanity." Nat. Sci., 7 & 9 p.m. **CG. "The Fountainhead"** (King Vidor, 1949). Film adaptation of Ayn Rand's landmark novel about an iconoclastic architect. Gary Cooper. MLB 3; 7 & 9 p.m. **MTF. "Restoration"** (Michael Hoffman, 1995). Through February 14. Rollicking tale of a lusty young man in the court of England's King Charles II. Robert Downey Jr., Sam Neill, Hugh Grant, Meg Ryan. Mich., 8 p.m. **"High Risk"** (Wong Jing, 1995). Also, February 11. Comedy about a Hong Kong action movie superstar. Jet Li, Jacky Cheung. Mich., 9:30 p.m.

## 11 SUNDAY

**★"Sunday Bank Run": Ann Arbor Track Club.** See 4 Sunday. 9 a.m.

**★"An Obsession with Anne Frank": Jewish Community Center "Bagels & Books."** U-M English and theater professor Ari Roth discusses Lawrence Graver's recently published book about Meyer Levin's efforts to adapt Anne Frank's diary for the stage. Bagels served. *10:30 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

**Monthly Meeting: Second Sunday Schmoozers.** All Jewish singles invited to meet new friends over brunch. *11 a.m.–1 p.m., Seva Restaurant, 314 E. Liberty. Free (pay for your own food). 973–8699, 662–0599.*

**★"Romantic Piano Music": SKR Classical.** See 4 Sunday. Today: **"Chopin's Ballades."** 11 a.m.

**★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 4 Sunday. 12:30–3:30 p.m.

**★U-M Wrestling vs. Ohio State.** *1 p.m., Cliff Keen Arena, Hoover at S. State. Free. 764–0247.*

**Kids' Open Mike: Oz's Music.** Kids of all ages and all musical abilities are invited to play, sing, or just observe. *1 p.m., Oz's Music Environment, 1920 Packard. Minimum donation: 25¢. Call ahead to reserve a space. 662–8283.*

**"Winter Fun Day": Ann Arbor Parks Department Winter Carnival.** A family-oriented

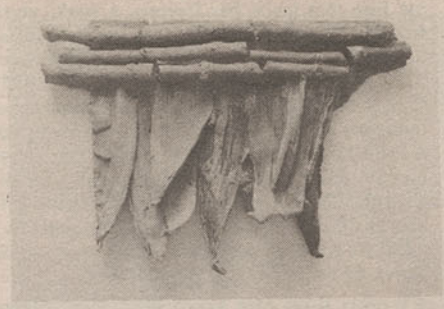
## gallery review

### Valerie Mann's "Landmarks"

#### Poetic corn husks

Landmarks throughout the countryside helped orient Valerie Mann to the Indiana farmland of her childhood, where, she says, "there were often no names or numbers on roads, and landmarks were the only points of reference." The nationally known artist, who now lives in Saline, draws on the landscape of her childhood for a series of mixed-media wall sculptures made of weathered wood, ears of dried yellow corn, and corn husks. A selection of these works is exhibited through February 18 at Matrix Gallery and Sweetwaters Cafe.

In "Farewell, Frances," a memorial to the artist's late grandmother, layers of blackened corn husks look like feathers on weathered boards stretched out like wings. The piece is powerfully haunting; the husks were



gathered from the fields of Mann's parents' farm after the combine tossed them aside. They marked the land then, but in this piece they take on the grandeur of the Winged Victory of Samothrace.

Strong horizontals and verticals are characteristic of Mann's work. "Tribute to Alice Walker" (on view at Sweetwaters) consists of a strong horizontal board with a brilliant red plumage of wax-covered corn husks—suggestive of flamboyant tropical flowers. The piece marks the time when Mann was reading a lot of Walker's writing, and she says it also reminded her of an African queen.

Natural materials are translated into bronze in a set of five small wall hangings. Mann's signature corn husks are here effectively translated into metal, revealing all the subtle textures of their stripy fibers. In "Wing," the husks twist and curl, recalling both the giant floral petals of the Walker piece and the winglike presence of "Frances." Mann successfully exploits bronze's capacity to reveal and enhance textural detail in surfaces wearing a subtle patina of colors: rust, gold, gray-green, silver-blue. The structural strength and spiritual brio of Mann's work beckon us to look at nature and to feel its qualities as landmarks in our own experience.

Valerie Mann will be at the Matrix Gallery on the weekend of February 9.

*—Martha Keller*

**New exhibits this month:**

**Alexa Lee Gallery.** *NEXT: New Work by Laurie Halbritter, Carter Hodgkin, Stephanie Sailor, Greg Simons, and Scott Stephanoff* (February 16–March 16); and *Vincent Castagnacci: Recent Works on Paper* (February 16–March 2). See 16 Friday. 663–8800.

**Ann Arbor Art Center.** *Echoes: Recent Works by Jay Yager* (February 8–March 10). See 9 Friday & 10 Saturday. 994–8004.

**Ann Arbor Hands-On Museum.** *Psychology: Understanding Ourselves, Understanding Each Other* (February 6–May 12). See 6 Tuesday. 995–5439.

**Clare Spitler Works of Art.** *Harvey Gordon* (February 4–March 26). See 4 Sunday. 662–8914.

**Concordia College.** *Ann Arbor Women Painters* (February 2–23). See 2 Friday. 995–7300.

**Michigan Guild.** *Piccolo Artistico* (February 5–May 5). See 9 Friday. 662–3382.

**Michigan Union.** *Chicano History Month Exhibit* (February 1–9). *Asian-American Art Show* (February 12–29). 764–7544.

**Power Center.** *Ann Arbor Fiber Arts Guild* (February 5–23). 426–3342.

**U-M Kelsey Museum.** *Children's Views of Ancient Nubia* (February 1–15). *Caught Looking: Exhibiting the Kelsey* (February 16–April 25). See 16 Friday. 763–3559.

**U-M Museum of Art.** *Trio: Contemporary Japanese Ceramic Art* (February 17–April 14). See 17 Saturday. *Bold Strokes: The Inventiveness of Rembrandt's Late Prints* (February 24–April 28). See 23 Friday. 764–0395.

**U-M North Campus Commons.** *MLK Film Series Posters* (February 1–23). *Architectural Models and Drawings* (February 1–23). *Photos by Kelly Dobson* (February 6–29). 764–7544.

**U-M Rackham Galleries.** *A Table of Voices* (February 20–24). See 21 Wednesday. *The Lifers' Display* (February 20–28). 998–6270.

**U-M Slusser Gallery.** *Architecture Program Student Work* (February 5–29). See 5 Monday. 763–4417.

**U-M Special Collections Library.** *Traditions of Magic in Late Antiquity* (February 6–April 30). See 22 Thursday. 764–9377.

**Washtenaw Community College.** *WCC Foundation Invitational* (February 12–March 28). See 14 Wednesday. 973–3300.

*For a complete listing of local galleries, see the 1995–1996 Ann Arbor Observer City Guide.*

afternoon of outdoor and indoor natural science activities, live animal shows, and sledding. Free marshmallows and hot cocoa. *1–4 p.m., Leslie Science Center, 1831 Traver Rd. $3 (families, $10; children under 3, free). 994–4898.*

**★"Upstairs at Borders": Borders Books and Music.** See 4 Sunday. Today: classical guitarist **Michael Bryce**. 1 p.m.

**★"Kiki's Walk for Fitness & Health": Herb David Guitar Studio.** See 4 Sunday. 1 p.m.

**★"Winter Democratic Rides": Ann Arbor Bicycle Touring Society.** See 3 Saturday. 1 p.m.

**"Around the World in Eighty Days": Theaterworks USA (Michigan Theater Foundation "Not Just for Kids Series").** This renowned New York City–based children's theater troupe returns to the Michigan Theater with a lavishly staged production of Allan Knee's adaptation of Jules Verne's popular tale about Phileas Fogg, an arrogant young gentleman in Victorian England who wagers his entire fortune that he can complete a trip around the world in 80 days. Fogg's fantastic adventure also turns into a journey of personal discovery. Theaterworks is the country's most widely heralded producer of professional theater for young and family audiences. Its origins date from 1961, when "Young Abe Lincoln" became the first young people's production to play on Broadway. *1:30 p.m., Michigan Theater. Tickets $8.50 & $10.50 (MTF members, $6.50 & $8.50) in advance at Schoolkids' and at the door. To charge by phone, call 668–8463.*

**"A Cold Winter's Night"/"When the Sun Ceases to Shine": U-M Exhibit Museum Planetarium.** See 3 Saturday. 1:30 & 2:30 p.m. ("A Cold Winter's Night"); 12:30 p.m. ("When the Sun Ceases to Shine").

**★"Flutes: Ancient to Modern": Virginia Howard Martin Lecture Series (U-M Stearns Collection).** Berklee College of Music flute professor **Wendy Rolfe**, a well-known recitalist and expert on the history of the flute, demonstrates a wide range of Western flutes, from the keyless wooden models used in the Renaissance and the Baroque periods to the Boehm model used by most contemporary concert musicians to some avant-garde flutes. She plays instruments made of a variety of materials, including an 19th-century French crystal flute. Rolfe is accompanied by well-known U-M harpsichordist and early music authority **Edward Parmentier**. *2 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–2539.*

**★Open Meeting: Utne Magazine Salon Initiative.** All invited to join this monthly discussion group inspired by *The Utne Reader*. This month's topic: **"Individuals and Communities: Rights and Responsibilities."** *2–4 p.m., location to be announced. Free. For location and optional reading materials, call 971–1923.*

**★Monthly Meeting: Huron Valley Rose Society.** Speaker and topic to be announced. Refreshments. All invited. *2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 429–9609.*

**★Open House: Ann Arbor Family History Center.** A chance to learn how to use the local branch of the Mormon genealogical collection, the world's largest family history library. *2–6 p.m., 914 Hill St. at Tappan. Free. 995–0211.*

**★Monthly Meeting: Friends of Four-Hand Piano.** Pianists of all abilities invited to bring their music for a casual afternoon of performing duets, or just to come and listen. An opportunity to meet other pianists and find partners for four-hand and two-piano music. *2 p.m., location to be announced. Free. 663–3942, 665–2811.*

**★Sunday Tour: U-M Museum of Art.** See 4 Sunday. Today: **"Dark Embrace."** 2 p.m.

**"Carmina Burana": U-M Dance Company.** See 8 Thursday. 2 p.m.

**"Beast on the Moon": Purple Rose Theater.** See 1 Thursday. 2 & 7 p.m.

**"A Raisin in the Sun": EMU Players.** See 8 Thursday. 2:30 p.m.

**★"Death in Ancient Egypt: Preserving Eternity": U-M Kelsey Museum.** See 4 Sunday. 2:30–3:15 p.m.

**"Gish, Garbo, Goudal": Ann Arbor Silent Film Society.** First feature: **"The Light of**


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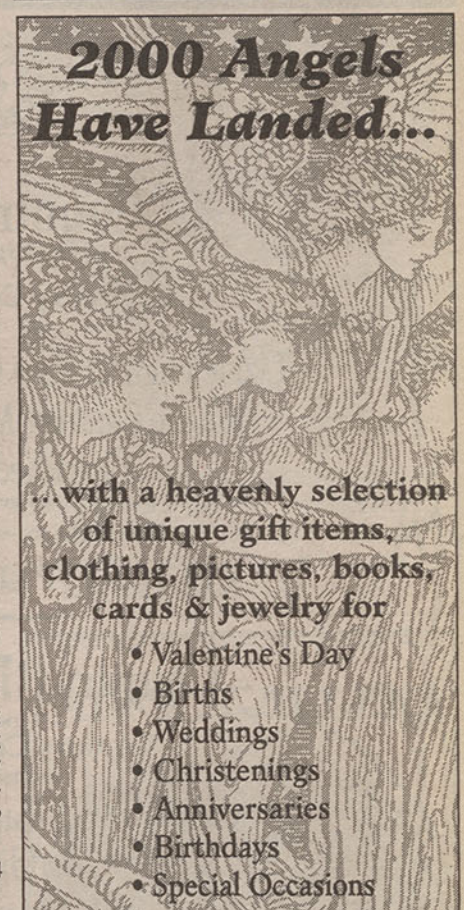


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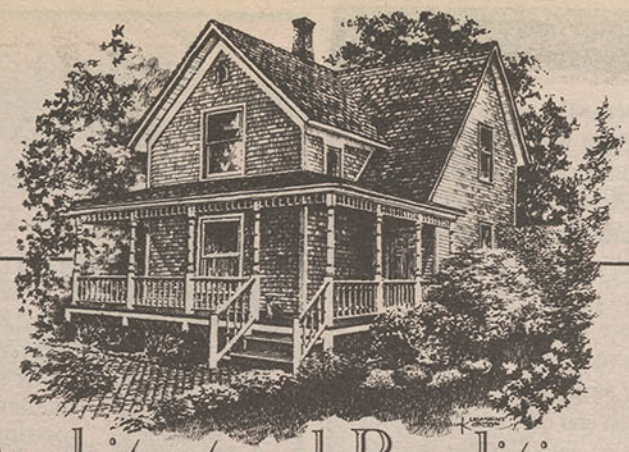
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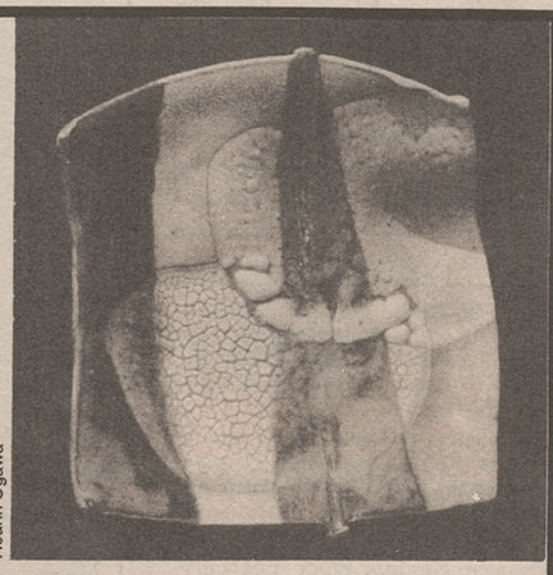
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**EVENTS** *continued*

**Faith"** (G. W. Pabst, 1925) stars Greta Garbo in the film that made her famous, a stark, vivid study of the inhabitants of one street in inflation-ridden Vienna after WW I. Second feature: **"The Coming of Amos"** (Paul Sloane, 1925) stars Jetta Goudal as an exiled Russian princess living on the Riviera who falls in love with an Australian sheep rancher visiting his artist brother. Also, **"The Mothering Heart"** (D. W. Griffith, 1913), a short melodrama starring Lillian Gish. *3 p.m., Sheraton Inn amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). $3.50. 677–1359, 996–0600.*

★**Weekly Run: Ann Arbor Hash House Harriers.** See 4 Sunday. 3 p.m.

★**Campus Symphony Orchestra and Campus Philharmonia Orchestra: U-M School of Music.** These two non-music-student orchestras perform Borodin's Symphony No. 2, Bruch's Violin Concerto No. 1 in G minor (soloist is Edward Luk), U-M music professor Evan Chambers's "Sounding the Hearthstone," and Tchaikovsky's "Marche Slav." Conductors are U-M grad students Andrew Dittgen, Michael Hall, David Tang, and Bundit Ungrangsee. *4 p.m., Hill Auditorium. Free. 763–4726.*

**"Halley's Comet": EMU Spectrum Lecture Series.** TV and film actor **John Amos** stars in his one-man show about an 87-year-old man who begins to reminisce about his life when he witnesses (for the second time in his life) the passing of Halley's Comet. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets $19–$15 (seniors & children under 12, $4.50–$7.50) in advance at the Quirk Theater Box Office and at the door. To charge by phone, call 487–1221.*

**"A Bach Celebration": U-M Museum of Art Chamber Concert Series.** See 10 Saturday. (Pre-concert tour at 3:30 p.m.) 4:30 p.m.

★**"Opera in the 20th Century": SKR Classical.** Every Sunday (except February 4). SKR's Guy Barast hosts a series of laser disc video recordings of contemporary operas. Tonight, **Berg's "Wozzeck."** *6 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**"Murder on the Second Sunday": Little Professor Book Company.** All invited to discuss a murder mystery to be announced. *6:30–7:30 p.m., Little Professor, Westgate Shopping Center. Free. For information, call Margaret Yang at 769–4879.*

★**Monthly Meeting: Amnesty International Ann Arbor Community Group.** All invited to join this new local chapter of Amnesty International, a group that works on behalf of prisoners of conscience around the world. This month's agenda to be announced. *7–8 p.m., Guild House, 802 Monroe at Oalkand. Free. 973–7004.*

★**Monthly Meeting: Ann Arbor Classical Guitar Society.** All classical guitar players and enthusiasts are invited to join this group for an evening of conversation, listening to recordings, and solo and ensemble playing. Held at the home of club founders Brian and Mary Lou Roberts. *7 p.m., 1451 Bemidji Dr. (off Crest from W. Liberty). Free. 769–5704.*

**Weekly Meeting: U-M Ballroom Dance Club.** See 4 Sunday. 7–9 p.m.

**II-V-I Orchestra: Heidelberg Restaurant.** See 4 Sunday. 7–9:30 p.m.

**"Beast on the Moon": Purple Rose Theater.** See 1 Thursday. 2 & 7 p.m.

**"Gift of Murder": Voodoo Theater Presentation (Greenhills School).** See 9 Friday. 7 p.m.

**"Famous Orpheus: A Mythical Musical Celebration": Performance Network.** See 9 Friday. 7 p.m.

★**"My Sweetheart's Like Venus: A Valentine's Concert": First Presbyterian Church.** First Presbyterian music director Susan Wilburn conducts the church choir and orchestra in a diverse program of madrigals, Gilbert & Sullivan numbers, and Broadway tunes. *7:30 p.m., First Presbyterian Church social hall, 1432 Washtenaw. Free. 662–0466.*

★**"Hindemith Centennial Chamber Recital No. 3": U-M School of Music.** U-M music faculty members perform chamber sonatas for brass and piano by the German-born modernist composer. Performers are trumpeter Charles Daval, trombonist Dennis Smith, horn player Bryan Kennedy, tubaist Fritz Kaenzig, and pianists Anton Nel and Siglind Bruhn. *8 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

**Three Men and a Tenor: The Ark.** This high-energy a cappella vocal quartet celebrates the release of its debut CD, "Look Ma! No Band!" Their shows blend frequent costume changes and comical choreography ("We can't dance," they boast) with imaginative, entertaining arrangements of a wide range of popular music. Their CD includes everything from "Hound Dog" and "Tracks of My Tears" to "The Lion Sleeps Tonight," "Stairway to Heaven," and "Drift Away," a popular sing-along recorded live at Slauson School. Members, all MSU grads, are Chuck Colby, Mark Stiles, Paul Felch, and Glenn Williams (the tenor). *8 p.m., The Ark, 637 1/2 S. Main. Tickets $13 (members, students, & seniors, $12) at the door only. 761–1451.*

**FILMS**

**Ann Arbor Silent Film Society: "Gish, Garbo, Goudal."** See Events listing above. Sheraton Inn amphitheater (3200 Boardwalk), 3 p.m. **MTF. "Traps"** (Pauline Chan, 1995). Also, February 12, 13, 16, & 17. Drama about a journalist couple in colonial Vietnam. Mich., 5 p.m. **"High Risk"** (Wong Jing, 1995). Comedy about a Hong Kong action movie superstar. Jet Li, Jacky Cheung. Mich., 7 p.m. **"Restoration"** (Michael Hoffman, 1995). Through February 14. Rollicking tale of a lusty young man in the court of England's King Charles II. Robert Downey Jr., Sam Neill, Hugh Grant, Meg Ryan. Mich., 9 p.m.

## 12 MONDAY

**Valentine's Bake/Arts/Crafts Sale: Northeast Seniors Domino House.** Valentine sweets, baked goods, arts, and crafts made by members of this lively senior activities center. *8:30 a.m.–1:30 p.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free admission. 996–0070.*

★**"5th Annual Young Adult Short Story Writing Contest": Ann Arbor District Library.** All local high school students invited to submit original fiction. Prizes awarded to 1st, 2nd, & 3rd place winners in two categories: 9th & 10th graders and 11th & 12th graders. Deadline for submission is March 23. *9 a.m.–9 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William, or any of the library branches. Free. For information and writing guidelines, call 994–2335.*

★**"Community Ethnic Feast and African Fashion Show": Ann Arbor Parks Department.** The fashion show features African-inspired designs by local artist Cathy Baldwin. Bring a dish to pass for the potluck ethnic feast. *6–8 p.m., Bryant Community Center, 3 W. Eden Ct. (off Champagne from Stone School Rd., just north of Ellsworth). Free. Preregistration required. 994–2722.*

**Chocolate and Wine Tasting: The Gandy Dancer.** Sample a variety of chocolate desserts prepared by the Gandy Dancer's pastry chef, with wines selected by Village Corner owner Dick Scheer. *6–8 p.m., The Gandy Dancer, 401 Depot St. $15 per person. For reservations, call 769–0592.*

★**Vocal Arts Lab: U-M School of Music.** U-M undergrad and graduate voice students present art songs, musical theater numbers, and excerpts from operas and oratorios. *6:30 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

**Insight Meditation (Vipassana) Sitting Group: Deep Spring Center.** Also, February 19. All invited to join this group for 45 minutes of meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Preceded at 6:30 p.m. by basic instruction (reservations required) and followed by socializing (7:45–8 p.m.) and a meditation class with discussion (donation requested). The program is led by Barbara Brodsky, an Ann Arborite who teaches meditation locally and around the U.S. Bring a cushion to sit on. *7–7:45 p.m., 3455 Charing Cross (off Packard just west of US-23). Donations accepted; preregistration recommended. For information, call Barbara Brodsky at 971–3455.*

## "Eat Drink Man Woman"

### Families are the same everywhere



For Western cinemagoers whose view of China has been shaped either by the tragic epics of Zhang Yimou ("Raise the Red Lantern") or by Hong Kong action flicks, this slice of life from modern Taiwan is a welcome change of pace. Ang Lee's "Eat Drink Man Woman" is a sometimes philosophical but mostly lighthearted look at one contemporary family: the household of the widower Chu, a master chef, and his three grown daughters.

You won't find these characters steeped in tradition: while well-behaved by American standards, this is a family with its own dysfunctions and buried resentments. The aging Chu, who is losing his sense of taste, is mildly disillusioned with life, which seems to him to be ruled by the appetites: "Eat, drink, man, woman," he muses. "Is that all there is?"

Chu's daughters have their own problems. The eldest, a prim schoolteacher and a devout Christian, has never recovered from a long-ago heartbreak. The rebellious second daughter, a highly successful workaholic executive, is constantly at odds with her father and eager to move out of the family home. The youngest is a college student whose life is suddenly disrupted by love.

Organizers of the U-M's Martin Luther King film series may have chosen this film for the familiar quality of these people's lives. While thoroughly Chinese, the characters are not so different from their Western contemporaries: confused about love, dissatisfied with their work, bickering with loved ones. An out-of-wedlock pregnancy is just that, thank God, not an unforgivable blot on the family honor.

It's no insult to Ang Lee—director of both the delightful "Wedding Banquet" and the acclaimed "Sense and Sensibility"—to say that this is not his best movie. It's over-busy, like the Taipei street scenes that punctuate the film. An overabundance of subplots distracts from the central story: the love-hate relationship between Chu and his headstrong second daughter, who has inherited her father's culinary genius but is banished from the kitchen because her father wants her to pursue her education. This key relationship truly comes to light only in a lovely tableau at the end of the film. Still, it's entertaining enough to watch the characters go about their daily lives. The film is beautifully directed, with dazzling depictions of food that are sure to leave your mouth watering. For what it's worth, they're serving free pizza after the February 16 screening at the Chrysler Center Auditorium on North Campus.

*—Jennifer Dix*

★**Working Writers Group.** Also, February 26. Newcomers are welcome to join this group that provides support and critiques for writers interested in publishing their poetry, fiction, or nonfiction. Observers also welcome. *7–9 p.m., 2910 Marshall. Free. For information, call Dale at 973–0776 or Sylvan at (810) 471–0188.*

★**Monthly Meeting: Labor Party Advocates of Ann Arbor.** All invited to discuss the new national labor party scheduled to be founded on June 6–9 in Cleveland, Ohio. *7 p.m., Wooden Spoon Bookstore, 200 N. Fourth Ave. Free. 480–7923.*

★**"A Creative Approach Through Art": Ann Arbor District Library "Voices and Visions: A Celebration of African-American Culture."** Lecture-demonstration by **Earl Jackson,** an internationally exhibited local multimedia artist. *7–8 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994–2345.*

★**Monthly Meeting: International Workers of the World.** All invited to learn about the activities of this radical, uncompromising labor union better known as the Wobblies. *7:30 p.m., IWW General Headquarters, 103 W. Michigan Ave., Ypsilanti. Free. 483–3548.*

★**"Fundamentalist Movements, Human Rights, Latin America, India": U-M International Institute "Screening Social Change" Film Series.** Also, February 19 & 26 (different topics). Showing of two films. **"Onward Christian Soldiers"** (Gaston Ancelovicci & Jaime Barrios, 1989) examines the erosion of Catholic influence in Latin America by U.S.-based broadcast evangelism (English, Spanish, & Portuguese, subtitles). **"In the Name of God"** (Anand Patwardham, 1992) explores India's move toward fundamentalist politics (English & Hindi, subtitles). *7 p.m., 1210 Chemistry Bldg., 930 North University. Free. 763–9154.*

★**"A Canadian Adventure": Ann Arbor Stamp Club Monthly Meeting.** Club member Wally Coble discusses his collection of Canadian stamps. Also, an auction of inexpensive U.S. and foreign stamps. *7:30 p.m., Salvation Army, 100 Arbana. Free. 662–6566.*

★**"Tools for Recovery from Dual Diagnosis": Washtenaw County Alliance for the Mentally Ill Monthly Meeting.** Matt Connors talks about his recovery from mental illness and substance abuse. *7:30–9:30 p.m., St. Clare's Episcopal Church, 2309 Packard. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994–6611.*

★**"U.S. Colored Troops in the Civil War": Ann Arbor Area Civil War Round Table Monthly Meeting.** Talk by local history buff Jerome Peebles. All invited to join this group that meets monthly to discuss the Civil War and works for the preservation of historic battlegrounds. Also, the group participates in the upcoming Michigan Civil War Conference held March 2 at the Botsford Inn in Farmington Hills. *7:30 p.m., Dexter Area Museum, 3443 Inverness St., Dexter. Free. 930–0617, 973–6273, or 973–1047.*

★**"Death, Extinction, and the Future of Humanity: Approaching the Millennium": U-M Program on Studies in Religion.** See 5 Monday. Tonight, University of Chicago social and political ethics professor Jean Elshtain discusses **"Speaking of Abortion."** 7:30 p.m.

★**"Health and Chiropractic": Network Chiropractic Center.** A series of talks by local chiropractor Rob Koliner. Tonight: **"Network Chiropractic's Role in Your Health Care Plan."** Also this month: **"Health Care in the U.S.A."** (February 26). *8 p.m., Network Chiropractic Center, 1210 N. Maple Rd. at Miller. Free, but reservations suggested. 761–5908.*

★**Writers Series: Guild House.** Poetry readings by **Jordan Dowling,** a Bowling Green grad whose poems blend rap and sing-song, and Ann Arbor Poetry Slam host **Larry Francis,** who writes brief, intense poetic psychodramas. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.*

**FILMS**

**MTF/FV. "Metropolis"** (Fritz Lang, 1926). Also, February 14. Landmark futuristic silent film. Mich., 4:15 p.m. **"Traps"** (Pauline Chan, 1995). Also, February 13, 16, & 17. An Anglo-Australian journalist couple tries to recapture their fading romance during an assignment to write about a rubber plantation in colonial Vietnam. Mich., 7 p.m. **"Restoration"** (Michael Hoffman, 1995). Through February 14. Rollicking tale of a lusty young man in the court of England's King Charles II. Robert Downey Jr., Sam Neill, Hugh Grant, Meg Ryan. Mich., 9 p.m.

## 13 TUESDAY

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor–Ypsilanti area. *10 a.m.–noon, location to be announced. Free. 434–6309.*

★**"We ARE Speaking the Same Language, Aren't We?": U-M Commission for Women.** Discussion of the different ways men and women communicate led by U-M human resources staff member Deborah Orlowski and local attorney Alex Cave. Bring a bag lunch. *Noon–1 p.m., Michigan League Michigan*




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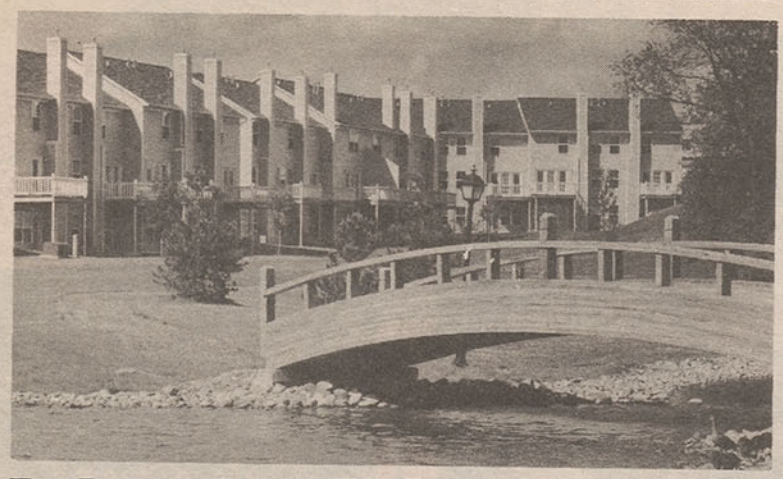
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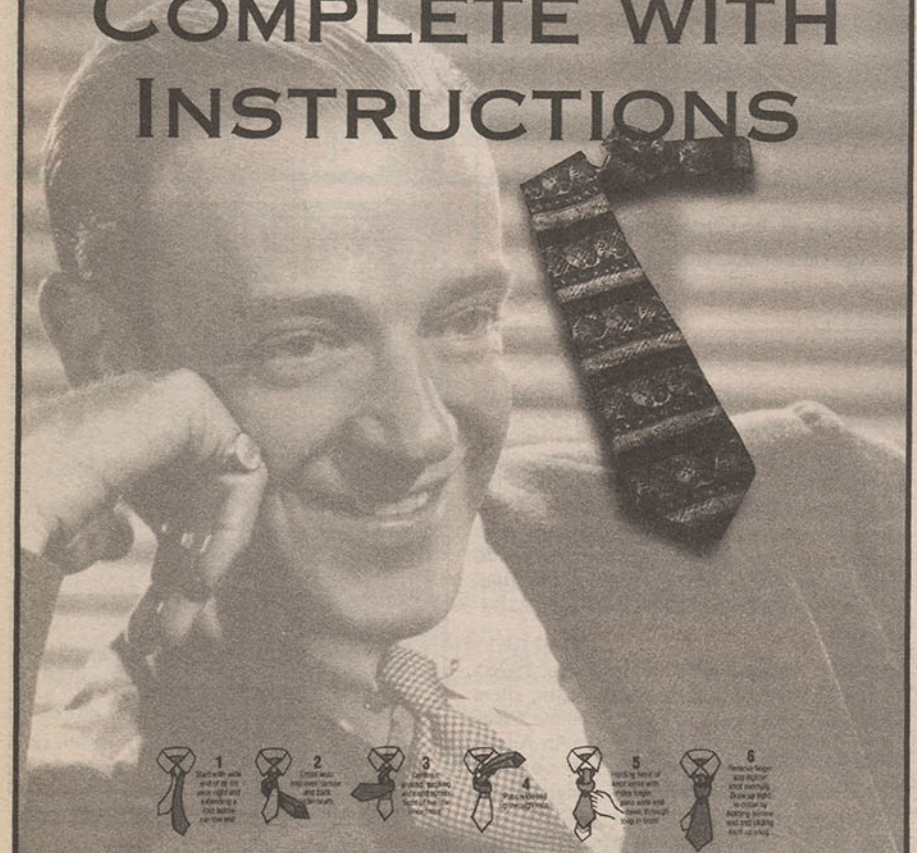
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**EVENTS** *continued*

*Room. Free. 936–7634.*

**★"Mid-Life Crisis of Spiritual Dedication vs. Political Involvement: Hindemith, Gruenewald, St. Anthony": U-M Institute for the Humanities Brown Bag Lecture.** Talk by Siglind Bruhn, a German-born pianist and musicologist currently at the U-M as an Institute for the Humanities associate. Bring a bag lunch. *Noon, 1524 Rackham. Free. 936–3518.*

**★"The Thrilling Story of Crump and DeWoskin: Pursuing the Supernatural": U-M Center for Chinese Studies Brown Bag Lecture.** U-M Chinese literature professor emeritus James Crump discusses *In Search of the Supernatural*, his and Kenneth DeWoskin's recently published translation of a 5th-century compendium of Chinese folktales about the supernatural. Bring a bag lunch; Chinese food lunch (around $3) available. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

**★"Vivid": Ann Arbor District Library "Booked for Lunch."** Belleville novelist **Beverly Jenkins** discusses her recently published historical romance, the story of a young African-American woman practicing medicine in a small town in western Michigan in the years immediately after the Civil War. Today's program is also part of "Voices and Visions: A Celebration of African-American Culture," the library's month-long observance of African-American History Month. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 8. *12:10–1 p.m., Ann Arbor District Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994–2342.*

**★Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department.** See 10 Saturday. 1–4 p.m.

**★"Islam, State, and Society in Soviet and Post-Soviet Uzbekistan": U-M Center for Russian and East European Studies.** Talk by Indiana University anthropology professor M. Nazif Shahrani, who also gives a brown bag talk tomorrow on "Family and the Politics of Difference in Soviet and Post-Soviet Uzbekistan" (Noon, Lane Hall Commons, 204 S. State.) *4 p.m., Rackham East Lecture Room (3rd floor). Free. 764–0351.*

**★"The Catholic Ethic in American Society: An Exploration of Values": Shaman Drum Bookshop Publication Party.** U-M social policy professor John Tropman is on hand to sign copies of his recently published study. Refreshments. Followed by a discussion at Canterbury House. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

**★Eileen Pollack: U-M English Department/ Borders Books and Music Visiting Writers Series.** Fiction reading by this award-winning author, the current director of the U-M's undergraduate creative writing program. Her short story collection, *The Rabbi in the Attic*, details with humor and pathos the coming of age of young Jewish women. *The Boston Globe* called the book "rich in humor as well as in real spiritual and personal insight." *4 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

**★Drop-in Storytimes: Ann Arbor District Library.** See 6 Tuesday. This week's topic: **"Valentine's Day."** 4–4:30 p.m.

**★"Considering Cosmetic Surgery?": Center for Plastic and Reconstructive Surgery.** St. Joe's cosmetic surgeons discuss their techniques and take questions. Refreshments. *5:30–7 p.m., Michigan Heart and Vascular Institute, St. Joseph Mercy Hospital, 5301 E. Huron River Dr. Free. 712–2323.*

**★"Different Sheep Breeds and Their Wool": Ann Arbor Fiberarts Guild Monthly Meeting.** Panel discussion featuring area spinners Nancy Burkhalter, Katherine Carras, Mary Jane Coble, and Donna Reynhout. Followed by questions. *6:45 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 426–3342.*

**★"Origami Fun!": Ann Arbor District Library.** Local origami expert Don Shall presents his popular family-oriented workshop introducing the ancient, elegant Japanese art of paper folding. Kids under 5 must be accompanied by an adult to assist them. Supplies provided. *7–8 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 994–2345.*

**★Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., location to be announced. Free to first-time visitors ($10 annual dues). For information, call Jeff Boyer at (313) 532–5333.*

**★Biweekly Meeting: Ann Arbor Area Knitters Club.** Also, February 27. Knitters of all levels of experience are invited to join this group that meets monthly to knit together and share techniques and ideas. *7–9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 971–0013.*

**★"Canoe Racing": Great Lakes Paddlers Canoe and Kayak Club.** Talk by club member Bill Black, the organizer of the annual Huron-Dexter Canoe Race. Beginners and experienced canoeists welcome. *7–9 p.m., Dexter-Huron Metropark headquarters, Huron River Dr. at Joy Rd. Free. For information, call Sandie Schulze at 481–1883.*

**★Science Fiction Readers Group: Barnes & Noble.** All invited to discuss a science fiction book to be announced. *7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

**★"Mastering Meditation": Sri Chinmoy Center.** Also, February 20 & 27. Sri Chinmoy Center member Kapila Castoldi presents a series of three weekly programs on basic meditation and relaxation techniques. *7:30–9:30 p.m., Sri Chinmoy Center, suite 260, 617 East University. Free. To register, call 994–7114.*

**★Religious Coalition on Latin America: Interfaith Council for Peace and Justice.** All invited to help plan a March 24 commemoration of the assassination of Salvadoran Archbishop Oscar Romero. *7:30 p.m., First Baptist Church, 512 E. Huron at State. Free. 663–1870.*

**★Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. This month's agenda to be announced. *7:30 p.m., Michigan Union Welker Room. Free. 668–0660.*

**★Monthly Meeting: Washtenaw Atari Users Group.** This month's topic: **"Personal Information Management Software."** Open to all computer users, Macintosh and Windows as well as Atari. The club is attempting to expand its scope to include support for the entire range of computer uses, from the Internet to desktop publishing to CD-ROMs. *7:30–9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971–8576.*

**Valentine's Party: U-M Folk Dance Club.** Eastern European and Israeli line dancing to live klezmer music by the Ethnic Connection. Lots of easy dances. All invited; no partner needed. Refreshments available. *7:30–10:30 p.m., Leonardo's, North Campus Commons, Bonisteel at Murfin. $5 suggested donation. 764–7544, 662–5253.*

**Peach Mountain Intermediate Contra Dance: Ann Arbor Council for Traditional Music and Dance.** Also, February 27. Contra dancing for those who are beyond the basics. Caller is Erna-Lynne Bogue, with live music by David West & Donna Baird. New dancers welcome; no partner necessary. Wear comfortable shoes and casual attire. Preceded at 7 p.m. by a 30-minute couple dancing lesson. This month: the hambo. *7:30–9:40 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). $4 donation. 663–0744, 426–0261.*

**U-M Men's Basketball vs. Iowa.** *7:30 p.m., Crisler Arena. $12 & $15. 764–0247.*

**★Poetry Contest: Zingerman's Next Door.** All invited to read an original poem with some aspect of coffee as its main theme. First in a series of four monthly contests. The four winners compete in June for a $500 Pavoni espresso machine. *7:30 p.m., Zingerman's Next Door, 422 Detroit St. Free. 663–JAVA.*

**John Renbourn & Isaac Guillory: The Ark.** An evening of story, song, and instrumental wizardry by these two English guitar virtuosos. A legendary flat-picking guitarist, Renbourn was a founding member of the classy late-60s English folk-jazz group Pentangle. His repertoire ranges from English folk songs and American blues to Renaissance dance tunes and Middle Eastern music. Guillory is an American expatriate much in demand as a session musician. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at*

*Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

**Ann Arbor Singles Ballroom Dancers.** See 6 Tuesday. 8:30–11:30 p.m.

**★Speed Workout: Ann Arbor Track Club.** See 6 Tuesday. 9 p.m.

**FILMS**

**CG. SNEAK PREVIEW. "Happy Gilmore"** (Dennis Dugan, 1996). Comedy about a hockey player who turns to golf to make money. Adam Sandler. FREE. Nat. Sci., 9 p.m. **MTF. "Mina Tannenbaum"** (Martine Dugowson, 1994). Moving story of the lifelong friendship between two women. French, subtitles. Mich., 5 p.m. **"Traps"** (Pauline Chan, 1995). Also, February 16, & 17. An Anglo-Australian journalist couple tries to recapture their fading romance during an assignment to write about a rubber plantation in colonial Vietnam. Mich., 7:35 p.m. **"Restoration"** (Michael Hoffman, 1995). Also, February 14. Rollicking tale of a lusty young man in the court of England's King Charles II. Robert Downey Jr., Sam Neill, Hugh Grant, Meg Ryan. Mich., 9:35 p.m.

## 14 WEDNESDAY

**★"Valentine's Party": Northeast Seniors Domino House.** All seniors invited to join for food, entertainment, door prizes, and more. Pizza lunch available ($3). *11 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For lunch reservations, call 996–0070.*

**"Greek Specialties": Kitchen Port.** Local caterer Penny Couphos shows how to make stuffed grape leaves, egg lemon sauce, and *finikia* (a sort of Greek butter cookie). *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

**★"First Emperor of China" and "Sentinels of Silence": U-M Museum of Art.** Also, February 15. Two short videos, one about the 3rd century B.C. tomb of China's first ruler, Qin Shi Huang Di, and the other about the ruins of the Mayan and Toltec peoples in Central America. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

**★"Tales Across the Water": Ann Arbor District Library "Voices and Visions: A Celebration of African-American Culture."** Also, February 19, 20, & 27 (different branch locations). A family-oriented program of African-American folktales by storyteller **Elizabeth James.** *1–1:45 p.m., Ann Arbor District Library West Branch, Westgate Shopping Center, Jackson Rd. at S. Maple. Free. 994–1674.*

**★"The Appliance Doctor": Little Professor Book Company.** WJR and WAAM radio host **Jim Gagnon** signs copies of his book about fixing household appliances, *First Aid from the Appliance Doctor. 2 p.m., Little Professor, Westgate Shopping Center. Free. 662–4110.*

**★WCC Foundation Invitational: Washtenaw Community College.** Opening reception for this exhibit of fiber art and relief works by area artists. *4:30–6:30 p.m., Washtenaw Community College art gallery, Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Free. 973–3300.*

**2nd Wednesday Supper Forum: Guild House.** Beans and rice dinner followed by a talk on **"Racism in America: Radical Solutions"** by Bethlehem United Church of Christ Christian education director Thom Saffold. *5:15 p.m. (dinner), 6 p.m. (talk), Guild House, 802 Monroe at Oakland. $5 suggested donation. 662–5189.*

**★Drop-in Storytimes: Ann Arbor District Library.** See 6 Tuesday. This week's topic: **"Valentine's Day."** 6:30–7 p.m.

**"Metropolis": Michigan Theater Foundation.** Fritz Lang's 1927 silent classic, a futuristic fantasy (set in the year 2000) about the revolt of disgruntled workers in a mechanistic, exploitative society. With live accompaniment by John Lauter on the Michigan Theater's Barton organ. *7 p.m., Michigan Theater. $6 (students, $5; MTF members, $4). 668–8480.*

**★"Children's Story Time": Barnes & Noble.** See 7 Wednesday. 7 p.m.

**★Shamanic Journeys: Creation Spirituality.** Also, February 28. Participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

**★"Plant Propagation": Ann Arbor Garden Club Monthly Meeting.** Lecture and demonstration by local horticulture expert Connie Bailie. *7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 475–2054, 998–7061.*

**★Monthly Meeting: Arrow Communication Association Amateur Radio Club.** Speaker and topic to be announced. The club boasts about 120 members, and monthly meetings include discussion of the technical aspects of radio operation and of public service activities, such as monitoring weather conditions and providing emergency communication at public events. All invited. *7:30 p.m., Salvation Army Citadel, 100 Arbana at W. Huron. Free to visitors ($20 annual dues for those who join). 665–6616.*

**★"Transformations: Personal and Planetary Healing": LifeTouch Healing Community.** See 7 Wednesday. Tonight: Sara Schreiber discusses **"Empatheater: Psychodrama on Stage and in the Office."** 8 p.m.

**★Concert Band: U-M School of Music.** This student band performs Sweelinck's "Ballo del Granduca," EMU music professor Anthony Iannoccone's "The Dark Green Glistens with Old Reflections," Persichetti's "Masquerade," William Lathan's "O Sacred Head Now Wounded," and Malcolm Arnold's "English Dances." Conductors are Dennis Glocke, Tanya Miller, and Timothy McAllister. *8 p.m., Hill Auditorium. Free. 763–4726.*

**"Beast on the Moon": Purple Rose Theater.** See 1 Thursday. 8 p.m.

**FILMS**

**MTF. "Metropolis"** (Fritz Lang, 1926). See Events listing above. 7 p.m. **"Restoration"** (Michael Hoffman, 1995). Rollicking tale of a lusty young man in the court of England's King Charles II. Robert Downey Jr., Sam Neill, Hugh Grant, Meg Ryan. Mich., 9 p.m.

## 15 THURSDAY

**★"International Day": International Neighbors.** Wild Bird Center staff member Debby Livingstone discusses **"Birds in Michigan."** International Neighbors is a 36-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently includes 906 women from 81 countries. Nursery care provided for preschoolers. Refreshments. *9:30–11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 663–6472, 663–7897.*

**"Teaching and Interpretation in the Bach Well-Tempered Clavier": Ann Arbor Area Piano Teachers Guild.** Lecture and keyboard demonstration by local pianist Siglind Bruhn. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $3 (members, free). 665–5346.*

**★Thursday Lunch Bunch: Jewish Community Center.** See 1 Thursday. Today's special program: a talk on a topic to be announced by local playwright **Rachel Urist.** 10 a.m.–2 p.m.

**★"Children's Story Time": Barnes & Noble.** See 7 Wednesday. 11 a.m.

**★"Identifying and Coping with Caregiver Stress": Alzheimer's Association.** Talk by Turner Geriatric Clinic social worker Mary Rumman. *11:30 a.m.–1 p.m., Genesis of Ann Arbor (St. Clare's Episcopal Church/Temple Beth Emeth), 2309 Packard. Free. 741–8200, (800) 782–6110.*

**"How Do You Learn?": First Presbyterian Church Thursday Forum.** Talk by local home-school teacher Arlene Corriveau. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

**★"Modern Literature in the Isumo Region": U-M Center for Japanese Studies.** Talk by Ohio State University Asian languages and literature professor Richard Torrance. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

**Big Ten Conference Championship: U-M Men's Swimming.** Also, February 16 & 17. The U-M team, currently ranked #1 in the nation, is seeking its 11th consecutive Big Ten title. *Noon (prelims) & 7 p.m. (finals), Canham*





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- IDENTIFIED LONG-TERM AND SHORT-TERM GOALS AND UTILIZED INNOVATIVE MANAGEMENT STRATEGIES TO REALIZE THOSE GOALS.
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**★Randy Blasing: U-M English Department/Borders Books and Music Visiting Writers Series.** Reading by this accomplished poet who lives in Rhode Island. His latest collection, *Graphic Scenes*, is an autobiographical look back over the poet's life, from his childhood in postwar America to his present situation as an aging father. Critics have praised the book for its wry humor and finely honed craftmanship. "Blasing has given us a book that comes from the heart and will help every reader search his own," writes J. D. McClatchy. *5 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

**Monthly Meeting: New Enterprise Forum.** A chance for entrepreneurs, investors, and business service providers to explore common interests. Each meeting features a guest speaker discussing an entrepreneurial issue, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. All invited. *5 p.m. (registration), 5:30 p.m. (meeting), Holiday Inn North, 3600 Plymouth Rd. $15 (members, free). 665–4434.*

**"Mardi Gras Party": Kitchen Port.** Katherine's Catering chef Al Plungis shows how to make chicken stew, Cajun potatoes, and gumbo Creole. Mardi Gras beads provided. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $7 includes recipes, taste samples, and coffee. 665–9188.*

**★"Co-Housing: A Contemporary Approach to Housing Ourselves."** Also, February 25. Public informational meeting by this local group working to create a co-housing community in the Ann Arbor area. Co-housing provides individually owned homes situated on community owned land. The purpose is to create a cooperatively designed neighborhood to foster interconnectedness among residents. Snack and beverages provided. *7–9 p.m., 2518 Jade Ct. (2 blocks north of Scio Church off S. Maple). Free. For information, call Martha at 769–0268.*

**★Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. *7–9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662–3394.*

**★"Songs and History of the African-American Spiritual Heritage": Ann Arbor District Library "Voices and Visions: A Celebration of African-American Culture."** A program of gospel music, readings, and dramatizations by local singer **Tiana Marquez.** *7–7:45 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994–2345.*

**★"First Emperor of China" and "Sentinels of Silence": U-M Museum of Art.** See 14 Wednesday. 7 p.m.

**★"Participating in Amish Life": King's Chosen/The House of David Galleries.** Informal fireside chat with Ann Gordon, a U-M computer engineer who divides her time between Ann Arbor and the Amish country of Indiana, where she learned the craft of making handmade furniture. Refreshments. *7:30 p.m., King's Chosen/The House of David Galleries (in the Charisma hair salon), 315 E. Liberty. Free, but reservations requested. 332–0307.*

**★Monthly Meeting: Washtenaw County Association for Infant Mental Health.** WSU Medical School social work supervisor Daniela Wittman discusses **"Helping Young Children with Loss."** All invited. This group is an interdisciplinary organization of people interested in supporting families with young children. *7:30 p.m., Dr. John Gall's office, Liberty Medical Complex, 3200 W. Liberty (just east of Wagner Rd.). Free. 668–6290.*

**★Romance Readers Group: Barnes & Noble.** All invited to discuss Jane Feather's *Vanity. 7:30 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

**★General Meeting: Ann Arbor Democratic Party.** Discussion topic to be announced. All invited. *7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995–3518.*

**★Weekly Meeting: Tartan & Thistle Scottish Country Dancers.** See 1 Thursday. 7:30–9:30 p.m.

**"Acoustic Night": Griff's Jams.** See 1 Thursday. 7:30 p.m.

**John McLaughlin and the Free Spirits: Prism Productions.** The founder of the pioneering jazz-rock Mahavishnu Orchestra, McLaughlin is a guitar virtuoso who blends jazz chops and rock dynamics with a restless, probing spirituality that's all his own. His current ensemble includes Hammond organist Joey Di Francesco and drummer Dennis Chambers. *7:30 p.m., Michigan Theater. Tickets $15 & $20 in advance at Schoolkids', the Michigan Union Ticket Office and all other TicketMaster outlets; and at the door. To charge by phone, call (810) 645–6666.*

**"Oz's Jam": Oz's Music.** See 1 Thursday. Tonight: a jazz jam hosted by the **Randy Napoleon Quintet.** 8 p.m.

**"Rosencrantz and Guildenstern Are Dead": Ann Arbor Civic Theater FootLight Series.** Also, February 16, 17, 22–24, 29, and March 1 & 2. Liz Foster directs Tom Stoppard's black comedy inspired by Shakespeare's "Hamlet." It takes two minor characters from the play, old school chums of the Prince of Denmark, and depicts them as hapless pawns, vainly trying to make sense of their existence while impersonal political forces inexorably shape their fate. Cast includes Steve Elliott, Troy Sill, and Joseph Radding. *8 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). $9 (senior & student discounts available) in advance or at the door. 971–AACT.*

**"Beast on the Moon": Purple Rose Theater.** See 1 Thursday. 8 p.m.

**"A Raisin in the Sun": EMU Players.** See 8 Thursday. 8 p.m.

**Jack Coen: Mainstreet Comedy Showcase.** Also, February 16 & 17. A regular guest on the "Tonight Show," Coen is a New York City–based observational humorist known for his upbeat stage manner and his unpredictable, stream-of-consciousness delivery on the oddities of home life, sports, and politics. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 (members, $6) reserved seating in advance, $12 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

**FILMS**

**CG. SNEAK PREVIEW. "Rumble in the Bronx"** (Stanley Tong, 1996). Jackie Chan comedy-action flick. FREE. Nat. Sci., 8 p.m.

## 16 FRIDAY

**★"Caught Looking: Exhibiting the Kelsey": U-M Kelsey Museum.** Extended hours today mark the opening of this new exhibit curated by four U-M archaeology grad students. It presents items from the Kelsey's extensive collection of ancient art and artifacts in a provocative display that explores and questions the role of museums in studying and presenting art, archaeology, and history. *9 a.m.–9 p.m., Kelsey Museum, 434 S. State. Free. 747–0441.*

**Big Ten Conference Championship: U-M Men's Swimming.** See 15 Thursday. Noon (prelims) & 7 p.m. (finals).

**"Behind the Islamic Veil of Africa: Politics, AIDS, and Culture": Annual Zora Neale Hurston Lecture (U-M Center for Afroamerican and African Studies).** Lecture by SUNY-Binghamton humanities professor (and former U-M political science professor) **Ali Mazrui,** a prominent, colorful black studies scholar best known his controversial PBS series "Africa and the Africans." *3–5 p.m., Rackham Amphitheater (4th floor). Free. 764–5513.*

**★"Ends of the Lyric: Direction and Consequence in Western Poetry": Shaman Drum Bookshop Publication Party.** U-M German and comparative literature professor Timothy Bahti is on hand to sign copies of his recently published study. He also signs copies of *Jewish Writers, German Literature: The Uneasy Example of Nelly Sachs and Walter Benjamin,* a book he co-wrote with the late U-M German professor Marilyn Sibley Fries. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

**★"NEXT: New Work by Laurie Halbritter,**

**Carter Hodgkin, Stephanie Sailor, Greg Simons, and Scott Stephanoff": Alexa Lee Gallery.** Opening reception for this group show of five artists exploring contemporary social and gender issues. Also, a small exhibit of new works on paper by **Vincent Castagnacci.** *5–8 p.m., Alexa Lee Gallery, 201 Nickels Arcade above the Post Office). Free. 663–8800.*

★**Ahava: Jewish Lesbian, Gay, and Bisexual Collective.** Potluck dinner for all Jewish-identified gays, lesbian, bisexuals, and their friends. Bring a veggie dish to share. *7 p.m., location to be announced. Free. 769–0550.*

★**U-M Wrestling vs. Wisconsin.** *7:30 p.m., Cliff Keen Arena, Hoover at S. State. Free. 764–0247.*

★**Monthly Meeting: Professional Volunteer Corps.** All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for newcomers. *7:30 p.m., NEW Center, 1100 N. Main. Free. 747–6801.*

★**Monthly Meeting: Viva Ventures.** All physically active seniors (age 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, white-water rafting, or hot-air balloon excursions. Tonight's planning topics to be announced. *7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663–3077.*

★**Monthly Meeting: University Lowbrow Astronomers.** Speaker and topic to be announced. *7:30 p.m., 807 Dennison Hall, 501 East University. Free. 426–2363.*

**U-M Women's Basketball vs. Northwestern.** *7:30 p.m., Crisler Arena. $3 (high school students, $1; college students, free). 764–0247.*

**"Clairvoyant Development": Crazy Wisdom Lecture Series.** Lecture and discussion with local psychic **John Friedlander.** Bring a pillow to sit on; tea served at 7:30 p.m. *8–9:30 p.m., Crazy Wisdom Bookstore, 206 N. Fourth Ave. $3 suggested donation. 665–2757.*

**Third Friday Dance: Balance and Swing.** Contras, squares, and mixers to live music by the Strings 'n' Things, with caller Carol Kopp. No partner necessary; dancers of all levels welcome. Preceded at 7:30 p.m. by lessons for beginners. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). $6 (students, children, and anyone who brings a homemade dessert, $3). 995–5872.*

**"Drum Circle."** See 2 Friday. 8–10 p.m.

★**Symphony Band: U-M School of Music.** Rob Reynolds directs this U-M student ensemble in works to be announced. *8 p.m., Hill Auditorium. Free. 763–4726.*

**Moscow Virtuosi: University Musical Society.** This internationally acclaimed chamber orchestra was founded in 1979 by violinist and conductor Vladimir Spivakov and is made up of top soloists from orchestras in the former Soviet Union. *The New York Times* describes it as "Russian string playing at its best and most refined." Program: Richard Strauss's "Capriccio," Mozart's Violin Concerto No. 2, and two works by Bartok: the Rhapsody for Violin and "Divertimento." Spivakov takes questions from the audience following the concert. *8 p.m., Rackham Auditorium. Tickets $26–$35 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

**Reeltime: The Ark.** Traditional Celtic music by this acclaimed Irish quartet that includes former members of the Frankie Gavin Quartet and the all-woman band Macalla. Their arrangements are known for their imaginative incorporation of elements of jazz, Texas swing, and Hawaiian music. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

**Joshua Redman Quartet: EMU Office of Campus Life.** The 26-year-old son of saxophonist Dewey Redman, Joshua Redman has already established himself as one of the brightest young stars of contemporary jazz. His tenor sax playing is characterized by a blend of technical virtuosity, fluid mastery of jazz idioms, and great emotional depth and subtlety. *8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Tickets $9–$15 (seniors & children under 12, $4.50–$7.50) in advance at the Quirk Theater Box Office and at the door. To charge by phone, call 487–1221.*

**"A Man for All Seasons": St. Andrew's Players.** Also, February 17 & 18. Ted Heusel directs Robert Bolt's absorbing historical drama about the martyrdom of Sir Thomas More. The action is a character study exploring the inner drama of More's struggle with Henry VIII and with his own conscience in resisting the king's determination to declare himself the head of the church in England and divorce his queen. Stars U-M English professor Ralph Williams. Produced in conjunction with the U-M theme semester curriculum on "Death, Extinction, and the Future of Humanity: Approaching the Millennium." *8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets $7 (students, $5) at the door only. 663–0518.*

**"Beast on the Moon": Purple Rose Theater.** See 1 Thursday. 8 p.m.

**"A Raisin in the Sun": EMU Players.** See 8 Thursday. 8 p.m.

**"Famous Orpheus: A Mythical Musical Celebration": Performance Network.** See 9 Friday. 8 p.m.

**"Rosencrantz and Guildenstern Are Dead": Ann Arbor Civic Theater FootLight Series.** See 15 Thursday. 8 p.m.

**Jack Coen: Mainstreet Comedy Showcase.** See 15 Thursday. 8:30 & 10:30 p.m.

FILMS

**U-M College of Engineering Martin Luther King Film Series. "Eat Drink Man Woman"** (Ang Lee, 1994). *See review, p. 71.* Bittersweet comedy about a modern Taiwanese family. Mandarin, subtitles. FREE. Chrysler, 5 p.m. **MTF. "Cry, The Beloved Country"** (Darrell James Roodt, 1995). Through February 23. Adaptation of the Alan Paton novel about racial divisions in South Africa. James Earl Jones, Richard Harris. Mich., 7 p.m. **"Traps"** (Pauline Chan, 1995). Also, February 17. An Anglo-Australian journalist couple tries to recapture their fading romance during an assignment to write about a rubber plantation in colonial Vietnam. Mich., 9:15 p.m.

## 17 SATURDAY

**"Men Today: Practical Answers for Healthy Living": Mission Health Nutricare.** Daylong conference on men's emotional and physical health. Speakers include *Detroit Free Press* sports columnist **Mitch Albom,** *Men's Health* magazine executive editor **Michael Lafavore,** and local therapist **Robert Pasick,** author of *What Every Man Needs to Know* and *Awakening from the Deep Sleep.* Exhibits, refreshments, and free health screenings. All invited, including women. *8 a.m.–1 p.m, St. Joseph Mercy Hospital Education Center, 5301 E. Huron River Dr. $25. Registration required by February 15. 712–4318.*

★**Monthly Meeting: MacTechnics.** All Macintosh computer users are invited to join this networking organization. Small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. *9 a.m.–noon, Electrical Engineering/Computer Science Bldg., Beal Ave. (off Bonisteel Blvd.), North Campus. Free. 662–8697.*

★**Monthly Outreach Meeting: Women's Aglow Fellowship.** Today's speaker is local resident Sue Bennett, who lost her husband in the terrorist bombing of Pan Am flight 103. All women invited to join this international organization devoted to meeting women's spiritual needs. Meetings include coffee, socializing, and a brief time of praise and worship. No child care available. *9:15–11:30 a.m., Domino's Farms Ulrich Room, Lobby E, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For information, call Jeannie at 761–1893.*

★**"All Aboard for Freedom: A Tribute to Harriet Tubman": Ann Arbor District Library "Voices and Visions: A Celebration of African-American Culture."** See 3 Saturday. *9:30–10:15 a.m., Ann Arbor District Library Northeast Branch, Plymouth Mall. Free. 994–3180.*

**"The Card Show": Ann Arbor Community**


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**Annual Spring Fleece Fair: Spinners' Flock.** A chance to stock up on all kinds of rare and unusual yarns and fibers, including mohair, angora, silk, cotton, llama wool, alpaca, and linen. Also, various woven and knitted items and related supplies. Members give spinning and weaving demonstrations throughout the day. *10 a.m.–4 p.m., Beach Middle School, 445 Mayer Dr., Chelsea. Free admission. 668–1839.*

★**Sledding Party: Ann Arbor YMCA Child Care Center.** Kids and adults invited to slide down snowy slopes, then adjourn to the YMCA for hot chocolate. *10 a.m.–noon, location to be announced. Free. 663–9004.*

★**"Arb Walk": Cyberspace Communications.** See 3 Saturday. 10 a.m.

★**"Winter Democratic Rides": Ann Arbor Bicycle Touring Society.** See 3 Saturday. 10 a.m. & 1 p.m.

**"A Cold Winter's Night"/"When the Sun Ceases to Shine": U-M Exhibit Museum Planetarium.** See 3 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("A Cold Winter's Night"); 12:30 & 3:30 p.m. ("When the Sun Ceases to Shine").

★**"Children's Storytime": Little Professor Book Company.** See 3 Saturday. Today: storyteller **Patty Meador.** At noon, **Peter Rabbit** visits to greet kids and sign copies of Beatrix Potter's books. 11 a.m.

★**"Children's Hour": Borders Books and Music.** See 3 Saturday. Today: Detroit storyteller **Wiladel Sneed Johnson** tells stories and leads songs commemorating Black History Month. 11 a.m.

**Big Ten Conference Championship: U-M Men's Swimming.** See 15 Thursday. Noon (prelims) & 7 p.m. (finals).

★**"Chinese New Year Festival": Main Street Area Association.** All invited to meet in front of Champion House restaurant (E. Liberty at S. Fourth Avenue) to join the traditional **Lion Dance** and follow a giant lion puppet through the streets to welcome in the new Chinese Year of the Rat. Also, demonstrations of Chinese calligraphy and paper cutting at Collected Works and Generations. *1 p.m., Main Street area. Free. 668–7112.*

★**Richard Wagner: Schoolkids' Records.** A chance to meet this veteran rock 'n' roll guitarist and songwriter, a Saginaw native best known for his 70s work as lead guitarist on Lou Reed's "Rock 'n' Roll Animal" and as lead guitarist and music director for Alice Cooper, with whom Wagner co-wrote "Only Women Bleed" and other hits. He also wrote "Remember the Child," a song that has become an anthem for activists fighting child abuse. Wagner also signs copies of his new LP "Rock HITStory," a retrospective collection of his original songs. *1–4 p.m., Schoolkids', 523 E. Liberty. Free. 994–8031, 761–9430.*

★**"Children's Story Time": Barnes & Noble.** See 7 Wednesday. 1 p.m.

★**Monthly Meeting: Rainbow Writers' Salon.** This month's featured reader to be announced. Followed by discussion and open mike readings. All invited. *4–6 p.m., Shaman Drum Bookshop, 315 S. State. Free. 728–0529.*

★**"Trio: Masterpieces of Contemporary Japanese Ceramic Art": U-M Museum of Art.** Curator Marshall Wu introduces this exhibit of works by Imaemon Imaizumi, Kakiemon Sakaida, and Yasochiki Tokuda. It is expected that one of the three artists will be on hand today as well. Related events include tomorrow's docent tour and the family event "Discover Things Japanese" (see 18 Sunday). *4 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

★**"Animania": U-M Japanese Animation Film Society.** Monthly 6-hour festival of Japanese animated films and TV cartoons. Tonight's program includes episodes from "Iria Zeram," "Patlabor," "3X3 Eyes," and more. Japanese, subtitles. *U-M campus admission policy:* No one under 18 admitted without an adult. *5–11 p.m., Modern Languages Bldg. Auditorium 3, 812 E. Washington at Thayer. Free. For information, contact via E-mail: animania@umich.edu or on the World Wide Web: http://www.umich.edu/~animania.*

**Saturday Night Chess Club: Adventures in Chess.** See 3 Saturday. 5–11 p.m.

★**"Owl Moon": Waterloo Natural History Association.** Introductory talk by Washtenaw Audubon Society president Don Chalfant, followed by an evening hike to look for some local owls. *6 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

**U-M Women's Gymnastics vs. Utah.** The U-M team, which finished second last year, hosts the defending NCAA champion. *7 p.m., Cliff Keen Arena. $3 (youths age 12 & under, $1; U-M students, free). 763–2159.*

**U-M Ice Hockey vs. MSU.** *7 p.m., Yost Ice Arena, 1016 S. State at McKinley. $6 & $8 (obstructed-view seats, $3). 764–0247.*

★**Open House: University Lowbrow Astronomers.** Also, February 24. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, cellular phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset. *7 p.m.–1 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 480–4514.*

**"B's Birthday Bounce": Kerrytown Concert House.** A popular annual tradition in which Ann Arbor's world-renowned blues pianist **Mark "Mr. B" Braun** celebrates his birthday month. An exuberant, powerful performer whose repertoire includes both boogie-woogie and blues classics and originals in the classic

## opera



### "La Traviata"

#### Verdi's surreptitious swipe at "family values"

What makes "La Traviata" one of the most frequently staged of all operas? Is it the libretto? Of course not: the heroine is a prostitute who comes to a bad end—it's a stereotypical bourgeois morality tale unlikely to have much appeal for late twentieth-century audiences. Even the story's dramatic force is undermined because so many of the good bits happen between acts. So what is it about "La Traviata"?

Is it the music? Of course! One wonderful aria follows another, interrupted only by fabulous duets and terrific choruses. Many of the arias are so wonderful that they have achieved the status of twentieth-century folk songs: they have been used in TV commercials. Naturally, the orchestral accompaniment is fairly minimal: with arias like these, not many people in the audience will be listening to the instruments.

But what about that story? Verdi had been living in unmarried bliss for nearly a decade by the time he composed "La Traviata," and he had come to loathe the middle-class morality that condemned his lover. His profound sympathy for his heroine throbs in every bar. Each self-righteous invocation of "family values" put into the baritone's mouth to damn the heroine only makes the audience love her more. The story may condemn its heroine to a tragic end, but it also holds society responsible for her death.

Finally, "La Traviata" is popular because it is one of the easiest operas to stage. Elaborate props are unnecessary (leave Aida's elephants at the circus). Huge choruses are beside the point (nix Nabucco's Hebrew slaves). The orchestra can be reduced to a handful of string players, a small wind band, and an extremely energetic cymbal player to help keep time during Act One's drinking song. All that is really necessary is a unctuous baritone to be society's conscience, a vapid tenor to be the heroine's lover, and a soprano whose glorious voice and sublime acting ability make the entire audience fall in love with her and weep at her death.

The New York City Opera performs "La Traviata" at the Power Center, February 21–24.

*—Jim Leonard*

mold, Mr. B has performed and recorded with world-class artists such as the late drummer J. C. Heard and Detroit percussionist Roy Brooks. *7 & 9 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $10 & $15. Reservations suggested. 769–2999.*

★**"Ten Years of Partnership": Ann Arbor-Juigalpa Sister City Committee.** Members of a recent delegation to Nicaragua show slides and discuss the partnership between Ann Arbor and Juigalpa. Preceded at 6:30 p.m. by a dinner catered by Salvadoran refugee Pilar Celaya ($6; reservations requested). *7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663–1870.*

**Mardi Gras: WEMU-FM.** Dancing to authentic Louisiana zydeco by **Geno Delafose & French Rockin' Boogie,** a band from Eunice, Louisiana, led by accordionist Delafose, the 24-year-old son of the late zydeco master John Delafose. The band's acclaimed Rounder Records debut CD has been described as an "essential party album," and one reviewer calls Delafose "a Keith Richards kind of player, leading the rhythm section while reeling off killer riffs." Also, a Creole buffet dinner catered by Zack's Distinctive Catering, with dinner music provided by **Charlie Gabriel's New Orleans Jazz Band,** a Detroit band led by singer-bassist Gabriel, a New Orleans native. Cash bar. Proceeds to benefit WEMU and the Frog Island Festival, held annually in June. *7:30 p.m.–midnight, Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $25 (includes dinner) in advance and at the door. 487–2229.*

**Kol Ha-Kavod: U-Club.** Traditional and contemporary Jewish songs by this very popular local a cappella group. *8 p.m., Michigan Union U-Club. $5. 764–8426.*

★**"The Most Dangerous Man in Detroit: Walter Reuther and the Fate of American Labor": Shaman Drum Bookshop.** University of Virginia history professor Nelson Lichtenstein reads from his recently published biography of the founder of the UAW. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

**3rd Saturday Contra Dance: Cobblestone Farm Country Dancers.** Live music by the Contrepreneurs, with popular local callers John Freeman and Robin Warner. All dances taught; beginners welcome. No partner necessary. *8–11:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd.(1/2 mile south of I-94). $6. 662–3371.*

**Patti LuPone: Ann Arbor Summer Festival Benefit Concert.** One of the musical theater stage's most popular stars, this singer-actress is known for a magnificent set of pipes and a fine dramatic flair. She won Tony and Drama Desk awards as the star of "Evita." Other memorable stage roles include Norma Desmond in the London premiere of "Sunset Boulevard" and Fantine in "Les Miserables," and she was one of the leads in the long-running TV series "Life Goes On." Longtime Ann Arborites will remember LuPone as a regular with The Acting Company, a repertory group that visited town frequently in the 1970s. Benefit tickets ($125) include a **pre-concert party** catered by Cousins Heritage Inn, with music by the Community High 4:00 Jazz Ensemble, and a **dessert reception** after the show. *8 p.m., Hill Auditorium. Tickets $15–$50 in advance at the University Musical Society box office, Burton Tower, and at the door. To charge by phone, call 747–2278 or 764–2538.*

**SamulNori: University Musical Society.** Also, February 18. Earthy, dynamic performances of traditional Korean folk music and dance by this four-person drum and gong ensemble led by Kim Duk Soo, a master on the *changgo* (an hourglass-shaped drum). The dances range from a stately invocation to energetic, acrobatic dances of exorcism, while the singing encompasses everything from growling sounds to syncopated vocalizing not unlike Western jazz scat singing. "The conservation of ancient traditions is seldom so much fun as this," writes Richard Buell in *The Boston Globe. 8 p.m., Power Center. Tickets $18–$26 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

**"A Man for All Seasons": St. Andrew's Players.** See 16 Friday. 8 p.m.

**"Beast on the Moon": Purple Rose Theater.** See 1 Thursday. 8 p.m.

**"A Raisin in the Sun": EMU Players.** See 8 Thursday. 8 p.m.

**"Famous Orpheus: A Mythical Musical Cele-**


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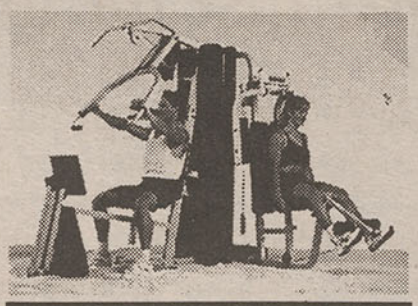
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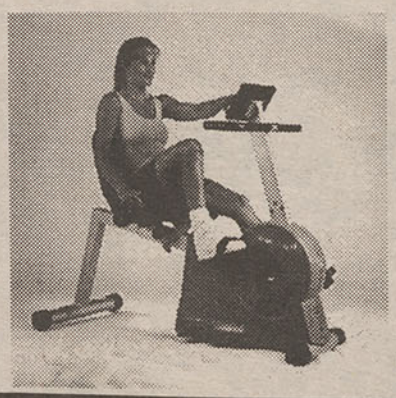
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**bration": Performance Network.** See 9 Friday. 8 p.m.

**"Rosencrantz and Guildenstern Are Dead": Ann Arbor Civic Theater FootLight Series.** See 15 Thursday. 8 p.m.

**Jack Coen: Mainstreet Comedy Showcase.** See 15 Thursday. 8:30 & 10:30 p.m.

**Evan & Jaron: Rick's American Cafe.** Pop-rock with a folkie edge by this quintet led by twin brothers from Atlanta. *10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $4 at the door only. 996–2747.*

**FILMS**

**CG. "Pride and Prejudice"** (Robert Z. Leonard, 1940). Outstanding adaptation of Jane Austen's novel. Greer Garson, Laurence Olivier. Nat. Sci., 7 & 9 p.m. **U-M Japanese Animation Film Society. "Animania."** See Events listing above. FREE. MLB 3; 5–11 p.m. **MTF. "Traps"** (Pauline Chan, 1995). An Anglo-Australian journalist couple tries to recapture their fading romance during an assignment to write about a rubber plantation in colonial Vietnam. Mich., 5 p.m. **"Cry, The Beloved Country"** (Darrell James Roodt, 1995). Through February 23. Adaptation of the Alan Paton novel about racial divisions in South Africa. James Earl Jones, Richard Harris. Mich., 7 & 9:15 p.m.

## 18 SUNDAY

**Antiques and Collectibles Show and Sale: Maple Ridge Antiques.** 75 dealers from across the country offer a wide variety of treasures for sale. *9 a.m.–4 p.m., Maple Ridge Antiques, 490 S. Maple at W. Stadium. $3 admission. 213–1577.*

★**"Sunday Bank Run": Ann Arbor Track Club.** See 4 Sunday. 9 a.m.

★**"The American Jury System": Ann Arbor Unitarian Fellowship.** Talk by U-M law professor Phoebe Ellsworth. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 994–5688.*

**"25th Annual Winter Spectacular": Ann Arbor Model Railroad Club/Huron Valley Railroad Historical Society.** The Midwest's largest model railroad flea market. Model railroaders, collectors, and train buffs from ten states and Canada gather to display, trade, and sell more than $2 million worth of model railroad equipment and memorabilia. More than 200 dealers. Highlights also feature two operating layouts of the new TT (tabletop) scale trains, as well as HO, N, and O gauge layouts. Also, railroad movies and test track facilities to make sure any equipment you purchase is in working order. Food available. Proceeds used to restore and maintain Dexter's railroad depot. *10 a.m.–4 p.m., Ypsilanti High School, 2095 Packard Rd. at Hewitt, Ypsilanti. $4 (children under 10 with adult, free). 426–5100 (Wed. eves.), 426–0829 (anytime).*

★**"Brahms Versus Bruckner": SKR Classical.** Also, February 25 and continuing into March. SKR's Jim Leonard offers a listening and lecture series comparing the symphonies of these two great German composers. Today: **Brahms' First Symphony.** *11 a.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

**U-M Women's Basketball vs. MSU.** *Noon, Crisler Arena. $3 (high school students, $1; college students, free). 764–0247.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 4 Sunday. 12:30–3:30 p.m.

★**"Upstairs at Borders": Borders Books and Music.** See 4 Sunday. Today: a performance of classical North Indian music featuring singer **Shubangi Deshpande.** 1 p.m.

★**"Kiki's Walk for Fitness & Health": Herb David Guitar Studio.** See 4 Sunday. 1 p.m.

★**"Everything You Ever Wanted to Know About the Internet, the World Wide Web, and Computing Online": Little Professor Book Company.** See 4 Sunday. 1 & 2:30 p.m.

★**"Winter Democratic Rides": Ann Arbor Bicycle Touring Society.** See 3 Saturday. 1 p.m.

**"Bluegrass and Old-Time Country Music Jam Session": Ypsilanti Farmers' Market.**



## Purim Party

### Kick up your heels

There are many holidays in the Jewish calendar, each one with its unique rituals and observances. Purim is the one where we just plain kick up our heels. After all, Purim commemorates events described in the Book of Esther: good guys, bad guys, and lots of parties. The book begins with a feast hosted by King Ahashuerus that lasts 180 days! During an intimate party, Queen Esther (the mother of the power lunch) successfully pleads with the king to spare the lives of his Jewish subjects and to put an end to the machinations of the evil courtier Haman.

So what better way to observe this holiday than to get together with friends to enjoy good food and drink and great music?

It's a rare night that finds my husband and me free to go out together, but the first Jewish Community Center Purim Party two years ago was impossible to resist: an evening of fun without speeches or serious discussions (or fund-raising). After trying out several deserted parking lots at Washtenaw Community College, we followed the balloons to the Morris Lawrence Building, produced our tickets, and suddenly found ourselves in a carnival atmosphere. Around the periphery of the room were spectacular Persian-inspired wall hangings, designed by local artist Denise Yribar. The aromas of various foods wafted toward us, while the foot-tapping rhythms of the Klezmer Fusion Band felt like an invitation to start dancing in the cloakroom.

Caterers and restaurateurs from Ann Arbor and Southfield hosted tables of delectables, but it was hard to find time to eat with so many friends to greet and so much news to catch up on. The music beckoned continually, and the room pulsed with the klezmer music. Someone led a few Israeli folk dances, and people with vague camp memories of dancing the hora joined the circle to try out some new-old steps.

This new community tradition gets better and more popular each year. This year's Purim Party, on February 24, also features a roulette wheel (for fun only), appropriate for a holiday whose name refers to the *Pur* (lottery) Haman used to determine the best day to destroy the Jewish people throughout Persia.

This year, we've already got the baby-sitter lined up.

*—Nehama Glogower*

All acoustic musicians invited to bring their instruments to this monthly jam session. Proceeds to benefit the restoration of the Farmers' Market Freight House. *1:30–5 p.m., Farmers' Market Freight House, E. Cross at River St., Depot Town, Ypsilanti. $2 donation. 930–2680.*

**"Discover Things Japanese": U-M Museum of Art ChAMPS Program.** Kids of all ages are invited to view the newly opened Japanese gallery and teahouse, hear a Japanese folktale, and make a *bento* box and an origami kimono. Also, entertainment by a Japanese dancer and a juggler. *1:30–3 p.m., UMMA, 525 S. State at South University. $7 (ChAMPS members, $5). For reservations, call 747–0522.*

**"A Cold Winter's Night"/"When the Sun Ceases to Shine": U-M Exhibit Museum Planetarium.** See 3 Saturday. 1:30 & 2:30 p.m. ("A Cold Winter's Night"); 12:30 p.m. ("When the Sun Ceases to Shine").

**★Festival of Chinese Folk Arts: Chinese American Educational and Cultural Center of Michigan.** Local Chinese-Americans demonstrate calligraphy, painting, and food sculpture in this festival marking the Chinese New Year. Also, on March 3, CAECC hosts a **Chinese Banquet** *(see Quick Bites, p. 43). 2–4 p.m., CAECC, 325 E. Eisenhower Pkwy., Suite 106. Free admission. For banquet reservations, call 971–3193.*

**★"February Green Things": Friends of the Nichols Arboretum.** Docent-led tour to see how animals in the Arb manage the winter. *2 p.m. Meet at the Washington Hts. (Peony Garden) entrance to the Arb. Free. 747–0520.*

**★"Preserving Michigan's Historic Highway Bridges": Washtenaw County Historical Society.** Talk by WSU history professor Charles Hyde. *2 p.m., Washtenaw Intermediate School District Bldg., 1819 S. Wagner Rd. Free. 662–9092.*

**★Monthly Meeting: Parents and Friends of Lesbians and Gays.** A speaker from the **HIV/AIDS Resource Center,** followed by small discussion groups. Dedicated to helping family members understand and accept gay loved ones, PFLAG meets the 3rd Sunday of every month. *Note:* A dialogue workshop, "Toward Understanding," is offered February 24 ($35; call 761–8283 to register). *2–5 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 741–0659.*

**2nd Annual Family Folk Festival: Bach Open School.** Fourth Avenue Birkenstock owner **Paul Tinkerhess** emcees an afternoon of music and storytelling by several of Ann Arbor's top performers, including blues by the duo of harmonica wiz **Peter Madcat Ruth** and guitarist **Shari Kane,** honky-tonk dance music by **George Bedard and the Kingpins,** original songs in various R&B and blues styles by the singer-songwriter duo of **Al Hill and Whitley Setrakian,** jazz by **Rich Coleman and the Washtenaw Knights,** folk-rock by **Remedy,** and storytelling by city councilwoman **Pat Vereen-Dixon.** Also, folk music by the **Jefferson Street Singers,** a group of Bach School students. Refreshments. *2–5 p.m., Pioneer High School Auditorium, 501 S. Main at Stadium. Tickets $7.50 (kids, $6) in advance at Fourth Ave. Birkenstock and Herb David Guitar Studio, and at the door. 665–2439.*

**★Sunday Tour: U-M Museum of Art.** See 4 Sunday. Today: **"Japanese Ceramic Arts."** 2 p.m.

**"Beast on the Moon": Purple Rose Theater.** See 1 Thursday. 2 & 7 p.m.

**★"Death in Ancient Egypt: Preserving Eternity": U-M Kelsey Museum.** See 4 Sunday. 2:30–3:15 p.m.

**★Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** See 4 Sunday. 3 p.m.

**★Weekly Run: Ann Arbor Hash House Harriers.** See 4 Sunday. 3 p.m.

**U-M Men's Basketball vs. Indiana.** *4 p.m., Crisler Arena. $12 & $15. 764–0247.*

**SamulNori: University Musical Society.** See 17 Saturday. 4 p.m.

**Michigan Chamber Orchestra: Kerrytown Concert House.** Pianist **Dai Uk Lee** heads this newly formed chamber ensemble of professional musicians from Michigan symphony orchestras. All of the performers are 1st- or 2nd-generation Korean immigrants. Program: Dvorak's Quartet for Piano and Strings in E-flat and the original sextet version of Schoenberg's "Verklarte Nacht." *4:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15. Reservations suggested. 769–2999.*

**★Monthly Book Discussion: Stilyagi Air Corps.** All invited to discuss Nancy Kress's science fiction novel *Beggars in Spain. 5 p.m., Little Professor, Westgate Shopping Center. Free. For information, call Chad at (313) 390–2369.*

**★Ecumenical Service: U-M Campus Chapel.** This monthly service features singing of meditative music from the ecumenical community of Taize, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. *6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668–7421, 662–2402.*

**★"Opera in the 20th Century": SKR Classical.** See 11 Sunday. Tonight: **Puccini's "Turandot."** 6 p.m.

**★"Chilean Food and Life": Culinary Historians Monthly Meeting.** Talk by club members Mila Simmons and Sherry Sundling. *7–9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free to first-time visitors (annual dues, $15). 662–9211.*

**"Shuroo": Daniel Goldstein Israeli Film Festival (Hillel).** Showing of Savi Gavison's satire about a small-time hustler in Tel Aviv who finds undreamed-of success when he founds a self-help group and becomes a guru to the wealthy elite. Hebrew, English subtitles. *7 p.m., Michigan Theater. $6 (general), $5 (students), & $4 (Michigan Theater members). 769–0500, 668–8397.*

**Weekly Meeting: U-M Ballroom Dance Club.** See 4 Sunday. 7–9 p.m.

**II-V-I Orchestra: Heidelberg Restaurant.** See 4 Sunday. 7–9:30 p.m.

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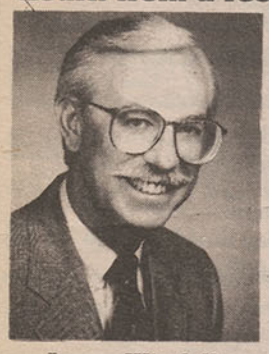
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*James Windell*

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**Workshop for professionals:**

**Friday, March 8**
8:45 a.m. - 12:30 p.m. • $25 fee/person

- Temperament and the formation of personality in children
- Temperament and children's behavior
- Helping parents deal with children's difficult temperaments

**Workshop for parents:**

**Saturday, March 9**
8:45 a.m. - 12:30 p.m. • $10 fee/person

- Develop a parenting style best suited to your child's personality and temperament
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**bor Playwrights.** See 4 Sunday. Tonight: a play by **Lyn Coffin.** 7 p.m.

**"Beast on the Moon": Purple Rose Theater.** See 1 Thursday. 2 & 7 p.m.

**"Famous Orpheus: A Mythical Musical Celebration": Performance Network.** See 9 Friday. 7 p.m.

**"Peter and Christian Unity: The Role of Rome in the Early Church": Christ the King Catholic Center.** Talk by biblical scholar Steve Ray, a recent convert to Catholicism. Third in a series of nine monthly discussions prompted by Pope John Paul II's call for Catholics to prepare for a "Great Jubilee" at the end of the millennium. *8 p.m., Forsythe Middle School, 1655 Newport Rd. (just north of Miller). 665–5040.*

**"A Man for All Seasons": St. Andrew's Players.** See 16 Friday. 8 p.m.

**FILMS**

**MTF. Daniel Goldstein Israeli Film Festival. "Shuroo"** (Savi Gavison, 1991). See Events listing above. Mich., 7 p.m. **"Cry, The Beloved Country"** (Darrell James Roodt, 1995). Through February 23. Adaptation of the Alan Paton novel about racial divisions in South Africa. James Earl Jones, Richard Harris. Mich., 9 p.m.

## 19 MONDAY

**★Monthly Meeting: 13th Congressional District Senior Citizens Advisory Council.** All seniors and senior advocates invited to discuss federal legislation and its impact on seniors with Congresswoman Lynn Rivers. *9–10 a.m., location to be announced. Free. 741–4210.*

**★Billiards Tournament: Northeast Seniors Domino House.** All seniors invited. Preceded by hot lunch (reservations requested). *12:30 p.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

**★"Student Movements, Democratization, Ethiopia": U-M International Institute "Screening Social Change" Film Series.** Filmmaker Salem Mekuria is on hand to introduce a screening of **"Deluge,"** his 1993 film about the personal and social losses resulting from the student uprisings that toppled the monarchy. *7 p.m., 1210 Chemistry Bldg., 930 North University. Free. 763–9154.*

**★"Tales Across the Water": Ann Arbor District Library "Voices and Visions: A Celebration of African-American Culture."** See 14 Wednesday. *7–7:45 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994–2345.*

**★"Media and Violence": Day Care Homes Association of Washtenaw County.** *Tentative.* Discussion for caretakers of young children. *7:30 p.m., Pittsfield School room 110, 2543 Pittsfield Blvd. Free. 475–6185.*

**★Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests are invited to work on their own stitching projects, socialize, and learn about guild activities. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($30 annual dues). 662–4981 (eves.).*

**★"Death, Extinction, and the Future of Humanity: Approaching the Millennium": U-M Program on Studies in Religion.** See 5 Monday. Tonight, renowned German theologian **Hans Kung** discusses **"Euthanasia: New Theological Perspectives on Assisted Dying."** *Note:* Tonight's lecture is in Rackham Auditorium. 7:30 p.m.

**★Ryan Edwards: Borders Books and Music.** This musicologist reads from and discusses his book, *The Verdi Baritone. 7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

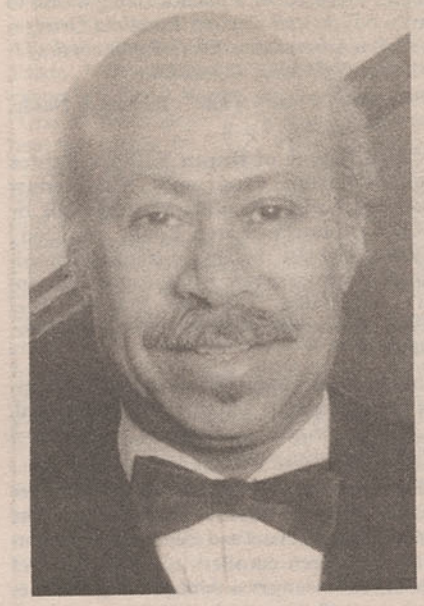
**★"London, A Wonder City: A Mosaic of Its Inhabitants' Values": U-M College of Architecture and Urban Planning.** Lecture by University College (London) medical history professor Roy Porter. *8 p.m., U-M Art & Architecture Auditorium (room 2104), 2000 Bonisteel Blvd., North Campus. Free. 764–1300.*

**★Writers Series: Guild House.** Readings by **Decky Alexander,** who writes one-person dramatic works, and Hopwood winner **Akasha**

## jazz

### Tommy Flanagan

#### The best bop pianist in the world



Tommy Flanagan is an extraordinary presence in modern jazz. He has played on some of the seminal recordings of the last few decades, including John Coltrane's "Giant Steps" and Sonny Rollins's "Saxophone Colossus." An exceptional accompanist who listens to the soloist, prods in the right places, and knows when to draw back or lay out, Flanagan was one of the most sought-after recording session pianists in the 1960's. He also played live with various top groups, and after establishing his reputation with Miles Davis, J. J. Johnson, and others, he spent over a decade on the road with Ella Fitzgerald. By 1978 he had had his fill of that kind of life and went out on his own. Since then he has put out some of the finest duo and trio albums in jazz, won several critics' polls, and recently received a Jazzpar Award, Denmark's highest honor for a jazz musician.

Like many pianists who grew up in Detroit, Flanagan built his style on firm bop foundations, absorbing the style of Bud Powell while reworking it in a very personal manner. There is no bombast in his playing. You won't catch him running up and down the keyboard with empty flash, repeating notes for applause, or playing to the audience with grunts, groans, and silly body contortions. Flanagan is the essence of cool, and all his resources are directed to the music at hand. He is a master of voicings, and the way he moves from chord to chord is so logical and so melodic that one cannot imagine it any other way. His ballads are beautiful but never saccharine, while at faster tempos he often begins with only a few notes, quietly building intensity as he develops a solo, not just a series of disconnected choruses. On the blues he can be wonderfully laid-back, setting down a mood without the usual cliches. Although his repertoire includes many of the finest standards, he also preserves many lesser-known but equally fine pieces by such jazz composers as Thad Jones and Tom McIntosh.

And then there is Thelonious Monk. One would think that no two pianists could be less similar, yet Flanagan is one of the great interpreters of Monk's music. Unlike most pianists, he never tries to mimic Monk's patented voicings and wholetone runs; he alludes to them obliquely and pays homage not by imitating but by investigating Monk's compositions.

Tommy Flanagan returns to the Kerrytown Concert House with his trio for two shows on Saturday, February 24.

*—Piotr Michalowski*

**Fluegge,** who writes free verse that draws on her isolated upbringing in rural Michigan. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.*

**Little Sister: Rick's American Cafe.** A groove-heavy mix of rock, blues, jazz, and funk by this Dallas quartet led by vocalist Patrice Pike. The band recently released its debut LP (also a live recording), "Free Love & Nickel Beer." *10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $3 at the door only. 996–2747.*

FILMS

**MTF. "Modern Times"** (Charlie Chaplin, 1936). Also, February 21. Charlie Chaplin. Mich., 4:15 p.m. **"Cry, The Beloved Country"** (Darrell James Roodt, 1995). Through February 23. Adaptation of Alan Paton's novel. James Earl Jones, Richard Harris. Mich., 7 p.m. Film to be announced. Mich., 9:15 p.m.

## 20 TUESDAY

**★"Tales Across the Water": Ann Arbor District Library "Voices and Visions: A Celebration of African-American Culture."** See 14 Wednesday. *1–1:45 p.m., Ann Arbor District Library Loving Branch, 3042 Creek Dr. (off Packard just east of Platt). Free. 994–2353.*

**★Drop-in Storytimes: Ann Arbor District Library.** See 6 Tuesday. This week: **"Owls."** 4–4:30 p.m.

**★"Whole Grains": Whole Foods Market.** Discussion led by Feeding Your Whole Self director Judy Stone, followed by a tour of the store. *7 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free. 971–3366.*

**★Biweekly Meeting: Washtenaw Ski Touring Club.** See 6 Tuesday. Tonight: potluck and showing of a skiing video. 7 p.m.

**★Aikido Yoshinkai Introductory Class: Movement Learning Systems.** Jesse Nichols, a 4th-degree black belt aikido instructor, offers a free introduction to this precise, effective style of the aikido martial art form. Wear loose, comfortable clothing. *7:30 p.m., One on One Athletic Club, 2875 Boardwalk at Eisenhower. Free. 913–1072.*

**★"Waste Reduction and Pollution Prevention for Small Manufacturers": Sierra Club Monthly Meeting.** Talk by Industrial Technology Institute environmental group manager Chris Branson. Followed by refreshments and socializing. All welcome. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665–7345.*

**★Biweekly Meeting: Ann Arbor Camera Club.** See 6 Tuesday. Speaker and topic to be announced. Also, members show their recent prints. 7:30 p.m.

**★Folk Dancing: U-M Folk Dance Club.** Ethnic dancing, with an emphasis on Eastern European and Middle Eastern line dances. Lots of easy dances; also requests. All invited; no partner needed. Beginners and onlookers welcome. Refreshments available. *7:30–10:30 p.m., Leonardo's, North Campus Commons, Bonisteel at Murfin. Free. 764–7544, 662–5253.*

**★"Healing Body, Mind, Spirit": Ancient Formula.** Crystal Clear Expressions psychic and channeler Nanci Rose Gerler discusses her work and channels one of her master guides. *7:30 p.m., Ancient Formula, Courtyard Shops, 1677 Plymouth. Free. 475–1047.*

**English Country Dancing: Ann Arbor Council for Traditional Music and Dance.** See 6 Tuesday. 7:30–10 p.m.

**★Open Mike Poetry Night: Barnes & Noble.** All poets invited to read their work. Free coffee. Registration requested by 7:30 p.m. *8 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

**★University Choir: U-M School of Music.** Jerry Blackstone directs this chorus of U-M music majors in Bernstein's "Chicester Psalms," Stanford's "Motets," and works by Purcell, Holst, and Handel. *8 p.m., Hill Auditorium. Free. 763–4726.*

**Ann Arbor Singles Ballroom Dancers.** See 6 Tuesday. 8:30–11:30 p.m.

**★Speed Workout: Ann Arbor Track Club.** See 6 Tuesday. 9 p.m.

FILMS

**"Cry, The Beloved Country"** (Darrell James Roodt, 1995). Through February 23. Adaptation of Alan Paton's novel. James Earl Jones, Richard Harris. Mich., 7 p.m. Film to be announced. Mich., 9:15 p.m.

## 21 WEDNESDAY

**★Open House: First United Methodist Cooperative Nursery.** A chance to learn about the programs for 3- and 4-year-olds at this local preschool. *10–11:30 a.m., 120 S. State. Free. 429–3508.*

**"Cassoulet": Kitchen Port.** Back Alley Gourmet owner Peggy de Parry demonstrates how to make this classic French peasant dish. *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

**★"Trajan's Column": U-M Museum of Art.** Also, February 22. Hour-long video about this 2nd-century Roman monument. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

**★"A Table of Voices": Rackham Galleries.** Richard Kamler discusses his provocative installation about criminals and their victims. *4 p.m., Rackham East Conference Room. Free. 665–5369.*

**Monthly Business Dinner: American Business Women's Association Embers Chapter.** Speaker and topic to be announced. All professional women invited. *6 p.m., Weber's Inn, 3050 Jackson Rd. $15 includes dinner. For reservations, call Jodi Geeting at 769–8300, ext. 4051.*

**★"Everything You Ever Wanted to Know About the Internet, the World Wide Web, and Computing Online": Little Professor Book Company.** See 4 Sunday. 6 p.m.

**★Big Circle Meeting: Green Party of Huron Valley.** All invited to discuss a topic to be announced. The Greens are a political organization working to integrate the issues of ecologically sound living, grassroots democracy, justice, and nonviolent action. *6:30–8:30 p.m., Espresso Royale Caffe, 214 S. Main. Free. 663–3555.*

**★Drop-in Storytimes: Ann Arbor District Library.** See 6 Tuesday. This week: **"Owls."** 6:30–7 p.m.

**"Concrete Steps to a Healthier Diet": People's Food Co-op.** Talk by local clinical dietician Emily Holzman. *7–8 p.m., People's Food Co-op, 216 N. Fourth Ave. $5. Space limited; preregistration recommended. To register, call Sharon at 769–0095.*

**★"African Influence on Modern Celtic Music": Pittsfield Grange 3rd Wednesdays.** Talk




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by U-M musicology grad student Matthew Shippe. Preceded by a potluck (bring a dish to pass). All invited. *7 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (1/2 mile south of I-94). Free. 995–5872, 475–2613.*

★**"Children's Story Time": Barnes & Noble.** See 7 Wednesday. 7 p.m.

★**"Bird Rescue of Huron Valley's Raptor Rehabilitation Program": Washtenaw Audubon Society Monthly Meeting.** Talk by BRHV volunteers Karen Young and Dody Wyman, who also display red-tailed and broad-winged hawks, a snowy owl, and other live raptors. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994–6287.*

★**Monthly Meeting: Michigan Archaeological Society.** Speaker and topic to be announced. *7:30 p.m., Modern Languages Bldg., room 124B. Free (annual dues, $25). 971–5077.*

★**Introductory Evening: Rudolf Steiner School of Ann Arbor.** A chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for kindergarten through 8th grade. Refreshments. *7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

**Altan: The Ark.** This quintet from County Donegal in northwestern Ireland performs traditional Irish music in a style that blends the melodic sweetness of Irish tunes with the power and drive of Scottish music. Led by fiddler and vocalist Mairead Ni Mhaoaigh, who sings in Gaelic and English, bouzouki player Ciaran Curran, guitarist Daithi Sproule, fiddler Ciaran Tourish, and accordionist Dermot Byrne. The *Chicago Tribune* calls Altan "the most influential traditional group to emerge from Ireland since the seminal Bothy Band." This is Altan's first tour since the death last year of flutist Frankie Kennedy, its co-founder. *7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets $13.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**Reiki Clinic.** Local Reiki masters Suzy Wienckowski and Nancy Steel and other area Reiki practitioners offer free 30-minute sessions in this gentle, hands-on technique for reducing stress, relieving pain, and facilitating healing and personal growth. *8–9 p.m., location to be announced. Free. 996–2530.*

★**"Transformations: Personal and Planetary Healing": LifeTouch Healing Community.** See 7 Wednesday. Tonight: Mary Hirschmugl discusses **"Deepening Your Connection with Divine Mother."** 8 p.m.

★**"Introduction to Steiner's Thought": Rudolf Steiner Institute.** See 7 Wednesday. 8–10 p.m.

★**University Symphony Orchestra and University Philharmonia Orchestra: U-M School of Music.** Kenneth Kiesler and Pier Calabria direct these two U-M music-student ensembles in a program featuring the winners of the music school's annual concerto competition. *8 p.m., Hill Auditorium. Free. 763–4726.*

**"La Traviata": New York City Opera National Company (University Musical Society).** *See review, p. 76.* Also, February 22–24. The touring branch of this celebrated opera company presents Verdi's ever-popular adaptation of the story of Violetta, a Parisian courtesan who sacrifices her one chance at happiness when she learns that her relationship with her lover is compromising his family's honor. The score contains many of the most famous arias in the operatic repertoire, including the lilting drinking song "Libiamo, libiamo," the brilliant coloratura aria "Sempre libera," and the majestic "Di Provenza el mar." Performed in Italian, with English supertitles projected on a screen above the stage. NYCO's National Company, sometimes called the "the Cadillac of touring companies," enjoys a reputation for polished productions, often featuring young singers who often are on the brink of international careers. Preceded by a free talk by UMS education specialist Helen Siedel on **"Know Before You Go: An Audio-Visual Introduction to 'La Traviata'"** (6:45 p.m., Michigan League Koessler Library). *8 p.m., Power Center. Tickets $24–$44 (Feb. 22 matinee: adults, $15; children, $5) in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

**"Beast on the Moon": Purple Rose Theater.** See 1 Thursday. 8 p.m.

**"Without a Net": U-Club.** See 7 Wednesday. 9 p.m.

**FILMS**

**MTF. "Modern Times"** (Charlie Chaplin, 1936). Charlie Chaplin. Mich., 7 p.m. **"Cry, The Beloved Country"** (Darrell James Roodt, 1995). Through February 23. Adaptation of the Alan Paton novel about racial divisions in South Africa. James Earl Jones, Richard Harris. Mich., 9 p.m.

## 22 THURSDAY

★**Thursday Lunch Bunch: Jewish Community Center.** See 1 Thursday. Today's special program: a talk by Huron Valley Ambulance community relations assistant Michael Qualls. 10 a.m.–2 p.m.

★**"Children's Story Time": Barnes & Noble.** See 7 Wednesday. 11 a.m.

**"Ann Arbor Chronicles": First Presbyterian Church Thursday Forum.** Talk by Coleman Jewett. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★**"War and Postwar: The 20th-Century Life of Takahashi Masao": U-M Center for Japanese Studies.** Talk by Northwestern University history professor Laura Hein. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

★**"Were Elijah and Elisha Prophets or Magicians?: Ritual Specialists in Ancient Israel": U-M Basement Arts Theater.** Discussion led by U-M Judaic Studies professor Brian Schmidt. *Noon, 3040 Frieze Bldg., 105 S. State. Free. 769–0550.*

★**The Choral Connection: U-M Hospitals Gifts of Art.** Carolyn Tjon Bernstein directs this local women's chorus in popular songs and more. *12:10 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

**"Sticks and Stones: Children Abusing Children": Washtenaw Area Council for Children "Brown Bag" Luncheon.** Talk by U-M social work professor Sallie Churchill. *2 p.m., Zion Lutheran Church, 1501 W. Liberty. $5 includes buffet lunch. Reservations requested. 761–7071.*

★**Marly Swick: U-M English Department/ Borders Books and Music Visiting Writers Series.** Reading by this Nebraska-based fiction writer, author of *The Summer Before the Summer of Love*, a collection of short stories exploring tension and irresolution in the relationships of parents and children, men and women, lovers and friends. "[Swick is] interested in people who are forced to improvise—in observing how people try to effect a balancing act with themselves, when the sands are shifting," writes author Ann Beattie. *5 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

**"Mushroom Dishes": Kitchen Port.** Cousins Heritage Inn chef Mike Tromley shows how to make wild mushroom ravioli, mushrooms and polenta with roasted garlic sauce, and mushrooms with quinoa and vegetables. Also, tips on making your own pasta. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $7 includes recipes, taste samples, and coffee. 665–9188.*

★**"How Leading Doctors Report We Can Reverse Heart Disease": Whole Foods Market.** Discussion led by nutrition counselor, author, and radio personality Jolie Martin Root. *7–8:30 p.m., Society Bank conference room, 2300 E. Stadium. Free, but reservations required. 971–3366.*

★**"Traditions in African-American Health Practices": Ann Arbor District Library "Voices and Visions: A Celebration of African-American Culture."** Lecture by Clovis Semmes, an EMU African-American studies professor whose recent book, *Cultural Hegemony and African-American Development*, was cited as one of the Outstanding Academic Books of 1994 by *Choice*. *7 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994–2333.*



**"Abraham Entertaining the Angels" is just one of the superb etchings executed in later life by the Dutch master Rembrandt van Rijn. "Bold Strokes: The Inventiveness of Rembrandt's Late Prints" opens at the U-M Museum of Art Fri., Feb. 23, with a lecture by art historian Clifford Ackley.**

★**"Trajan's Column": U-M Museum of Art.** See 21 Wednesday. 7 p.m.

★**"Traditions of Magic in Late Antiquity": U-M Special Collections Library.** A lecture by U-M classical studies professor Gideon Bohak marks the opening of this exhibit of amulets, magical recipes, inscribed curses, and other artifacts representing the magical traditions of ancient Egypt, the Eastern Mediterranean, and Mesopotamia. *7:30 p.m., U-M Special Collections Library, 711 Harlan Hatcher Graduate Library. Free. 764–9377.*

★**"The International War Crimes Tribunal in the Hague": Ann Arbor Committee for Bosnia.** Forum on the U.N. tribunal examining war crimes charges in the former Yugoslavia. Speakers include Miami University (Ohio) anthropology professor **Paul Magnarella** (who served on the tribunal last year), former Sarajevo residents **Naza** and **Harry Miller**, and others to be announced. *7:30–9:30 p.m., Michigan League room to be announced. Free; donations to support medical aid to Bosnia are welcome. For more information, call Daniela Wittmann at 572–7276, ext. 9.*

**Richie Havens: The Ark.** This veteran folk-rock singer-guitarist is known for his wild and ingenious guitar playing, his hauntingly elegiac vocal style, and his trenchantly soulful reworkings of material by a wide range of top contemporary songwriters. His latest LP, "Resume: The Best of Richie Havens," collects the cream of his work from the late 60s and early 70s. *7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets $17.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**Mark Winegardner: Borders Books and Music.** This fiction writer reads from his novel, *The Veracruz Blues. 7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**Weekly Meeting: Tartan & Thistle Scottish Country Dancers.** See 1 Thursday. 7:30–9:30 p.m.

★**Monthly Meeting: Washtenaw County Chapter of the American Civil Liberties Union.** All invited to ask questions or address the local ACLU board on any civil liberties matter. *8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995–1600.*

★**Monthly Meeting: Barnes & Noble Writers' Workshop.** Discussion of participants' fiction led by EMU composition instructor Sam Robinson. Newcomers welcome. Free coffee. *8 p.m., Barnes & Noble, 3245 Washtenaw. Free. Registration requested. 677–6475.*

**"The Gathering": Griff's Jams.** See 8 Thursday. 8–10:30 p.m.

**"Oz's Jam": Oz's Music.** See 1 Thursday. Tonight: an acoustic jam hosted by Oz's owner Steve Osburn. 8 p.m.

**Mose Allison: Prism Productions.** Also, February 23 & 24. A rare chance to hear this legendary jazz pianist, singer, and composer in an intimate setting. Allison, who first came to fame in the late 50s as a kind of quintessential hipster, is best known for his acerbic, blues-steeped original compositions, including "I'm Not Talkin'," "Seventh Son," "Your Mind Is on Vacation," "I Don't Worry 'Bout a Thing," and "One of These Days." "The man's voice was heaven," recalls the Who's Peter Townshend. "So cool, so decisively hip, uncomplicated and spaced away. Mose was my man." *8 & 10 p.m., Bird of Paradise, 207 S. Ashley. Tickets $12 in advance at the Michigan Union Ticket Office and all other TicketMaster outlets, and at the door. To charge by phone, call (810) 645–6666.*

**"Antigone": Concordia College.** Also, February 23 & 24. Concordia students present Jean Anouilh's modern adaptation of the ancient Greek tragedy by Sophocles. Antigone is a young noblewoman whose brothers have killed one another in a bloody battle for control of ancient Thebes. Her uncle, Creon, has assumed the throne and decrees that one brother be buried with full ceremonial honors and the other's body be left to the elements in disgrace. Believing that family honor and loyalty are more important than the law, Antigone defies the king at the cost of her own life. Anouilh's play explores the conflicts between moral absolutism and political compromise with such evenhandedness that when the play was first performed, during the Nazi occupation of France, both collaborators and resistance fighters saw it as affirming their positions. *8 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. $5 (students & seniors, $4); tonight, 2 for the price of 1. For reservations, call 995–4612.*

**"The Male Animal": U-M Theater Department.** Also, February 23–25. Veteran TV sitcom director Hal Cooper directs U-M drama students in James Thurber and Elliott Nugent's 1940 comedy about the relationship between power and communication. Set on the campus of a large Ohio university on the eve of its big football game against Michigan, the action concerns an English professor who is entertaining several house guests who have come to see the game. One of them is his wife's old flame, a former star quarterback, and the professor suddenly finds himself fighting for his wife's attention and affection. At the same time, the professor and his star student find themselves embroiled in a free speech showdown with the university regents. Director Cooper, a U-M grad, is best known as the director of episodes of "I Dream of Jeannie," "The Brady Bunch," "The Odd Couple," "Maude," and many other popular sitcoms. *8 p.m., Lydia Mendelssohn Theater. Tickets $12–$16 (students, $6) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–0450.*

**"La Traviata": New York City Opera National Company (University Musical Society).** See 21 Wednesday. 8 p.m.

**"Beast on the Moon": Purple Rose Theater.** See 1 Thursday. 8 p.m.

**"Famous Orpheus: A Mythical Musical Celebration": Performance Network.** See 9 Friday. 8 p.m.

**"Rosencrantz and Guildenstern Are Dead": Ann Arbor Civic Theater FootLight Series.** See 15 Thursday. 8 p.m.

**John Tambirino: Mainstreet Comedy Showcase.** Also, February 23 & 24. A veteran of the Second City troupe and of the Fox Network's "Comedy Express," this hyperactive Chicago monologuist is known for his hip observational humor. *Chicago Tribune* reviewer Larry Kart says he "has enough manic energy stored up inside him to take the place of a nuclear power plant." Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

FILMS

**MTF. Beat Series. "Thelonious Monk: Straight No Chaser"** (Charlotte Zwerin, 1988). Documentary portrait of the late great jazz pianist-composer. Mich., 7 p.m. **"Cry, The Beloved Country"** (Darrell James Roodt, 1995). Also, February 23. Adaptation of the Alan Paton novel about racial divisions in South


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A post–holiday let down will feel quite different from a more serious depression. The former may be described by the feeling of "Gosh, I hate to go back to work." Or "I don't want my vacation to be over yet." A more serious depression is characterized by some combination of anger, lack of involvement in life, difficulty sleeping, and a sense of being blocked or an inability to 'get going.' You will not necessarily experience all of the above symptoms, but what you experience will have a deeper, more pervasive aspect than just regret that the holidays have passed.

The question may arise, "If this is a pre–existing depression, why does it surface during or after the holidays?" People who have experienced disappointments early in life often look to the holidays to solve such deprivations. They are inevitably disappointed. But how can you know if what you feel is simply disappointment, or something more? If you find yourself being angry over the gifts you received, or angry at family members, and the anger does not subside, you may be experiencing something more.

It is important to know the difference between a post holiday 'let down' and a prevailing depression stimulated by the holiday because the latter unnecessarily interferes with a fulfilling life. Post holiday 'blues' go away in a short time. Depression will only go away if it is addressed and treated.

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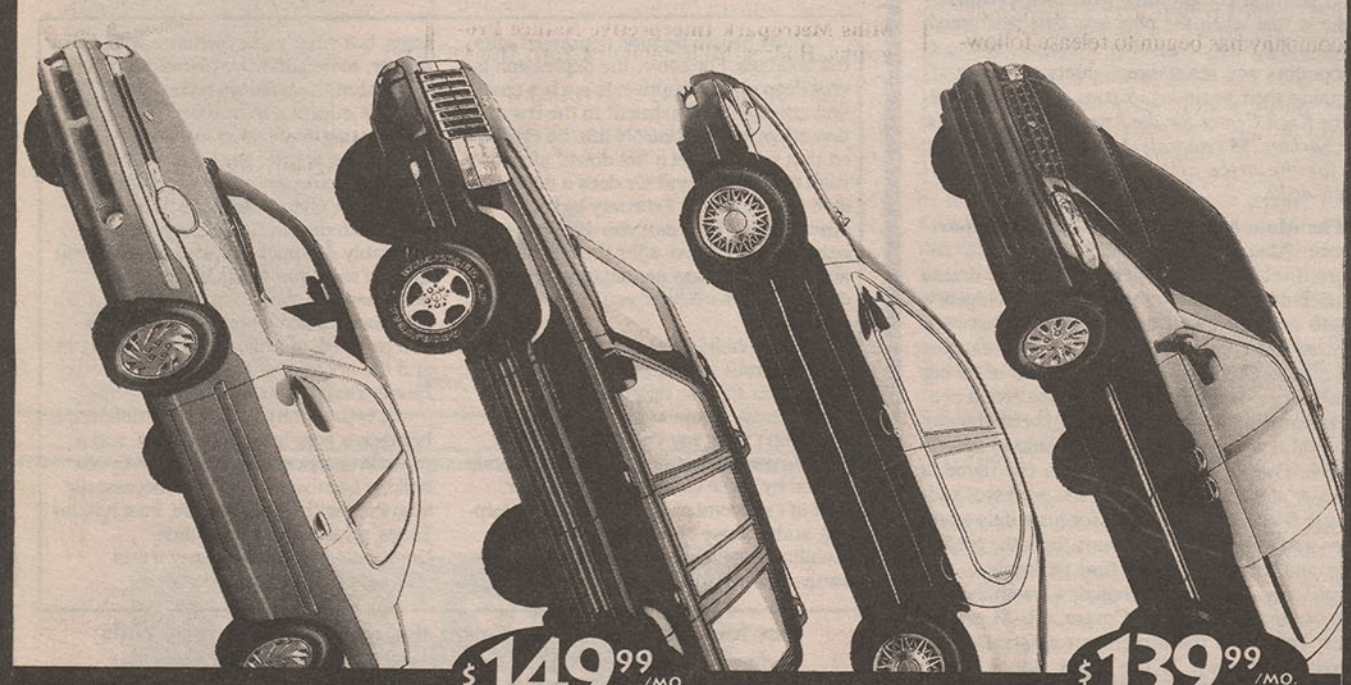
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## 23 FRIDAY

**"Perspectives on the Coming Election": Ann Arbor Women's City Club.** Luncheon and a talk by former state senator **Lana Pollack.** *11:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. $10.50. Reservations requested by February 16. 662–3279.*

★**"Matriarchs, Women Warriors, and Fierce Goddesses: Constructions of the Feminine in Kerala, South India": U-M Center for South and Southeast Asian Studies.** Talk by U-M anthropology professor Sarah Caldwell. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0352.*

★**"What's for Dinner?": Whole Foods Market.** Whole Foods staffers offer recipes and taste samples of quick and healthy meals, including **Chicken Flautas, Guacamole,** and **Corn and Bean Salad.** *3–7 p.m., Whole Foods Market, Lamp Post Plaza, 2398 E. Stadium. Free. 971–3366.*

★**"Owls: Whooo's Out There?": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a slide program on owls, followed by an evening owl-calling hike. Dress for the weather. *6:30 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

**Family Fun Night: Swing City Dance Studio.** See 9 Friday. Tonight: Wendy Holden teaches **"Circles, Lines, and Squares."** 7:15–9 p.m.

**Expressions.** See 9 Friday. Tonight's topics: **"How Do I Benefit from My Optimism?"** and **"How to Repair Relationships Where Trust Has Been Broken."** Also, **Scrabble.** 7:30 p.m.

★**"Later and Greater: The Mature Rembrandt as Etcher": U-M Museum of Art.** Slide-illustrated lecture by Boston Museum of Fine Arts curator Clifford Ackley, one of the world's leading Rembrandt scholars. Followed by an opening reception at the UMMA for the exhibit **"Bold Strokes: The Inventiveness of Rembrandt's Late Prints."** *8 p.m., Angell Hall Auditorium B. Free. 764–0395.*

★**"Places in the World a Woman Could Walk": Shaman Drum Bookshop.** EMU English professor **Janet Kaufman** reads from her acclaimed 1983 short story collection, recently reissued by Graywolf Press. Following the reading, Kaufman signs copies of her books. Refreshments. *8 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

**"Drum Circle."** See 2 Friday. 8–10 p.m.

★**Chamber Choir: U-M School of Music.** Theodore Morrison directs this select U-M student chorus in a program that includes Morrison's own "Byron and Shelley." Also, Brahms's "Vocal Quartets" and Argento's "Peter Quince at the Clavier." Piano soloist is Stephen Thomas. *8 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

**Waleed Howrani: Kerrytown Concert House.** Also, February 25. This Ann Arbor-based pianist, a former protege of Khachaturian and student at the Moscow Tchaikovsky Conservatory, performs a program of classical and ragtime music, including the U.S. premiere of his own "Lebanese Rhapsody." Also, works by Bach, Ravel, Chopin, and Villa-Lobos. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12 (seniors & students, $5). Reservations suggested. 769–2999.*

**"Monsters of A Cappella": Amazin' Blue (University Activities Center).** Also, February 24. This popular U-M coed vocal ensemble performs a cappella renditions of songs by Toto, Seal, Genesis, Pink Floyd, and other rock groups. Cited for excellence by the Contemporary A Cappella Society of America, the group has performed on campuses across the country and released several recordings. *8 p.m., Rackham Auditorium. Ticket price to be announced. Tickets available in advance at the Michigan Union Ticket Office and all other TicketMaster outlets, and at the door. To charge by phone,*

## sacred music

### Sequentia

#### The godmothers of the Hildegard revival



The last time I attended a performance of the music of Hildegard von Bingen I was an odd man out: there were a few other men there, but the audience was predominantly female. Indeed, I would be willing to bet that the audience for *any* Hildegard performance is 90 percent women.

That's appropriate: Hildegard's music was written by a woman for women. As the spiritual leader of a community of nuns in the latter part of the twelfth century, her primary purpose was to provide the music for the nearly eight hours of communal singing that was their daily worship. And what worship it must have been! In an age when small melodic intervals and prosaic rhythms were the norm, Hildegard's melodies soared. One can easily imagine the hypnotic effect chanting these songs must have had on the worshipers. Even for modern audiences, their ears saturated with centuries of densely chromatic melodies and complicated polyrhythms, her melodies have the capacity to console and excite, to mesmerize and mystify.

The February 25 Ann Arbor appearance of Sequentia—the godmothers of the Hildegard revival—is the third in the University Musical Society's Spiritual Voices Series. The group's first recording of Hildegard's Symphoniae (Spiritual Songs) has proved so popular that its record company has begun to release follow-up discs twice a year. Although the group has done all manner of medieval music, from the bawdy songs of the troubadours to the Marian hymns of Alfonso the Wise, it is still by the Hildegard recordings that Sequentia is best known.

The reason is straightforward: good as the other music is, Hildegard's is simply more compelling to a modern audience. And that audience need not consist only of women: any parishioners of the Bach-Beethoven-Brahms patriarchy who choose to attend may find that they, too, can enjoy Hildegard's unique art.

*—Jim Leonard*

*call 763–TKTS.*

**"9th Annual Storytelling Weekend": The Ark.** Also, February 24 & 25. Storytelling continues to enjoy a renaissance as a form of popular entertainment, and the Ark's annual festival features performances by six top-notch storytellers from around the country and the state. Three different performers tonight and tomorrow, and two family concerts on Sunday with all six of the weekend's performers. Tonight's headliners are Association of Black Storytellers co-founder **Linda Goss,** a popular specialist in African-American literary and folktales from Philadelphia, and **David Massengill,** a singer-songwriter from Tennessee who specializes in Woody Guthrie–style narrative ballads. Also, **Jenifer Strauss Ininskas,** a storyteller from Hastings, Michigan, with a varied repertoire of traditional and contemporary tales and a lively, theatrical performing style. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 (Fri. & Sat.) & $5 (Sun.) in advance at Schoolkids', Herb David Guitar Studio, Borders, the Michigan Union Ticket Office, and all other TicketMaster outlets; and at the door. To charge by phone, call 763–TKTS.*

**"La Traviata": New York City Opera National Company (University Musical Society).** See 21 Wednesday. Prior to tonight's performance, U-M piano professor Martin Katz discusses **"The Specific Traviata"** (7 p.m., Michigan League Koessler Room). 8 p.m.

**"Beast on the Moon": Purple Rose Theater.** See 1 Thursday. 8 p.m.

**"The Male Animal": U-M Theater Department.** See 22 Thursday. 8 p.m.

**"Antigone": Concordia College.** See 22 Thursday. 8 p.m.

**"Famous Orpheus: A Mythical Musical Celebration": Performance Network.** See 9 Friday. 8 p.m.

**"Rosencrantz and Guildenstern Are Dead": Ann Arbor Civic Theater FootLight Series.** See 15 Thursday. 8 p.m.

★**"Climb My Tree": Descendants of the Monkey God.** A program of comic skits and music by this U-M student troupe. *8 p.m., Michigan Union U-Club. Free. 764–8426.*

**John Tambirino: Mainstreet Comedy Showcase.** See 22 Thursday. 8:30 & 10:30 p.m.

**Mose Allison: Prism Productions.** See 22 Thursday. 9 & 11 p.m.

**Terrance Simien and the Mallet Playboys: Rick's American Cafe.** Simien is a young vocalist and accordionist from Mallet, Louisiana, and his band is one of the hottest groups currently playing zydeco, the joyous Cajun-blues hybrid with the distinctive zigzag beat. Simien is an expressively nimble, at times achingly soulful vocalist, and his band plays with a ferocious, pulsing verve that over the past few years has gradually absorbed and transplanted virtually every New Orleans idiom into a remarkably original and sophisticated brand of country dance music. *10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. Tickets $8 in advance at Rick's, Schoolkids', the Michigan Union Ticket Office, and all other TicketMaster outlets; and at the door. To charge by phone, call (810) 645–6666. For information, call 996–2747.*

FILMS

**CCS. "Days of Being Dumb"** (Blackie Ko, 1993). Lighthearted spoof of macho, violent Hong Kong gang films. Tony Leung, Jackie Cheung. Cantonese, subtitles. FREE. Children under 12 not admitted. AH-A, 8 p.m. **U-M College of Engineering Martin Luther King Film Series. "Lakota Woman: Siege at Wounded Knee"** (Frank Pierson, 1995). Dramatization of Native American civil rights leader Mary Crow Dog's autobiography about coming of age during the Wounded Knee siege in 1973. Irene Bedard. FREE. Chrysler, 5 p.m. **MTF. "Cry, The Beloved Country"** (Darrell James Roodt, 1995). Adaptation of the Alan Paton novel about racial divisions in South Africa. James Earl Jones, Richard Harris. Mich., 7 & 9:15 p.m.

## 24 SATURDAY

**Winter Antiques Market: Antiques Markets, Inc.** Also, February 25. More than 200 dealers from throughout the Midwest sell a wide range of antiques and affordable collectibles, including furniture, glassware, paintings, jewelry, quilts, and more. No reproductions. Food & refreshments available. *8 a.m.–6 p.m., U-M Coliseum, Hill St. at S. Fifth Ave. $4 (children under 12 accompanied by an adult, free). (800) OLD–N–GOLD.*

★**"Arb Walk": Cyberspace Communications.** See 3 Saturday. 10 a.m.

★**"Winter Democratic Rides": Ann Arbor Bicycle Touring Society.** See 3 Saturday. 10 a.m. & 1 p.m.

★**"Nature Stories for Children": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a program of stories and other activities about foxes, wolves, and coyotes. For kids ages 4–7. *10:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

**"A Cold Winter's Night"/"When the Sun Ceases to Shine": U-M Exhibit Museum Planetarium.** See 3 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("A Cold Winter's Night"); 12:30 & 3:30 p.m. ("When the Sun Ceases to Shine").

★**2nd Annual Camp Fair: Washtenaw Camp Placement Association.** An opportunity to meet directors and staff of summer camps and programs from all over Michigan, neighboring states, and Canada. *11 a.m.–3:30 p.m., Cleary College, 2170 Washtenaw. Free. 971–4537.*

★**"First Anniversary Celebration": Wild Bird Center.** Special events include a **birdhouse building workshop** (11 a.m.; $7 materials fee), Michigan naturalist Bill Stovall discussing **bird nesting habits** (noon), and a chance to meet **live birds of prey** (1 p.m.). Also, door prizes, and discounts on all store merchandise. *11 a.m., Wild Bird Center, Traver Village, 2625 Plymouth Rd. Free, but reservations required. 213–2473.*

★**"Children's Storytime": Little Professor Book Company.** See 3 Saturday. Today: storyteller **Patty Meador.** 11 a.m.

★**"Children's Hour": Borders Books and Music.** See 3 Saturday. Today: stories about what to do **"All Day Long."** 11 a.m.

★**"Children's Story Time": Barnes & Noble.** See 7 Wednesday. 1 p.m.

★**U-M Women's Tennis vs. Northwestern.** *1 p.m., Liberty Sports Complex, 2975 W. Liberty. Free. 763–2159.*

★**"Michigan Shrubs in Winter": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a hike to identify some local shrubs by their winter appearance. *2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**"Homemade Recycled Paper": Waterloo Natural History Association.** Waterloo Recreation area park interpreter Chris Wood shows how to make stationery from old newspapers. *2 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $4 vehicle entry fee, unless you already have a state motor vehicle permit ($20 per year). 475–3170.*

**"La Traviata": New York City Opera National Company (University Musical Society).** See 21 Wednesday. 2 & 8 p.m.


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**EVENTS** *continued*

**★"Athena's Epithets: Their Structural Significance in the Plays of Aristophanes": Shaman Drum Bookshop Publication Party.** MSU romance and classical languages professor Carl Anderson is on hand to sign copies of his recently published study. Refreshments. *3–5 p.m., Shaman Drum Bookshop, 315 S. State. Free. 662–7407.*

**"Singing the Songs of Hildegard von Bingen": University Reformed Church/Academy of Early Music.** Local singer **Norma Gentile** leads this introductory workshop on singing the chants of Hildegard von Bingen, the 12th-century mystic and abbess whose music is featured in a Sequentia concert tomorrow (see listing). *4–6 p.m., University Reformed Church, 1001 E. Huron (across from Power Center). $5–$15 (church choirs, $25–$50) sliding scale. 332–4606.*

**Saturday Night Chess Club: Adventures in Chess.** See 3 Saturday. 5–11 p.m.

**★Open House: University Lowbrow Astronomers.** See 17 Saturday. 7 p.m.–1 a.m.

**Tommy Flanagan: Kerrytown Concert House.** *See review, p. 81.* A star in his native Detroit in the 40s and 50s before he moved to New York, Tommy Flanagan is widely considered the greatest bebop pianist alive today. He's a lyrical, sinewy stylist with an amazing dynamic range who has collaborated with jazz greats Miles Davis, John Coltrane, Coleman Hawkins, and Ella Fitzgerald, to name just a few. Tonight he appears with a trio of Detroit-area performers. *7 & 9 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10, $15, & $25. Reservations suggested. 769–2999.*

**"3rd Annual Purim Party": Jewish Community Center.** *See review, p. 79.* Last year more than 500 merrymakers attended this party celebrating the rescue of the Jews from destruction in ancient Persia, as told in the biblical story of Esther. Spectacular sets by Yribar Design recreate the atmosphere of an ancient Persian court, and party-goers are invited to come in costume and to bring masks or make one at the event. Dancing to the **Klezmer Fusion Band,** an Ann Arbor–Detroit area group led by trumpeter and guitarist Neil Alexander, a local physician. The band plays klezmer (East European Yiddish party music) and traditional and contemporary Israeli and Jewish religious music, blending traditional ethnic instruments with a jazz rhythm section. Dances featured include Israeli and East European folk dances, polkas, waltzes, Hasidic dances, and more. All dances taught by local UAW attorney Ellen Moss; no partner necessary. Also, a roulette wheel (for entertainment only; no cash prizes). Also, sale of Israeli beer and wine; ethnic foods available from booths provided by Zingerman's, Ayla's Catering, Ayse's Courtyard Cafe, Jewel Kosher Caterers, Emken Catering, and Zemen's Delicious Desserts. *7:30–11 p.m., Washtenaw Community College Morris J. Lawrence Bldg., 4800 E. Huron River Dr. Tickets $12 (students, $8) in advance at the Jewish Community Center, Hillel, and Schoolkids'; $15 (students, $8) at the door. 971–0990.*

**Joan Baez: Prism Productions.** First Ann Arbor appearance in nearly a decade by this pioneering folk diva whose celebrated series of shows at New York's Bottom Line last year proved she still possesses the gifts that made her famous: the lofty, crystalline yet deep-bodied, hauntingly elegiac voice; an ear for great songs, old and new, and an ability to inhabit the emotional center of whatever song she is singing; and an aptitude for blending humanistic propaganda and entertainment in a single package. Her new LP, "Ring Them Bells," is a collection of highlights from these shows. Opening act is **Dar Williams,** an acclaimed young singer-songwriter whose debut CD, "The Honesty Room," has become a true grassroots hit, selling well throughout the country almost entirely by word of mouth. She appeared at the Ann Arbor Folk Festival in January. *7:30 p.m., Michigan Theater. Tickets $20–$30 in advance at Schoolkids', the Michigan Union Ticket Office and all other TicketMaster outlets; and at the door. To charge by phone, call (810) 645–6666.*

**Swingin' A's Square Dance Club.** See 10 Saturday. 7:30–10:30 p.m.

**Spring Valley Eurythmy Group: Rudolf Steiner Institute.** This ensemble of teachers and graduates of the Spring Valley (New York), Eurythmy School performs works set to Hans Christian Andersen's "Story of the Nightingale," music by Beethoven and Chopin, and poetry by Kathleen Raine, Robert Penn Warren, and E. E. Cummings. Eurythmy is an art initiated by Rudolf Steiner that uses movement and gesture to make speech and music visible. *7:45 p.m., Slauson Middle School, 1019 W. Washington. Tickets $8 (students, $6.50; youths under 16, $5) in advance at the Rudolf Steiner School during school hours through February 20 and on Saturday afternoons February 3 & 17, 3:30–5:30 p.m.; $10 (students, $8; youths under 16, $6) at the door. 662–6398, 662–9355.*

**English Country Dance: Ann Arbor Council for Traditional Music and Dance.** Erna-Lynne Bogue and Don Theyken call traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. *8–11 p.m., Webster Community Hall, across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $6. 663–0744.*

**U-M Men's Basketball vs. Minnesota.** *8 p.m., Crisler Arena. $12 & $15. 764–0247.*

**"La Traviata": New York City Opera National Company (University Musical Society).** See 21 Wednesday. 2 & 8 p.m.

**"Monsters of A Cappella": Amazin' Blue (University Activities Center).** See 23 Friday. 8 p.m.

**"9th Annual Storytelling Weekend": The Ark.** See 23 Friday. Tonight's headliners are Association of Black Storytellers co-founder **Roslyn Bresnick-Perry,** a New York City–based storyteller who specializes in tales of Jewish life in the Byelorussian shtetl where she lived most of her life, and **Nancy & Jerry Ball,** a Boston-area husband-and-wife team who perform a wide range of traditional Celtic tales, accompanying themselves on bodhran, pipes, and other traditional instruments. Also, **Greg Harris,** a U-M anthropology grad student who specializes in the Dayak trickster tales he learned while working in a rain forest preserve on Borneo. 8 p.m.

**"Antigone": Concordia College.** See 22 Thursday. 8 p.m.

**"The Male Animal": U-M Theater Department.** See 22 Thursday. 8 p.m.

**"Beast on the Moon": Purple Rose Theater.** See 1 Thursday. 8 p.m.

**"Famous Orpheus: A Mythical Musical Celebration": Performance Network.** See 9 Friday. 8 p.m.

**"Rosencrantz and Guildenstern Are Dead": Ann Arbor Civic Theater FootLight Series.** See 15 Thursday. 8 p.m.

**John Tambirino: Mainstreet Comedy Showcase.** See 22 Thursday. 8:30 & 10:30 p.m.

**"Closer Than Ever" U-Club.** Also, February 25. U-M musical theater students present an adaptation of this musical revue of works by Maltby and Shire. *9 p.m. Michigan Union U-Club. $5. 764–8426.*

**Mose Allison: Prism Productions.** See 22 Thursday. 9 & 11 p.m.

**FILMS**

**CG. "La Jetee"** (Chris Marker, 1962). Short thriller—the inspiration for Terry Gilliam's "12 Monkeys." Also, a second film to be announced. Nat. Sci., time to be announced. Call 994–0027. **Chelsea. "A Night at the Opera"** (Sam Wood, 1935). Marx Brothers, Margaret Dumont. Chelsea Depot, 7 & 9:30 p.m.

## 25 SUNDAY

**Winter Antiques Market: Antiques Markets, Inc.** See 24 Saturday. 9 a.m.–4 p.m.

**★"Sunday Bank Run": Ann Arbor Track Club.** See 4 Sunday. 9 a.m.

**★"Kame Hill Climb": Washtenaw County Parks and Recreation Commission.** WCPARC's Matt Heumann leads a hike around Lake Genevieve to this glacial formation in Park Lyndon. Wear warm clothing and comfortable footwear. *10 a.m., Park Lyndon South, North Territorial Rd. (15 miles west of US-23). Free. 971–6337.*

**★"Brahms Versus Bruckner": SKR Classical.** See 18 Sunday. Today: **Bruckner's Sev-**

**enth Symphony.** 11 a.m.

**★U-M Wrestling vs. Indiana.** *Noon, Cliff Keen Arena, Hoover at S. State. Free. 764–0247.*

**Bridal Show: Brides-to-Be, Inc.** Fashion show of bridal and bridesmaids' gowns, mothers' dresses, tuxedos, and more. Also, more than 100 displays by merchants offering wedding services from photography to flowers. Each bride-to-be receives a free bridal directory. *12:30 p.m., Holiday Inn North Campus, 3600 Plymouth Rd. Tickets $6 in advance, $7 at the door. (810) 790–5500.*

**★Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 4 Sunday. 12:30–3:30 p.m.

**★"Kiki's Walk for Fitness & Health": Herb David Guitar Studio.** See 4 Sunday. 1 p.m.

**★"Winter Democratic Rides": Ann Arbor Bicycle Touring Society.** See 3 Saturday. 1 p.m.

**"9th Annual Storytelling Weekend": The Ark.** See 23 Friday. Today's **family concerts** feature performances by all six of the weekend's storytellers. 1 & 3 p.m.

**★"Tri-Racial Perspective": Genealogical Society of Washtenaw County.** Club member Shirley Brantley, a retired social worker, discusses the difficulties of tracing African-American ancestors. Followed by **"How to Put It All Together,"** a class on assembling family genealogical information in story, article, or book form. *1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. (810) 553–6711.*

**"A Cold Winter's Night"/"When the Sun Ceases to Shine": U-M Exhibit Museum Planetarium.** See 3 Saturday. 1:30 & 2:30 p.m. ("A Cold Winter's Night"); 12:30 p.m. ("When the Sun Ceases to Shine").

**U-M Women's Basketball vs. Wisconsin.** *2 p.m., Crisler Arena. $3 (high school students, $1; college students, free). 764–0247.*

**★Sunday Tour: U-M Museum of Art.** See 3 Sunday. Today: **"Bold Strokes."** 2 p.m.

**"Beast on the Moon": Purple Rose Theater.** See 1 Thursday. 2 & 7 p.m.

**"The Male Animal": U-M Theater Department.** See 22 Thursday. 2 p.m.

**Fourth Sunday Family Dance Series: Cobblestone Country Dancers.** Square and contra dancing to live music by Mark Palms and Friends, with popular local callers John Freeman, David Park Williams, and Robin Warner. Geared toward families and children. All dances taught; beginners welcome. No partner necessary. *2–4:30 p.m., Cobblestone Farm Barn, 2781 Packard (next to Buhr Park). $6 (families, $10). 483–4124.*

**★"Death in Ancient Egypt: Preserving Eternity": U-M Kelsey Museum.** See 4 Sunday. 2:30–3:15 p.m.

**★Ann Arbor Concert Band.** Jeffrey Campbell directs this community ensemble in a family program to be announced. *3 p.m., Huron High School, 2727 Fuller Rd. Free. 484–0033.*

**"Russian Silent Cinema": Ann Arbor Silent Film Society.** First feature: **"Rasputin: Saint or Devil?"** (1928) stars Nikolai Malikoff as the Machiavellian mad monk who virtually controlled Czarist Russia. Second feature: **"Battleship Potemkin"** (Sergei Eisenstein, 1925) is a landmark film about the 1905 Russian Revolution that in 1958 was voted by film historians the best film ever made. Also, the concluding color sequence of **"Ivan the Terrible"** (Sergei Eisenstein, 1946). *3 p.m., Sheraton Inn amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). $3.50. 677–1359, 996–0600.*

**★Weekly Run: Ann Arbor Hash House Harriers.** See 4 Sunday. 3 p.m.

**★Michigan Chamber Players: U-M School of Music.** Several of the U-M's top-notch music faculty join talents to perform Beethoven's Serenade and Shostakovich's Piano Quintet. Performers are violinists Andrew Jennings and Stephen Shipps, violists Yizhak Schotten and Hong-Mei Xiao, cellists Erling Bengtsson and Anthony Elliott, and pianist Martin Katz. *4 p.m., U-M School of Music Bldg. Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

**★Campus Band: U-M School of Music.** Damien Crutcher directs this U-M non-music-student ensemble in works to be announced. *4 p.m., Hill Auditorium. Free. 763–4726.*

**Waleed Howrani: Kerrytown Concert House.** See 23 Friday. 4:30 p.m.

**★"Opera in the 20th Century": SKR Classical.** See 11 Sunday. Tonight: **Prokofiev's "The Fiery Angel."** 6 p.m.

**★"Game Night": Barnes & Noble.** All invited to play **Jeopardy.** Prizes. Preregistration required at 6:30 p.m. *7 p.m., Barnes & Noble, 3245 Washtenaw. Free. 677–6475.*

**★"Co-Housing: A Contemporary Approach to Housing Ourselves."** See 15 Thursday. 7 p.m.

**Weekly Meeting: U-M Ballroom Dance Club.** See 4 Sunday. 7–9 p.m.

**II-V-I Orchestra: Heidelberg Restaurant.** See 4 Sunday. 7–9:30 p.m.

**"The Music of Hildegard von Bingen": Sequentia (University Musical Society).** *See review, p. 85.* This internationally acclaimed female vocal and instrumental ensemble from Cologne, Germany, performs a program featuring the mystical, otherworldly sacred chants of 12th-century abbess Hildegard von Bingen and polyphonic works from the same period. Founded in the 1980s by mezzo-soprano Barbara Thornton, Sequentia specializes in medieval music by women. "Singing more beautiful than theirs is not to be heard today," writes a *New Yorker* critic. Preceded at 6 p.m. by a talk on **"Medieval Music for a Modern Age"** by U-M musicology professor James Borders. *7 p.m., St. Francis of Assisi Catholic Church, 2250 E. Stadium. Tickets $16 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

**"Beast on the Moon": Purple Rose Theater.** See 1 Thursday. 2 & 7 p.m.

**"Famous Orpheus: A Mythical Musical Celebration": Performance Network.** See 9 Friday. 7 p.m.

**"Closer Than Ever" U-Club.** See 24 Saturday. 9 p.m.

FILMS

**Ann Arbor Silent Film Society: "Russian Silent Cinema."** See Events listing above. Sheraton Inn amphitheater (3200 Boardwalk), 3 p.m. **MTF. "Georgia"** (Ulu Grosbard, 1995). Through February 29. Dark, unsettling tale of two sisters, one a famous folksinger, the other an ambitious, self-destructive club singer with no talent. Jennifer Jason Leigh, Mare Winningham. Mich., 5:30 & 8 p.m.

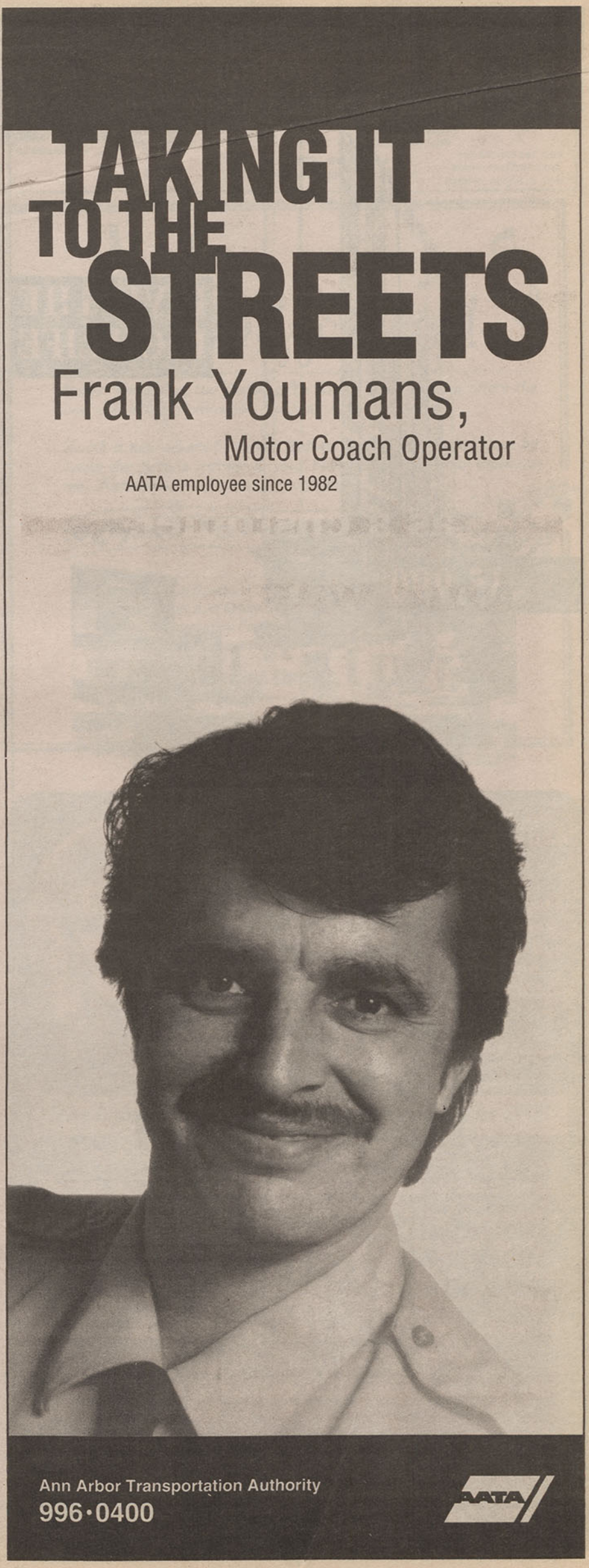
## 26 MONDAY

**★"A Change Was in the Air": Ann Arbor District Library "Voices and Visions: A Celebration of African-American Culture."** Video documentary about the experiences of area African-American women during the Civil Rights era. Followed by an open discussion with Lola Jones, who produced the video, and two women featured in the video, Juvenile Court judge Nancy Francis and community activist Letitia Byrd. *7–8 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994–2345.*

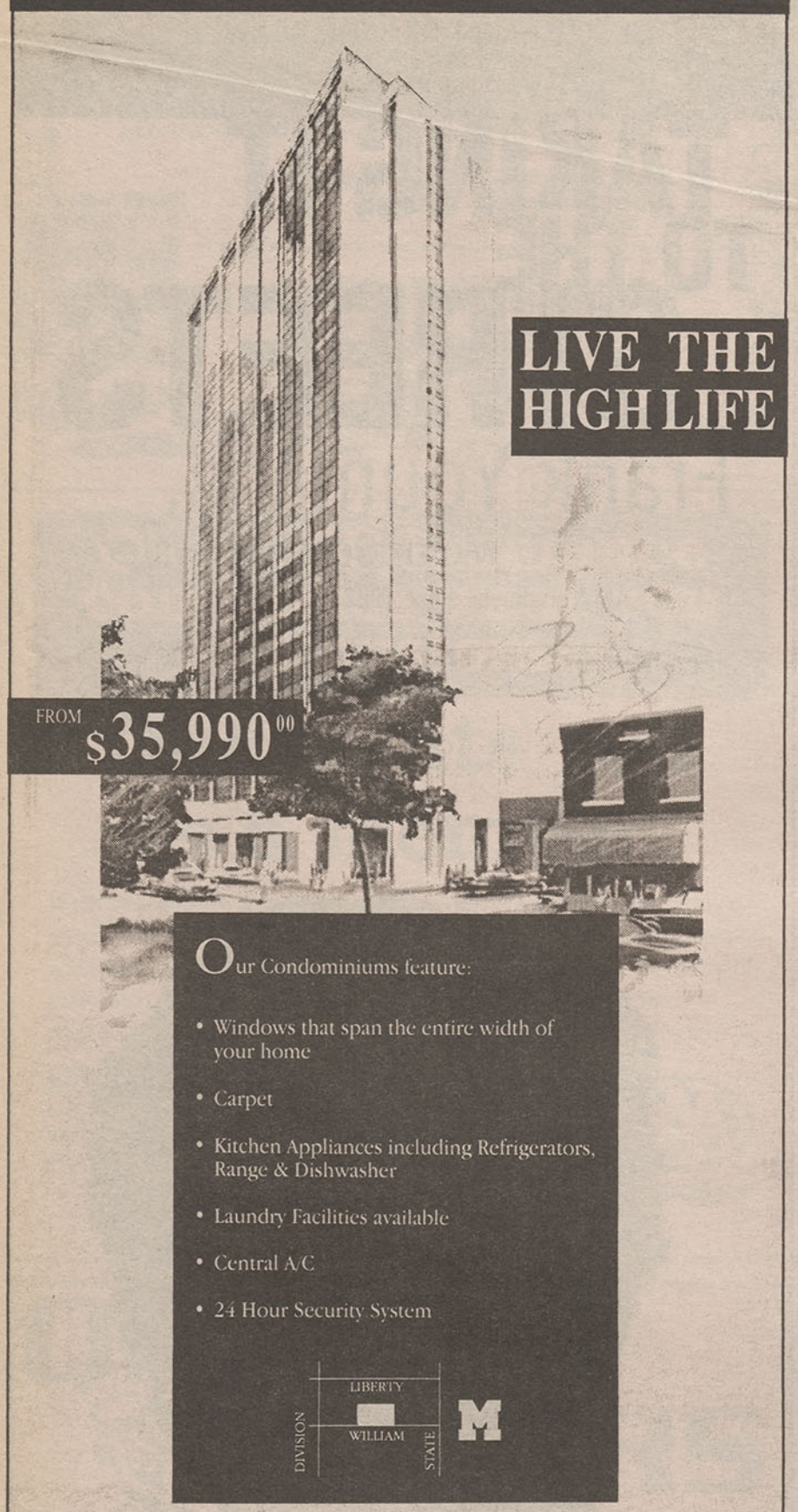
**★"Lesbian and Gay Rights, Christian Fundamentalism, Human Rights, USA, Cuba": U-M International Institute "Screening Social Change" Film Series.** Showing of three documentary films. **"Looking for a Space: Lesbians and Gay Men in Cuba"** (Kelly Anderson, 1993) examines the causes and consequences of the persecution of gays and lesbians in Cuba (Spanish, subtitles). **"The Gay Agenda"** (1992) uses interviews and footage of gay pride rallies to attempt to show how gay, bisexual, and transgendered activists are seeking to overturn the American social and moral order. **"Straight from the Heart"** (Dee Mosbacher & Frances Reid, 1994) is an Oscar-nominated documentary about parents coming to terms with a gay or lesbian child. *7 p.m., 1210 Chemistry Bldg., 930 North University. Free. 763–9154.*

**★Working Writers Group.** See 12 Monday. 7–9 p.m.

**★"Death, Extinction, and the Future of Humanity: Approaching the Millennium": U-M Program on Studies in Religion.** See 5 Monday. Tonight, U-M ethnomusicology professor Lester Monts discusses **"Crossing the Water:**

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**EVENTS** *continued*

**Celebrations of Death in an African Society."** 7:30 p.m.

**Tokyo String Quartet with Pinchas Zukerman: University Musical Society.** Founded in 1969 at the Juilliard School of Music, the world-renowned Tokyo String Quartet includes musicians from Asia, North America, and Europe, and is known for superb technical ability, musical intensity, and a highly diverse repertoire. The incomparable violinist Pinchas Zukerman is featured with the quartet tonight in a program that includes Schubert's String Trio in B-flat, Bartok's "Violin Duos," Marc Neikrug's Viola Quintet, and Beethoven's Viola Quintet in C Major ("Storm Quintet"). *Note:* Preceded by a free talk on tonight's program by U-M musicology professor Steven Whiting (7 p.m., Michigan League Koessler Library). *8 p.m., Rackham Auditorium. Tickets $26–$35 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

★**Writers Series: Guild House.** Readings by **Carmen Bugan,** a local poet known for her passionate, politically charged poems about her native Romania, and local fiction writer **Dave Sosnowski,** a winner of the 1995 Thomas Wolfe Fiction Prize whose first novel, *Rapture Blues*, is due to be published by Velard/Random House. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 677–6839, 662–5189.*

**Guster: Rick's American Cafe.** Highly regarded guitar-and-percussion acoustic trio from Boston whose impassioned, fetchingly melodic tunes and surprisingly big sound have provoked comparisons to Toad the Wet Sprocket. Opening act is **The Still,** a local folk-rock band. *10 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $3 at the door only. 996–2747.*

**FILMS**

**MTF/FV. "Things to Come"** (William Cameron Menzies, 1936). Also, February 28. Stunning visualization of H. G. Wells's novel about a despotic world ruler. Mich., 4:15 p.m. **"Georgia"** (Ulu Grosbard, 1995). Through February 29. Dark, unsettling tale of two sisters, one a famous folksinger, the other an ambitious, self-destructive club singer with no talent. Jennifer Jason Leigh, Mare Winningham. Mich., 7 p.m. Film to be announced. Mich., 9:20 p.m.

## 27 TUESDAY

**"Troubadour's Song Bag": Margaret Waterman Alumnae Town Hall Celebrity Lecture Series.** Performance by **Bill Schustik,** a veteran folk musician and storyteller who sings in a rich baritone and accompanies himself variously on guitar, banjo, harmonica, concertina, and dulcimer. An original member of Pete Seeger's Hudson River Sloop Singers, Schustik commands a vast repertoire of American folk songs and folklore. He performs every summer as "America's only living chanteyman" aboard the topsail schooner Shenandoah at Martha's Vineyard. *10:30 a.m., Lydia Mendelssohn Theater, Michigan League. $15 in advance by calling Sharon Hutchins at 665–2610, or at the door.*

★**"Tales Across the Water": Ann Arbor District Library "Voices and Visions: A Celebration of African-American Culture."** See 14 Wednesday. *1–1:45 p.m., Ann Arbor District Library Northeast Branch, Plymouth Mall. Free. 994–3180.*

★**Drop-in Storytimes: Ann Arbor District Library.** See 6 Tuesday. This week's topic: **"Music."** 4–4:30 p.m.

★**"Greeks and Jews in the 2nd Century B.C.E. in Light of Recent Excavations at Yavneh Yam, Israel": U-M Kelsey Museum.** Lecture by Tel Aviv University archeology professor Moshe Fischer, director of the ongoing Yavneh Yam excavation project. *5 p.m., location to be announced. Free. 747–0441.*

★**Monthly New Release Party: SKR Classical.** Food, prizes, and discounts on the latest classical CD releases. SKR staff members play brief excerpts and are on hand to discuss the recordings. *5 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

**"Bread Tasting and Lecture": Zingerman's Bakehouse.** Zingerman's Bakehouse owner Frank Carello talks about breadmaking and compares different local brands of bread (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's Italian bread. Proceeds donated to Food Gatherers, a local organization that collects excess fresh food from restaurants and markets to distribute to local shelters and other organizations with food programs. *7–9 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. $5. Reservations required. 761–2095.*

★**"Improving Doctor-Patient Communication": Hadassah.** Talk by local physician Janet Greenhut. *7:30 p.m., location to be announced. Free. 662–0409, 998–1805.*

★**Ann Arbor-Juigalpa Sister City Committee: Interfaith Council for Peace and Justice.** Discussion on projects to fund in Ann Arbor's sister city in Nicaragua. *7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663–1870.*

**Peach Mountain Intermediate Contra Dance: Ann Arbor Council for Traditional Music and Dance.** See 13 Tuesday. 7:30–9:30 p.m.

★**"Commemoration of Rudolf Steiner's 135th Birthday": Rudolf Steiner Institute.** Musical entertainment by cellist Margot Amrine, followed by anecdotal reminiscences about the influence of Steiner's thought by various contributors. Refreshments, socializing. *8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–6398.*

**John Williams: University Musical Society.** This outstanding Australian-born musician, described by the *New York Times* as "the finest guitarist before the public today," is celebrated for his brilliant tonal range and intelligent artistry. The *San Francisco Chronicle* praises Williams for "intellectual honesty" and "unfaltering rhythm, clarity of tone, and expressive sensitivity." A protege of the late Andres Segovia, Williams has made a specialty of Spanish music, but is equally at home playing Baroque, Classical, and contemporary works. *8 p.m., Rackham Auditorium. Tickets $18–$30 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

**U-M Men's Basketball vs. MSU.** *8 p.m., Crisler Arena. $12 & $15. 764–0247.*

**Ann Arbor Singles Ballroom Dancers.** See 6 Tuesday. 8:30–11:30 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 6 Tuesday. 9 p.m.

**FILMS**

**MTF. "Georgia"** (Ulu Grosbard, 1995). Through February 29. Dark, unsettling tale of two sisters, one a famous folksinger, the other an ambitious, self-destructive club singer with no talent. Jennifer Jason Leigh, Mare Winningham. Mich., 7 p.m. Film to be announced. Mich., 9:20 p.m.

## 28 WEDNESDAY

★**"Hawaiian Aloha Party": Northeast Seniors Domino House.** Potluck lunch with a variety of entertainment. Also, birthday cake to celebrate all February birthdays. *11 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

**"Easy Pasta Dishes": Kitchen Port.** Al Dente owner Monique Deschaine shows how to make several elegant but quick pasta dishes, including gemelli and spring pesto with chicken and sundried tomatoes, penne and spicy sauce with shrimp and zucchini, and fusilli and garlic herb sauce with winter vegetables. *Noon–1 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

★**"Maya Lin: A Strong Clear Vision": U-M Museum of Art.** Also, February 29. Showing of Freida Lee Mack's Oscar-winning 1994 documentary about the young architect best known for creating the Vietnam War Memorial. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 764–0395.*

★**"New Voices Rising": Washtenaw Community College.** WCC students offer dance, theater, and dramatic readings on a theme to be announced. *4 p.m., Washtenaw Community College Morris J. Lawrence Bldg. room 150, 4800 E. Huron River Dr. Free. 973–3300.*

★**Drop-in Storytimes: Ann Arbor District Library.** See 6 Tuesday. This week's topic: **"Music."** 6:30–7 p.m.



**Australian guitarist John Williams, hailed as "the finest guitarist before the public today," performs solo works from classical to contemporary, Tues., Feb. 27, at Rackham Auditorium.**

**Monthly Meeting: Ann Arbor Folk Harp Society.** All folk and Celtic harp enthusiasts invited to join an evening of conversation, listening to recordings, and solo and ensemble playing. Beginners welcome. *7 p.m., Guild House, 802 Monroe at Oakland. $2 donation. 475–2156.*

★**"Children's Story Time": Barnes & Noble.** See 7 Wednesday. 7 p.m.

★**"Things I Wish I'd Known as a Beginning Bonsaist": Ann Arbor Bonsai Society Monthly Meeting.** Slide-illustrated talk by nationally known Tecumseh bonsai artist **Jack Wikle.** All invited to learn about this organization dedicated to the ancient Japanese art of cultivating miniature potted trees. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 475–7277.*

★**Jennifer Egan: Borders Books and Music.** This author reads from her recently published collection, *Emerald City and Other Stories. 7:30 p.m., Borders, 612 E. Liberty. Free. 668–7652.*

★**"Transformations: Personal and Planetary Healing": LifeTouch Healing Community.** See 7 Wednesday. Tonight: Phyllis Forbes-Gibson discusses **"Self-Development Nursing Center: An Introduction to a New Community Resource."** 8 p.m.

**The House Band: The Ark.** This energetic British ensemble plays wild dance tunes, haunting traditional ballads, achingly beautiful slow airs, and contemporary songs styled after Celtic and other folk traditions. Instruments include guitars, flutes, bombarde, whistle, bodhran, Northumbrian pipes, and various squeezeboxes. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 (members, students, & seniors, $11.50) at the door only. 761–1451.*

**"Beast on the Moon": Purple Rose Theater.** See 1 Thursday. 8 p.m.

**"Without a Net": U-Club.** See 7 Wednesday. 9 p.m.

**FILMS**

**MTF/FV. "Things to Come"** (William Cameron Menzies, 1936). Stunning visualization of H. G. Wells's novel about a despotic world ruler. Mich., 7 p.m. **"Georgia"** (Ulu Grosbard, 1995). Also, February 29. Dark, unsettling tale of two sisters, one a famous folksinger, the other an ambitious, self-destructive club singer with no talent. Jennifer Jason Leigh, Mare Winningham. Mich., 9 p.m.

## 29 THURSDAY

★**Thursday Lunch Bunch: Jewish Community Center.** See 1 Thursday. Today's special program: U-M law and psychiatry professor emeritus Andrew Watson discusses **"The Community and the Correctional Process: Psychological Problems Involved."** 10 a.m.–2 p.m.

★**"Children's Story Time": Barnes & Noble.** See 7 Wednesday. 11 a.m.

**"Education": First Presbyterian Church Thursday Forum.** Talk by retired EMU dean of students Scott Westerman, also a former Ann Arbor Public Schools superintendent. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★**Auction Preview Party: Greenhills School.** A fun, family-oriented event that gives visitors a look at some of the many items to be auctioned at the March 2 benefit. Refreshments, games, and more. *5:30–8 p.m., Fox Hills Country Club, 8768 North Territorial Rd., Plymouth. Free admission. 769–4010.*

**"Asian California Sampler": Kitchen Port.** Andrew Nichols of Nichols Catering shows how to make pot stickers, spring rolls, and other Asian specialties. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $7 includes recipes, taste samples, and coffee. 665–9188.*

★**"Coffee Hour": Druids of Shining Lake Grove.** All invited to join members of this local pagan group for coffee and discussion. Tonight's topic: **"Festivals."** *7 p.m., Sweetwaters, 123 W. Washington at S. Ashley. Free. 729–6968.*

★**"The Ethics of Talk Shows": Washtenaw Community College.** Public forum on TV talk shows. Speakers to be announced. *7 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Free. 973–3300.*

**15th Annual Las Vegas Nights: Michigan Theater Foundation.** Also, March 1 & 2. This popular annual fund-raiser for the Michigan Theater's operating budget features the whole gamut of Las Vegas–style casino games, including blackjack, roulette, craps, beat-the-dealer, and the big wheel. The law permits individuals to win $500, though Lady Luck rarely does. Also, a blackjack tournament each night ($20 entry fee; preregistration recommended) with $500, $100, and $50 cash prizes), and a raffle ($2) featuring a grand prize of three nights for two at the Las Vegas Mirage Resort. *7 p.m.–midnight, Sheraton Inn Ballroom, 3200 Boardwalk. $5 ($2 on Saturday before 7 p.m.) admission. 668–8397.*

★**"Our Neighborhood Bats": Wild Birds Unlimited.** Slide-illustrated talk by local researchers Rob Mies and Kim Williams, who also display live bats. Refreshments *7 p.m., Wild Birds Unlimited, Woodland Plaza, 2204 S. Main at Ann Arbor–Saline Rd. Free. Reservations required. 665–7427.*

★**"Arts of the African-American Culture: Sounds, Songs, and Stories": Ann Arbor District Library "Voices and Visions: A Celebration of African-American Culture."** Performance by **Muse,** a local African-American dance theater troupe led by **Safiya Tsekana,** an award-winning choreographer, percussionist, and folklorist. *7–7:45 p.m., Ann Arbor District Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994–2345.*

★**"Maya Lin: A Strong Clear Vision": U-M Museum of Art.** See 28 Wednesday. 7 p.m.

★**Weekly Meeting: Tartan & Thistle Scottish Country Dancers.** See 1 Thursday. 7:30–9:30 p.m.

**"Acoustic Night": Griff's Jams.** See 1 Thursday. 7:30 p.m.

**"Beast on the Moon": Purple Rose Theater.** See 1 Thursday. 8 p.m.

**"Famous Orpheus: A Mythical Musical Celebration": Performance Network.** See 9 Friday. 8 p.m.

**"Rosencrantz and Guildenstern Are Dead": Ann Arbor Civic Theater FootLight Series.** See 15 Thursday. 8 p.m.

**Jeff Schilling: Mainstreet Comedy Showcase.** Also, March 1 & 2. Midwest debut of this rising star, an L.A.-based Texas native known for his very funny stream-of-consciousness observational humor and his clever timing. Mainstreet owner Kirkland Teeple calls him a blend of Robin Williams, Tim Conway, and Jonathan Winters. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

**FILMS**

**MTF. "Georgia"** (Ulu Grosbard, 1995). Dark, unsettling tale of two sisters, one a famous folksinger, the other an ambitious, self-destructive club singer with no talent. Jennifer Jason Leigh, Mare Winningham. Mich., 7:30 p.m.




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# MUSIC AT NIGHTSPOTS

## by John Hinchey

*These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.*

### The Ark

**637 1/2 S. Main 761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $8.25–$9.25), no dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **Feb. 2: RFD Boys.** Authentic bluegrass by these longtime local favorites. They have released four LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. Schoolkids' recently released "Live and Unrehearsed," a CD collection of the band's 1994 Ark performances. **Feb. 3: Tom Rush.** Veteran folkie. See Events. **Feb. 4: "Shape Note Singing."** All invited to sing sacred harp songs. See Events. 3–5 p.m. **Feb. 4: Susan Werner.** *See review, at right.* Acclaimed young singer-songwriter who writes incisive, vividly imagined songs in a variety of moods. **Feb. 6: Spencer Bohren.** New Orleans–tinged blues. See Events. **Feb. 7: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **Feb. 8: Kristina Olsen.** Versatile singer-songwriter and multi-instrumentalist whose songs range from elegant jazz ballads to tough bottleneck blues. **Feb. 9: Jay Stielstra.** Veteran local singer-songwriter. See Events. **Feb. 10: Jo Carol Pierce.** This acclaimed Texas singer-songwriter performs her one-woman show, **"Bad Girls Upset by the Truth."** See Events. **Feb. 11: Three Men and a Tenor.** Local a cappella quartet. See Events. **Feb. 13: John Renbourn & Isaac Guillory.** English folk guitar wizards. See Events. **Feb. 14: Open Stage.** See above. **Feb. 15: David Mosher & Jeff Taylor.** An eclectic mix of original acoustic music by this local duo. **Feb. 16: Reeltime.** Top-notch Celtic band. See Events. **Feb. 17: RFD Boys.** See above. **Feb. 18: "Shape Note Singing."** See above. 3–5 p.m. **Feb. 20: Cusan Tan.** Traditional Welsh music by this quartet that features the vocal harmonies of Ann Morgan Jones and Sue Jones Davies, with guitarist John Rodge and triple harpist Robin Huw Bowen. **Feb. 21: Altan.** Acclaimed Irish ensemble. See Events. 7:30 & 9:30 p.m. **Feb. 22: Richie Havens.** Veteran folkie. See Events. 7:30 & 9:30 p.m. **Feb. 23–25: "8th Annual Storytelling Weekend."** Adult concerts with three different storytellers on February 23 & 24 (8 p.m.) and two family concerts on February 25 (1 & 3 p.m.). See Events. **Feb. 25: Andy Cohen & David Rice.** Old-time blues & gospel duo. **Feb. 28: House Band.** Traditional British music. See Events.

### Ashley's

**338 S. Main 996–9191**

This downtown restaurant features live music in its underground pub on Tuesdays and occasional other nights, 10 p.m.–1 a.m. No cover, no dancing. February schedule to be announced.

### Bird of Paradise

**207 S. Ashley 662–8310**

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week, 9 p.m.–1 a.m. (Fri.–Mon.) & 8 p.m.–midnight (Tues.–Thurs.). Cover (except Sundays), no dancing. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller-Kocher Quartet.** Mainstream jazz by this top-notch local quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs.** (except February 22)**: Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by pianist Rick Roe and drummer Gerald Cleaver. **Feb. 2 & 3: Kathy Kosins.** A longtime backup vocalist for the inventive Detroit R&B group Was Not Was, Kosins is an agile, expressive jazz vocalist with a bright, rich voice. She recently released her debut Schoolkids' CD, "All in a Dream's Work." With the Rick Roe Trio. **Feb. 9 & 10: Ron Brooks Trio.** See above. **Feb. 16 & 17: Sunny Wilkinson.** This well-known straight-ahead jazz vocalist from L.A. performs bebop ballads and jazz standards. Backed by the Ron Brooks Trio. **Feb. 22–24: Mose Allison.** Legendary jazz singer-songwriter-pianist. See Events. 8 & 10 p.m. (February 22), 9 & 11 p.m. (February 23 & 24).

### The Blind Pig

**208 S. First St. 996–8555**

This local music club features live music six nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays, 10:30 p.m.–1:30 a.m., and a blues jam on Sundays, 9:30 p.m.–1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays. Cover, dancing. **Every Fri.** (6–9 p.m.)**: Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Mark Newbound, & guitarists Al Hill and Danny McIntire. **Every Sun.: Ann Arbor Bluestage.** All blues musicians invited to join a jam session that usually features performances by several local blues luminaries and forays into country, funk, soul, and rootsy rock 'n' roll. Hosted by the **Terraplanes,** a local blues-rock band led by singer-guitarist Jerry Mack, with guitarists Pete Bullard and Johnny Rasmussen, harmonica player Dick Spartacus, bassist Jim Rasmussen, and drummer Gary Goodman. 9:30 p.m.–1:30 a.m. **Feb. 1: Groove Monkey Atmosphere.** Local blues-rock power trio. Opening act is **Baked Potato,** a local alternative rock 'n' roll band. **Feb. 2: The Bucket.** Horn-driven party music, in the tradition of early James Brown and Funkadelic, by this local funk-rock band that varies in membership from 10 to 12 players. Tonight the band celebrates the release of its new CD. **Feb. 3: Restroom Poets.** This popular local quartet plays lyrical, melodic, neo-psychedelic rock 'n' roll originals whose straining apocalyptic grandeur suggests a more earthbound U2. The band's debut CD got a favorable notice in *Billboard.* Opening acts are **the jes gru,** a local all-originals alternative rock 'n' roll band, and **the d.t.'s,** an East Lansing band that plays rockabilly-flavored originals. **Feb. 5: Jono Manson.** Blues-rock. See Events. **Feb. 6: Buckwheat Zydeco.** Zydeco. See Events. **Feb. 7: Edwin McCain and Jewel.** Alternative rock 'n' roll double bill. See Events. **Feb. 8: Jack Logan.** Folk-rock singer-songwriter from Athens, Georgia. Opening act is **19 Wheels,** a rock 'n' roll band from East Lansing led by former Hannibals vocalist Chris Johnston. **Feb. 9: Crossed Wire.** Veteran hard-rock band from Detroit led by the haunting, soaring vocals of Chris Moore. Opening act is the **Scud Mountain Boys,** an acclaimed western Massachusetts quartet that plays quiet, acoustic original songs in traditional country forms. Their Sub Pop debut is due out this spring. **Feb. 10: Dancehall Crashers.** Ska. See Events. **Feb. 12:**

## nightspots review

### Susan Werner

**Catch a rising star**



People used to put down George Bush by saying that he reminded every woman of her first husband. Maybe I'm generalizing from insufficient data (i.e., mine), but the title song of Susan Werner's debut album, "The Last of the Good Straight Girls," might remind every man of his first wife, as she evolves from straightforward and open and passionate and committed to, well, let's say more prudent (not to mention armed).

"The Last of the Good Straight Girls" illuminates an era through the telling details of a single life. It begins with an up-tempo guitar figure that suggests it's likely to be another frisky but innocuous pseudo-folk song. But innocuous it's not. The lyrics sink their teeth into you:

> Gone the days of the corduroy jumpers
> And your very first string of pearls
> Say a prayer for the souls of the fallen
> And the last of the good straight girls.

In the last verse, after she's given up riding the bus, taking self-improvement classes, and wincing when people swear, the refrain's final couplet changes to, "It's keys in hand and a gun in the pocket/Of the last of the good straight girls."

This remarkably compact portrait is so deftly phrased that even its silences are eloquent. Unlike the character in her title song, Werner has lost her naivete but not her faith, and this maturity, along with her serviceable but unobtrusive voice and guitar, and enormous insight, infuse her work with a richness that requires no decoration.

I was turned on to Werner by a DJ-producer-impresario friend who paid a surprise visit one day just to give me her album, the only time in all the years of our acquaintance that I've known him to do such a thing. "The next big," he confided. Foolishly, I was not among the 176 people who attended her free debut show at the Ark last March, an oversight I corrected eight months later when she was back in town to perform in front of seven times as many listeners, opening for Joan Armatrading at the Michigan Theater. My companion that night, lured by my rhapsodizing, sat transfixed through Werner's set, then started eyeing the exits about two songs into Armatrading's.

As strong as the debut album is, Warner's live performance is even better. If anything, she puts her songs across more effectively with just her voice and guitar than with all the production accoutrements on the album. She looked dwarfed by the gear that awaited Armatrading and her band, but that effect vanished when she started to play and sing. Maybe it was the eye contact. Maybe it was that thing called presence. Or maybe it was just the good sense to let her music pass through her. But the result was undeniably effective. The audience was placated, then respectful, then adoring.

Like other relative neophytes, she is still too much in love with a few chord progressions and vocal garnishes, and she sometimes wanders across the border between an identifiable style and self-parody. But I think she'll get over it. The buzz is she wants to be a star. I'm not merely in favor of it; I'd even bet on it.

As the house quieted for Werner's final encore at the Michigan Theater, a voice rang out: "Please come back to Ann Arbor." That has been arranged: Susan Werner returns to the Ark on Sunday, February 4.

*—Jeff Mortimer*













**Drive Train.** Local bluegrass quintet. Opening acts are **The Still,** a local acoustic rock 'n' roll quartet, and **Sacajawea,** a rock 'n' roll band from Cleveland. A benefit for Students Organized to Recycle and Reuse Organic Waste (S.O.R.R.O.W.), a U-M student organization dedicated to promoting composting on campus. **Feb. 13: Open Mike Night.** All bands and solo performers invited. **Feb. 14: Viola Peacock.** Local band that describes its music as "distortion drenched sappiness that'll leave you all warm and fuzzy inside." Opening acts are **Velour 100, Astrobrite,** and **Autopilot. Feb. 15: Deep Space Six.** Local Grateful Dead cover band. **Feb. 16: Slot.** Local hard-edged rock 'n' roll band. **Feb. 17: Frank Allison & the Odd Sox.** Scruffy, smart-mouthed utopian playground rock 'n' roll by this extremely popular local band led by singer-songwriter (and funny-face maker) Allison. With bassist Chris Noteboom, drummer Don Prior, and guitarist Kevin Allison (no relation to Frank). The band recently released "Russia," a 16-song CD recorded in a converted Moscow cathedral in 1991. **Feb. 20: Jackopierce.** Popular singer-songwriter duo from Dallas, Texas, that plays well-crafted, melodic pop-rock originals. **Feb. 21: U.S. Maple.** Aggressively noisy experimental punk band from Chicago. **Feb. 22: Immigrant Suns.** Detroit ensemble led by Albanian-born songwriter-guitarist Djeto Juncaj that plays folk-rock originals with an East European flavor. Opening act is **Las Toallitos,** a Chicago sextet whose self-styled "gypsy circus funk" mixes Middle Eastern melodies, hip-hop rhythms, and jazz structures. **Feb. 23: The Holy Cows,** a Chelsea band that plays stirring, inventively melodic guitar-based garage-rock. "Get Along," the band's recently released Big Pop CD, has been getting airplay on Detroit rock radio, as well as critical acclaim around the country. Opening act is **The Gigantics,** another Chelsea rock 'n' roll band. **Feb. 24: Chucklehead.** 8-piece horn-driven groove-funk band from Boston that plays a quirky, irreverent, infectiously danceable original music that blends elements of ska, 70s funk, and hip hop. Opening act is **Baked Potato** (see above). **Feb. 27: Open Mike Night.** See above. **Feb. 28: Penfold.** Melodic postpunk band. Opening acts are **Tate's Basement,** a pop-punk band from suburban Detroit, and **Sweep the Leg Johnny,** a jazz-influenced postpunk power-pop band from Chicago. **Feb. 29: Big Block.** Alternative pop-rock band from Detroit. Opening acts are **Plain,** a grungy postpunk pop band from Detroit, and **Sardina,** an eclectic pop-rock band from Chicago.

## Cava Java

**1101 South University 741–5282**

This campus-area coffee shop features live music downstairs, every Friday & Saturday, 9:30 p.m.–midnight. Cover, no dancing. No smoking. **Feb. 2: South Normal.** Popular local rock 'n' roll quartet known for its tight arrangements, imaginatively varied rhythms, garage-band versatility, and slacker attitude. **Feb. 3: Only a Mother.** Self-styled "new avant-folk-garde rock music" band from Detroit led by lyricist, vocalist, and multi-instrumentalist Frank Pahl. **Feb. 9: Frank Allison.** Acoustic performance by this talented and popular local rock 'n' roll singer-songwriter, accompanied by Kevin Allison (no relation), the guitarist in Frank's band, the Odd Sox, and other drop-in guests. **Feb. 10: "The Psycho Poets Valentine's Day Show."** Performance by the popular duo of **Arwulf Arwulf** and **Marc Taras,** two local poets and musicologists whose writings are strongly influenced by jazz in their rhythms, language, and themes. Their repertoire includes both solo poems and call-and-response duets. **Feb. 16:** To be announced. **Feb. 17: Jane Doe.** Pop-folk originals by this local all-female acoustic trio. Members are guitarists Audrey Becker and Lisa Hunter and percussionist Sonya Baker. **Feb. 23: The Impatients.** Local rock 'n' roll quartet that plays jangly, melodic, beat-heavy power-pop. **Feb. 24: Velvet Sky.** Local brother-and-sister duo of Matt Camp, who sings and plays guitar, and Monica Camp, a powerful, passionate vocalist with a sweet, pure voice. Opening act is **Molasses Grass,** a local bluegrass sextet whose repertoire features originals as well as bluegrass standards, traditional spirituals, and country-rock tunes.

## City Limits

**2900 Jackson Rd. 665–4444**

Lounge at the Clarion Hotel. Dance bands on weekends, jam sessions on Wednesdays, and a DJ on Thursdays. 8:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Every Wed.: Steve Somers & Friends.** Blues jam sessions hosted by an ensemble led by guitarist Somers. **Every Thurs.: Latin Night.** DJ spins dance records. **Every Fri. & Sat.:** Top 40 dance bands to be announced.

## Cross Street Station

**511 W. Cross St., Ypsilanti 485–5050**

Reggae bands (usually) on Thursdays, rock 'n' roll dance bands on weekends, DJs on Sundays and Tuesdays, and open mike on Wednesdays. Dancing, cover. **Every Sun.: Modern Rock Dance Party.** With DJ Rich Retro. Ages 18 & older admitted. No cover. **Every Tues.: Retro Dance Party.** DJ Speed E. Smith plays 70s & 80s dance music. **Every Wed.: Open Mike Night.** Hosted by Tom Loncaric. All musicians invited. No cover. **Feb. 1: Mustard Plug.** High-energy, theatrical ska band from Grand Rapids. **Feb. 2: The 4 Disgraces.** Danceable blues-rock instrumentals by this Ypsilanti band. **Feb. 3: Mondo Mod.** This popular local quartet plays 60s surf and garage music, along with originals in the same vein. **Feb. 8: Red I.** Alternative rock 'n' roll band. **Feb. 9: Philo Beddow.** Local band that plays dark, heavy Helmet-style grunge-rock. **Feb. 10: Brothers from Another Planet.** Hard-rocking metal-funk band from Detroit. **Feb. 15: Brothers Grimm.** See Rick's. **Feb. 16:** To be announced. **Feb. 17: Gangster Fun.** 10-piece ska band from Detroit whose eclectic repertoire includes the theme from the "Odd Couple" and "I Wanna Be Like You," from Disney's "Jungle Book." **Feb. 22: Nick Strange and the Bare Nakeds.** Local blues & reggae dance band. **Feb. 23:** To be announced. **Feb. 24: Tension Splash.** Local hard-edged rock 'n' roll band. **Feb. 29: Knee Deep Shag.** Blues-based rock 'n' roll band from Kalamazoo.

## Crow Bar

**309 S. Main 668–0111**

This downtown club features live dance bands on weekends. Cover, dancing. **Feb. 2: Scots Pirates.** Straight-ahead rock 'n' roll band led by singer-songwriter Scott Morgan, a fixture of the local rock scene since his days with the legendary Rationals in the 60s. With bassist Gary Rasmussen, guitarist Steve Dansby, and drummer Johnny Arizona. The band's new Schoolkids' CD, "Revolutionary Means," got rave reviews from *Rolling Stone* ("Bazooka-force garage rock and taut electrified R&B") and *Rock & Rap Confidential,* which called it "a slice of mega-guitar rock so fresh, so world-weary, so angry, so compassionate, so filled with love and hate that it comes across as the debut of a band you've been waiting for all your life." **Feb. 3: Crowbar Hotel.** Soulful, groove-oriented original rock 'n' roll by this local quintet. **Feb. 9: The Red Hot Mercury Blues Band.** Blues band. **Feb. 10: The Hope Orchestra.** R&B-flavored rock 'n' roll dance band from Detroit. **Feb. 16: Randy Volan & the Sonic Blues.** Modern blues-rock a la Stevie Ray Vaughan & Eric Clapton. **Feb. 17: Sleepy Head.** Jangly guitar-based pop-rock by this trio led by former Sometimes Why singer-guitarist Chris Bennett. **Feb. 23: The Bucket.** See Blind Pig. **Feb. 24: Vudu Hippies.** Garage-rock band from suburban Detroit.

## Del Rio

**122 W. Washington 761–2530**

No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m. **Feb. 4: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen's sax, flute, and vocals, Rick Burgess on piano, Bruce Dondero on bass, Pete Siers on drums, and Toledo's Jimmy Cook on trumpet. **Feb. 11: Pete Siers & the Gott Street Players.** Jazz ensemble led by drummer Siers. **Feb. 18: Paul Vornhagen, Rick Burgess, & Friends.** See above. **Feb. 25: Paul Keller Ensemble.** Jazz ensemble led by bassist Keller.

## The Earle

**121 W. Washington 994–0211**

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.)**: Rick Burgess.** Solo piano. **Every Tues.:** (8–10 p.m.) **Rick Roe.** Solo piano. **Every Wed.** (8–10 p.m.)**: David Froseth.** Solo piano. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

## Gandy Dancer
**401 Depot 769–0592**
Restaurant with live piano every night. No cover, no dancing. **Every Sun.** (3:30–9 p.m.)**: Alice Rhodes.** Solo pianist. **Every Mon.–Wed.** (6–11 p.m.)**: Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.** (6–9 p.m.)**, Fri.** (5:30–9 p.m.)**, & Sat.** (6 p.m.–midnight)**: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

## The Green Room
**206 W. Michigan, Ypsilanti 769–0592**
Alternative performing arts space in downtown Ypsilanti, with poetry open mikes on alternate Tuesdays, jam sessions on Thursdays, and live music Fridays, Saturdays, & occasional other nights, 10 p.m.–midnight or 1 a.m. All ages admitted; no alcohol served. Cover (Fri. & Sat. only), no dancing. **Every Thurs.: Jazz Jam session.** All musicians invited, but this jam session is aimed especially at young jazz musicians. Hosted by the **Community High School 2:00 Jazz Ensemble. Feb. 2: Mr. & Mrs. Velocity Hopkins.** Local husband-and-wife noise-rock duo. Opening acts are **The Snitches** and **Princess Dragonmom. Feb. 3:** To be announced. **Feb. 6: Poetry Open Mike.** Includes a reading by Chicago poet **Marc Dubey.** All poets invited to read their poems. **Feb. 9: His Name Is Alive.** Led by Livonia native Warren Defever on guitar and keyboard, this acclaimed dance-rock quintet blends the airy rapt vocals of two female singers with dreamily atmospheric instrumental effects. Opening act is **Godzuki,** a Detroit-area pop-rock band. **Feb. 10:** To be announced. **Feb. 16 & 17:** 16mm films to be announced. No cover. **Feb. 20: Poetry Open Mike.** See above. Tonight's featured reader is EMU student **Kurt Lindeman. Feb. 23 & 24:** 16mm films to be announced. No cover.

## The Habitat
**3050 Jackson Rd. 665–3636**
Lounge at Weber's Inn. Solo piano during happy hour by a pianist to be announced (Tues.–Sat., 5–9 p.m.). Dancing, no cover. **Feb. 1–3 & 6–10: Chateau.** Top 40 dance band. **Feb. 13–17: Rumplestiltskin.** Top 40 dance band. **Feb. 20–24: Quintessence.** Top 40 dance band. **Feb. 27–29: Northern Lights.** Top 40 dance band.

## The Heidelberg
**215 N. Main 663–7758**
This rock 'n' roll club on the top floor of the Heidelberg restaurant features live dance bands on occasional Fridays & Saturdays (10:30 p.m.–1:30 a.m.), and Sundays (8–10:30 p.m.). Cover, dancing. **Every Sun.: II-V-I Orchestra.** Late-30s swing and 40s R&B. See Events. 7–9:30 p.m. **Feb. 6: Ann Arbor Poetry Slam.** With **Al Hellus.** *(See review, p. 63.)* See Events. 8 p.m. **Feb. 10: Fragile Eggshell Minds.** Rock 'n' roll band from Plymouth. **Feb. 14: II-V-I Orchestra.** See above. 7–10 p.m.

## Leonardo's
**2101 Bonisteel Blvd. 764–7544**
Performance area in the food court at the U-M North Campus Commons. Live music Wed.–Fri., 8–10 p.m. No dancing, no cover. **Every Thurs.: U-M Jazz Studies Program.** Live jazz standards and originals by U-M music students, directed by U-M jazz studies director Ed Sarath. Weekly featured soloists to be announced. **Feb. 2: Bill O'Connor & Charles Cares.** These two members of Mulligan's Stew perform a wide range of acoustic music from bluegrass-influenced fiddle tunes and Celtic airs to contemporary folk, Irish, and country ballads. **Feb. 7: Greg Burke & Mark Hynes.** Jazz standards by the duo of pianist Burke and saxophonist Hynes. **Feb. 9: Raisin Pickers.** Old-time jug band dance music, western swing, and newgrass by this Manchester-based string quintet. Members are Mark and Carol Palms, Gary Reynolds, Mike Gleason, and Bill Farmer. **Feb. 14:** To be announced. **Feb. 16: The Blue Tops.** Jazz & blues ensemble. **Feb. 21:** To be announced. **Feb. 23: Doug Horn Jazz Group.** Traditional jazz & blues ensemble led by saxophonist Horn. **Feb. 28: Open Mike Night.** All musicians invited.

## Mel's
**3750 Washington Ave. 971–2000**
New lounge at the Ramada Inn Ann Arbor. DJs on Saturdays. Also, karaoke on Wednesdays, 8:30 p.m.–12:30 a.m. **Every Sat.: Salsa Night.** DJ plays a variety of Caribbean dance music.

## The Nectarine
**510 E. Liberty 994–5436**
This popular local New York–style dance club features DJs five nights a week, 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party.** With DJ Roger LeLievre. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco & 70s/Early-80s Dance Party.** With DJs "Night Fever" LeLievre and Chris Racine. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Reno.

## O'Sullivan's Eatery and Pub
**1122 South University 665–9009**
Solo guitarists on Fridays, 9:30 p.m.–1 a.m. Cover, no dancing. **Every Fri.: Jerry Sprague.** Solo rock 'n' roll classics on acoustic guitar by the leader of the Remainders.

## Rick's American Cafe
**611 Church 996–2747**
Live music five nights a week and occasional Sundays, 10 p.m.–1:30 a.m. Chief local venue for big-name electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy nonstudent clientele. Large dance floor. Dancing, cover. **Feb. 1: Johnny Socko.** 8-piece ska band from Indianapolis. **Feb. 2: Jupiter Coyote.** Southern boogie-rock. See Events. **Feb. 3:** To be announced. **Feb. 5: Reggae Ambassada.** Local reggae band. **Feb. 7:** To be announced. **Feb. 8: Vudu Hipies.** See Crow Bar. **Feb. 9: Brother Rabbit.** U-M student pop-rock band. **Feb. 10: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. Tonight is a recording session for a live Schoolkids' CD scheduled for release this spring. **Feb. 12: TopKat.** Percussion-led dance-groove quartet led by singer-guitarist Jeff Gordon and two former members of the Difference, drummer Tom Campbell and keyboardist Dean Angermeier. **Feb. 14: Dance Party.** With DJ John King. **Feb. 15: First Light.** Extremely popular Cleveland-based, neo-funk reggae band. **Feb. 16: Dorothy.** Contemporary dance-rock covers by this East Lansing band that features two female vocalists. **Feb. 17: Evan & Jaron.** Pop-rock quintet from Atlanta. See Events. **Feb. 19: Little Sister.** Groove-heavy blues-rock band from Dallas. See Events. **Feb. 21: The Harvengers.** Rock 'n' roll band. Benefit for U-M Mott Children's Hospital. **Feb. 22: The Bucket.** See Blind Pig. **Feb. 23: Terrance Simien & the Mallet Playboys.** Top-notch zydeco. See Events. **Feb. 24: Jerry & the Remainders.** Roots-rock band led by guitarist Jerry Sprague. **Feb. 26: Guster.** Guitar-and-percussion acoustic trio from Boston. See Events. **Feb. 28: Brother Rabbit.** See above. **Feb. 29: Brothers Grimm.** Very popular grunge-rock band from Chelsea. Opening act is **South Normal** (see Cava Java).

## Shooters
**11485 North Territorial, Dexter 426–1600**
This sports bar adjacent to the Terrace Place restaurant features live dance bands, Friday & Saturday, 9 p.m.–1 a.m. Very large dance floor. Dancing, no cover. February schedule to be announced.

## Six-String Coffee House
**Michigan League 764–0446**
This coffee house in the Michigan League's Vandenberg Room occasionally features live music and open mikes. Shows begin at 8:30 p.m. Cover, no dancing. **Feb. 1: Songwriter Night.** Performances by four local singer-songwriters, **Bill Boley, Chris Buhalis, Adam Druckman,** and **Tom Vesbit. Feb. 23: Brooks Williams.** New England singer-songwriter, an acclaimed slide guitarist who recently released his 6th CD, "Knife Edge." Preceded and followed by an open mike; all solo and duo acoustic performers invited. **Feb. 29: Jim Infantino.** Acclaimed Boston-based singer-songwriter, named 1995 Artist of the Year by the National Academy of Songwriters. Preceded and followd by an open mike; all solo and duo acoustic performers invited.

## Tap Room
**201 W. Michigan, Ypsilanti 485–5320**
This popular downtown Ypsilanti tavern features live music six nights a week, usually 9:30 p.m.–1:30 a.m., with karaoke on Sundays. Cover (Fri. & Sat. only), dancing. **Every Mon.: Open Mike Unplugged.** Hosted by **Chris Buhalis,** a local singer-songwriter and acoustic guitarist. All acoustic performers invited. 9:30 p.m.–12:30 a.m. **Every Tues.: Open Mike.** Hosted by **C. C. and the Bad Luck Boys,** a rock 'n' roll band led by Chris Casello of the Prodigals. All bands and musicians invited. **Feb. 1: Rollie Tussing III.** Blues-oriented vocalist and multi-instrumentalist who plays National steel guitar for Molasses Grass. **Feb. 2: The Alligators.** R&B and blues band from Detroit. **Feb. 3: Diamond.** Classic R&B and rock. **Feb. 7: Al Hill Band.** Tight, soulful blues trio led by vocalist Hill, who plays guitar and keyboards. With two members of Hill's Love Butlers, bassist Bill Lewis and drummer Tom Twiss. **Feb. 8: The X-Husbands.** Acoustic rock 'n' roll. **Feb. 9: C. C. and the Bad Luck Boys.** See above. **Feb. 10: Red Mercury.** Blues band. **Feb. 14: The Slackers.** Traditional and original blues by this area band. **Feb. 15: Jack Spack Jr.** Acoustic singer-songwriter. **Feb. 16: The Pulsations.** Local blues band led by singer-guitarist Tony Hill. **Feb. 17: The Prodigals.** This popular local blues-based quartet features the 60s-style vocal harmonies and neo-surf instrumental work of guitarists Chris Casello and Al Davron, who is also the lead singer. With bassist Kim French and drummer Dario Insinga. The band's new 8-song cassette features originals like "Sharkskin Buffalo" and "All My Friends Are in Jail," along with covers by everyone from the Ventures and the Byrds to Albert King and Chris Isaak. **Feb. 21: Al Hill Band.** See above. **Feb. 22: Robert Jones.** The host of WDET's "Blues from the Lowlands," Jones is an excellent singer and guitarist, with a huge repertoire that draws on Delta, Texas, Chicago, and other blues traditions. **Feb. 23: Jonnie Bassett and the Blues Insurgents.** Detroit blues band. **Feb. 24: George Bedard & the Kingpins.** Super-fine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band recently completed recording "Hip Deep," the follow-up to its award-winning debut Schoolkids' CD, "Upside." **Feb. 28: The Slackers.** See above. **Feb. 29: Jane Doe.** See Cava Java.

## TC's Speakeasy
**207 W. Michigan, Ypsilanti 485–5320**
This downtown Ypsilanti tavern features college bands on Sundays (9:30 p.m–1:30 a.m.), karaoke on Mondays (9 p.m.–1 a.m.), acoustic music on Tuesdays (8 p.m.–midnight), Latin music on Wednesdays (8 p.m.–midnight), open mike stages on Thursdays (9:30 p.m.–1:30 a.m.), and dance bands on Fridays & Saturdays (9:30 p.m.–1:30 a.m.). Dancing, no cover. **Every Sun.:** College-oriented rock 'n' roll bands to be announced. **Every Tues.: Acoustic Night.** Classic folk-rock by vocalist **Cass** and various drop-in guests. **Every Wed.: Latin Night.** With flamenco guitarist **John Carlson. Thurs.: Open Mike Night.** Hosted by guitarist **Steve Somers** & friends. All jazz & blues musicians invited. **Feb. 2 & 3: The Pulsations.** See Tap Room. **Feb. 9 & 10: Little Red & the Big Blues Band.** Local quintet led by former Bonnevilles guitarist Bob Schetter that plays up-tempo Chicago blues. With new member Paul "Rufus" Clayont on blues harp. **Feb. 16 & 17: Two Steps Higher.** 70s pop-rock by the husband-and-wife duo of keyboardist Tom Suthpen and guitarist Denis Suthpen. **Feb. 23 & 24: Barret Haselwood's Spectrum featuring Jill Westerby.** Classic rock & blues.

## Theo Doors
**705 W. Cross, Ypsilanti 485–6720**
This EMU campus–area restaurant turns into a dance club after 10 p.m., featuring live music Tuesdays, Wednesdays, and Fridays. Cover, dancing. **Every Tues.: Young Country.** Line dancing (with lessons) to recorded country music. **Every Wed.: Karaoke and Open Mike Night.** All acoustic performers invited. **Feb. 2: Riddle Me This.** Alternative rock 'n' roll band from South Lyon. Opening act to be announced. **Feb. 9: The Holy Cows.** See Blind Pig. Opening act to be announced. **Feb. 16: X: Dream.** Modern rock band. Opening act to be announced. **Feb. 23: Frank Allison & the Odd Sox.** See Blind Pig. Opening act to be announced. ■


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# PERSONALS

## Personals Key

A=Asian
B=Black
C=Christian
D=Divorced
F=Female
G=Gay
H=Hispanic
ISO=In Search Of
J=Jewish
LTR=Long Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
P=Professional
S=Single
W=White

## PERSONAL AD OF THE MONTH

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**(900) 370–2072**
18 or older. Touch-Tone phone. $1.50/min.

I enjoy life, nature, hiking, dancing, self-growth, am mostly veggie. Steel-blue eyes, attractive, long hair, **PF,** NS, 5'7", thin ISO friend first, 35–45, gentle spirit. Photo and letter appreciated. ☎3453✍

Looking for Mark. If you just moved here from England, I liked your letter, but you didn't leave your number. Please try again. (**SJF,** 32). ☎3454✍

Queen-sized **SWF,** 38, 5'10", ISO tall, SWM, NS, likes cats. Norm Abram or Al Borland type a plus, but not required. ☎3455✍

**DWF,** 36, attractive, sincere, loves nature, dancing, good conversations, theater, dining out, my children (2), and emotional intimacy. ISO S/DM who enjoys the above plus whatever you uniquely offer for friendship, possible LTR. ☎3456✍

Explanations unnecessary. ISO SWM, NS/ND, physically fit, with herpes. I am a **DPF,** 49, attractive, happy, educated, without dependents. I love romance, family, commitment, humor, optimism, pets, my job, working out, sci-fi, country music, and more. Seeking best friend and LTR. Aren't you? ☎3457✍

Honest, attractive, open-minded, East Indian, **SCF,** 45, ISO compatible WM with no ties who enjoys the outdoors and travel. LTR. Send recent photo. NS/ND. ☎3458✍

**SWPF,** 32, cute, fit, PhD, dynamic, intelligent, intense, gutsy, sensual, energetic, nature lover, NS/ND, seeks smart, happy, outdoorsy S/DPM. ☎3459✍

Warmhearted, intellectual, **SWPF,** 57, offbeat, nurturing academic/writer ISO true companion for music, movies, laughs, adventure, and possibly LTR. ☎3460✍

Red-headed ruby with depth of opal, survival strength of diamond, and sparkle of gem seeking "jeweler" interested in forging a relationship of artistic excellence. Ruby: widowed, **WPF,** multifaceted, intellectual, and spiritual quester. Jeweler: 45–60, NS, enjoys theater, music, travel, and laughter. Please write. ☎3473✍

I want a single man-friend-mate, 35–48. I want you to have a lot of heart and a lot of faith. I want you to be a believer in life, in love, and in people and I want you to be crazy about me. I am a **SWF,** 43, blessed with an 8-yr.-old guru/daughter, and I am a believer too. I work out daily. My eyes are lovely and my smile is marvelous. If this feels right, call or write. ☎3462✍

**SWJF,** tall, red-brown hair, liberal, eclectic, music lover, vegetarian ISO SWM, hopefully Jewish, for relationship. Tall, good sense of humor a plus. ☎3461✍

Attractive lady, late 50s, NS, secure, independent, likes golf, travel, good conversation. Seeks tall, professional gentleman, 60–65, with similar profile. ☎3465✍

**SWF,** 41, pretty and petite, enjoys laughter, good food, and jazz. ISO SM, a kind and gentle soul who also wants a family. ☎3466✍

**WPF,** 42, artist's model, passionate about Hendrix, Jesus, red wine, good books, and fast cars seeks man who's funny, sexy, and spiritual. Love of baseball and classical music a plus. ☎3467✍

Creative, passionate, full-figured, tall, **SWF,** 29, who loves to laugh, ISO kind, gentle, communicative man. ☎3502✍

**SWF** artistic type trapped in the life of a computer instructor. New to MI, wanna show me around? ISO SWM, 24–30. Free spirit, loves dogs. You? ☎3468✍

Attractive, slender, degreed, **SWF,** 42, 5'7". Enjoys ecotravel, nature, films, 94.7, Far Side. Seeks fit, happy, smart, kind, SWM, NS, 38–48. ☎3464✍

**SWPF,** 27, trim, dynamic, blue-eyed blonde. Passion for skiing, canoeing, reading, traveling, and jazz. ISO tall, NS, sincere, intelligent, capable, optimistic, WPM, 25–36. ☎3463✍

Attractive, slender, fit, 5'5", blue eyes, long hair, spiritual, naturalist, creative, independent, spirited, kind, honest, fun-loving romantic, and much more. I love communing with nature, hiking, camping, travel, birding, x-country skiing, gardening, rituals, healthy food, folk and classical music, movies, engaging conversation, and moonlight. I believe in metaphysical principles, magic, the powers of the universe, and personal growth. I run, meditate, and practice yoga. I'm in search of a grounded, imaginative, self-aware, sensitive kindred spirit to share common interests, friendship, love of nature, and possible alchemy. 35–48, letters only, photos appreciated. ☎3469✍

**DWPF,** 46, warm, sensitive butterfly temporarily cocooned in excess holiday pounds (don't ask how many holidays), wants partner to share in metamorphosis. Interested in companion as comfy in jeans in the wilderness as in a suit at the Power Center. Passionate for jazz, art, and cooking. Love to dance, share laughs, and believe silliness is important. Letters only, photos appreciated. ☎3470✍

Classy, refined, fun-loving, romantic, **SWPF** seeks counterpart SWPM, 35–50, who values time together, travel, beauty, nature, honesty, and intelligence. ☎3474✍

Happy and healthy, lovely and loving artist/scholar, 44, NS, seeks kind man who treasures simplicity, good reading, friendships, a spiritual dimension in life, and me. Please write. ☎3484✍

Attractive, petite, romantic, fun, **SWCPF,** 40, childless (so far), introspective, adventurous, left of center. Seeks SWCPM, 35–45, NS, similar attributes, gentleman, self-assured but humble, to experience life, love, mutual respect in LTR. ☎3485✍

**SWF,** 26, feisty blonde, irreverent sense of humor. Former party girl now pseudo-celibate by circumstance. Bored with current U-M student/single-parent/waitress status. Needs spicy man with shady past but bright future, who traded his Full Moon beer card for a library membership. No perverts or wussies need apply. Mental instability/emotional baggage a plus. ☎3486✍

Gutsy, smart, fit, imaginative, extroverted, earthy, **SJPF,** 33, ISO smart, funny, active, kind, energetic, PM. Letters only. ☎3487✍

**DWF,** 52, successful professional woman, attractive, friendly, outgoing, seeks a good man of character and charm. ☎3489✍

Needed: SM willing to discuss postmodernism and pretend we can still understand one another. Other topics welcome. Sense of humor valued. I'm a **DWF,** fortysomething, reasonably attractive, and professional. Please write. ☎3491✍

Beautiful, intelligent, curious, **SWPF** ISO SWPM, 29–45, who desires to experience the heavenly wonders and art of love. ☎3492✍

**SWPF,** 39, cute, smart, fun, fit, moral. Seeks similar SWPM, 35–45, to share life indoors and out. Please be kind, mature, polite. Letters only. ☎3497✍

Powerful, passionate, tender woman seeks strong-spirited man, 48+, for Valentine special. Cucina Italiana, opera, caffe lover a plus. ☎3499✍

Bright, intense, independent, **SWF** seeks SWM, NS, 40+. We're both nice-looking, love to dance, financially and emotionally secure, and romantic. ☎3500✍

**DJF** of quality, 5' 5", mid-40s, seeks self-directed S/DJM. Heart, soul, and passion to share some or all of art, music, film, skiing, ideas, etc. ☎3503✍

Attractive, full-bodied, **DWP,** 44, 5'5", seeks P, NS/ND, who loves to learn, values equality and integrity, and is open to eclectic spiritual ideas. ☎3505✍

Well-developed body, brain, and spirit pleasingly packaged in petite, PhD, **DWPF,** 48, ISO compatible WM to share such pleasures as sailing, travels, x-country skiing, concerts, hugs, theater. Please write. ☎3506✍

## Men Seeking Women

**PERSONAL CALL**
**(900) 370–2072**
18 or older. Touch-Tone phone. $1.50/min.

**DWM,** 52, 5'8", fit, 160 lbs. ISO soulmate, who plays golf, likes oldies, travel, fun, walks, for LTR. ISO young 48–54. Please write. ☎3420✍

Spirited, good listener, creative, and active architect/designer seeks SF, NS, 27–34, who is courageous, bright, physical, and visually motivated for friendly and romantic long-term relationship. (**SWM,** 37, 5'11", 165 lbs.). ☎3422✍

Best books read: *The Prize, Secrets of the Temple, Eastern Approaches, The Immobile Empire.* Best films seen: "In the Heat of the Night," "War Games," "The Big Easy." Favorite restaurants: The Earle, Gandy Dancer. If interested, write me. **SWM,** 36. ☎3423✍

Established, **DWP,** 62, a lot of life and many interests; lively, energetic, and spiritual. I enjoy dancing to ballroom and blues, good conversation, classical music, being quiet with nature, and occasional solitude. Looking for a professional, 35–55, attractive, who takes care of herself, is autonomous, independent, and seeking a relationship of equality to enhance each other's already satisfying lives. Please call. ☎3424✍

Boisterous, brawling, beer-belching, blubberous brute (not!) undertakes unleashing ultimate, unforgettable, unimpeachable, universal union (!) unto useless, unsightly, unscrupulous, unhealthy, unhappy underdog (not!)—i.e., **SWM,** 41, seeks unique F. ☎3425✍

Sincere, **DM,** PhD scientist, 5'10", athletic, likes fitness, nature, x-country skiing, arts, bookstores, seeks similar woman, 37–48, for egalitarian relationship. ☎3435✍

Contrary to popular opinion, there *are* some great guys left! This unique, **SWM,** 30s, is affectionate, 6'1", very handsome, fit, educated, liberal, generous, and eclectic. If you are in 20s or 30s, kind, selective, intelligent, warm, open-minded, fit, and very attractive, I'd like to hear from you! Call or send a letter. I will respond. ☎3436✍

**SWPM,** 25, 6'2", lean, attractive, fun, outgoing, mature, sincere ISO SWF, 32–48, for friendship, fun, or ? Please call, write with photo. ☎3430

### TO PLACE A FREE PERSONAL AD

FILL OUT THE PERSONALS FORM ON PAGE 97 AND SEND IN OR FAX TO 769-3375.

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- FREE PERSONAL CALL® VOICEMESSAGE
- FREE UNLIMITED MESSAGE RETRIEVAL
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WE'LL GIVE YOU A TOLL-FREE NUMBER AND A PRIVATE SECURITY CODE SO THAT YOU CAN RECORD YOUR GREETING AND LISTEN TO YOUR MESSAGES AT ANY TIME—24 HOURS A DAY. IT'S ABSOLUTELY FREE!

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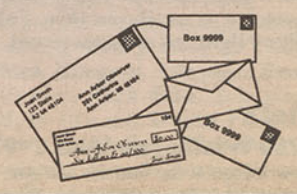
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YOU MUST BE 18 OR OLDER
TOUCH-TONE PHONES ONLY
$1.50 A MINUTE.

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RESPONSES ARE FORWARDED FOR $2 PER LETTER. PUT EACH LETTER IN ITS OWN ENVELOPE WITH THE BOX NUMBER AND SUFFICIENT FIRST CLASS POSTAGE ON THE FRONT. DO NOT PUT YOUR RETURN ADDRESS ON THE INDIVIDUAL ENVELOPES. MAIL ALL RESPONSES IN A LARGER ENVELOPE; INCLUDE A CHECK FOR $2 PER RESPONSE MADE PAYABLE TO:

ANN ARBOR OBSERVER,
201 CATHERINE,
ANN ARBOR, MI 48104.





*Have we got a*
***Valentine's***
*date for you!*



There's no better way to find the perfect Valentine's date. All kinds of fun, outgoing, and sincere people are using the Observer Personals every day to meet singles in the area. And with Valentine's Day approaching, there's never been a better time to put a little romance in your life. Place your free Ann Arbor Observer Personal ad and start making plans.

To place your FREE Observer Personal ad fill out and send in the form on page 97 or call (313) 769–3175 for more details.

**Ann Arbor Observer**
PERSONALS

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# PERSONALS

Nice, caring, slim, sensitive, **DWM,** professional, enjoys a good book, conversation, classic jazz, and cinema. Seeking an attractive East Indian lady who understands life is more than fleeting romances and draconian labor. ☎3426✍

You love being pampered, enjoy being enjoyed, love having breakfast cooked for you after a night of romance. **SBM,** 35, ISO slim/medium, SWF. ☎3427✍

Romantic, attractive, and adventurous, **SWPM,** 44, NS, seeks SWF, NS, 28–40, who's health conscious, and ready for a committed relationship. ☎3428✍

Tall, **SWM,** 38, warm, communicative, eclectic, and eccentric, kindred spirit ISO LTR with liberal, interesting, NS woman based on caring and sharing. ☎3429✍

Me, write a personal ad? No way! I am a **SWM,** 30, ISO SF, 20–35, but do people really know what all those secret codes mean? And now I've used up all the damn free lines! But I've said nothing! Hmmm, I love going to discos in New York City, climbing mountains in Oregon, and drinking cappuccino in Ann Arbor (nothing better to do here—just kidding, just kidding). ☎3431✍

Sincere, hopeless romantic, **SWM,** 30, NS/ND, ISO LTR with a lady who loves to be held tightly in my arms. Missing you already, write or call. ☎3432✍

Bright, witty, **SWM,** 5'10", blond/blue, 175 lbs., ISO older woman, 35+, for relationship. Loves the arts, sports, and good conversation. Letter with photo. ☎3433✍

Cheerful, comical, distinctively cute, non-PhD, geeky sort of chap seeks shy, spectacled, nerdette with semi-hidden charm, beauty. ☎3434✍

Marriage partner wanted for **DWM,** NS, 48. Should be well built and into travel, cooking, and country dancing. Am financially secure, honest, and romantic. ☎3343✍

Kind, secure, successful professor and writer who understands the meaning of life seeks sensitive, fit, educated, spiritual, and cuddly, CF, NS, 38–49, under 5'7". ☎3204

Good communicator, fit, casual, unique, financially set, DWM, 40s, ISO someone who is creative, attractive, available and has fun personality. Is this you? ☎3437✍

Attractive, **SWPM,** 37, 6'1", NS, enjoys cooking, hot tubs, x-country skiing, dancing, iceboating. Seeks SWF, 30–40, tall, fit, bright for LTR and more. Child ok. ☎3438✍

Vegan, **DWM,** 53, 6', slim, NS/ND, young looking and acting, fit, snowmobiler, runner, racquetballer, open, loves conversation, closeness, has many good qualities. ISO similar lady. ☎3439✍


**Do you have an Ann Arbor Observer Personals success story of your own to share?**

**Please send it to: Ann Arbor Observer Attn.: Personals 201 Catherine Street Ann Arbor, MI 48104 or fax it to us at: (313) 769–3375.**

**Ann Arbor Observer**
PERSONALS



*This Valentine's Day make a special.... Personals Connection!*

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**Ann Arbor Observer**
PERSONALS

**Now's the time to find your Valentine. Make a date with the Ann Arbor Observer personals. Our advertisers are active professionals looking for fun, friendship, romance, and adventure. To listen and respond to current Observer ads, call our Personals line today!**

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**Call cost $1.50 per minute. Touch-tone only. Must be 18 years or older.**


European businessman, NS, young 50s, mentally and physically well balanced with a strong sense for the important things in life, wishes to meet a special person: a classy lady in her 40s for a LTR. Letters only, please. Reply assured. ☎3440✍

**DWPM,** 29, 6', 190 lbs., handsome outdoorsman, NS, ISO slender, pretty, honest, S/DWF, NS, 25–30, for dating, maybe more. Will answer all replies. ☎3441✍

**SWPM,** 24. Life is great, but company is better—any takers? Please, no riot girls, debutantes, or extreme liberals. Thanks. Write. ☎3442✍

Chelsea newcomer, 42, tall, handsome, **DWM,** seeks slender woman who prefers feeding deer to hunting them, loves the simple and the sophisticated, the big city and the country. ☎3443✍

Thoughtful, easygoing, educated, **SWM,** 24, who thinks common interests are not as important as tolerance and an open mind, seeks smart, genuine, independent, SF, 20s, to share past, present, and future experiences. Please write. ☎3444✍

Fun, stable, good looking, **DWM,** U-M faculty, seeks attractive, happy, experienced, highly intelligent female, 35–40's. Letters preferred. ☎3445✍

Tall, slim, **JPM,** 50, enjoys travel, the arts, dining out, and good conversation. Seeks refined lady, 5'7" (or taller), for LTR. ☎3446✍

**DWPM,** 41, 5'9", 155 lbs. with wide and varied interests including biking, walking, music, and PCs. Honest, affectionate, talkative, playful, and cuddly. ISO S/DF, funny and good-hearted, who appreciates nice people. Let's talk and explore. ☎3447✍

**SWM,** 34, P musician, fit, attractive, sensual, sensitive, honest, well educated, ISO dynamic SF, NS, to share art, ideas, music, and quiet times. ☎3448✍

Attractive, confident, and sharp, **SWPM,** 30, very kind, sensuous, enjoys nature, and will make you laugh. ISO a wonderful, spirited, attractive, and romantic, SWF, 24–34. Letters only. ☎3449✍

Warm, articulate, active, playful, **SWM,** 39, seeks attractive, sensual, earth goddess, 25–45, for talking till dawn and other adventures in intimacy. ☎3479✍

**SWPM,** 31, passionate, cuddly, uninhibited, handsome ISO elegant, mature, blonde, 37–50. Writers, artists, teachers; intellectual, sensual, spiritual. Call. ☎3481✍

**WM,** 51, 5'11", 210 lbs., muscular build, eclectic taste in music, theater, food ISO S/DF, 37–47, tall, thin, NS, similar tastes. Call/write. ☎3488✍

**DWPM,** liberal, educated, early 30s, fit, almost gorgeous, very humble, seeks healthy, zany, honest, and fun, SWF who is genuine and caring. Write me! ☎3450✍

This one's for my shy pal—a handsome, well traveled, literate, and articulate, **SWPM** in his early 30s. Runs his own software development company (but isn't a technogeek!), private pilot, decent cook, enjoys backpacking, and canoeing. A generous and compassionate soul, he appreciates intelligent conversation, music, movies, kids, and the great outdoors. He deserves a trim and classy, SPF, 25–35, with a quick mind, a quirky sense of humor, and a profound passion for adventure. This guy's a bargain. I'd date him myself if my plumbing were different! Letters only, please. Inventive writing separates the women from the girls, after all. ☎3451✍

**SWM** with herpes, 31, 6'1", 185 lbs., attractive. I am very caring, kind, and understanding. I seek a woman with herpes who understands me and accepts me for who I am. Notes only. ☎3452

Active, honest, secure, attractive, **SWM,** 36, NS, enjoys the outdoors, evenings out and in, walks, talks, labs. ISO SWF with varied interests seeking a LTR. ☎3471✍

**DWM,** 36, with devilish grin and laughing eyes seeks similarly equipped female for mischief. ☎3480✍

Are you a woman who is: Alluring? Emotionally adjusted? Fun? Flexible? Educated? Adventuresome? Sensuous? Protestant? Nonsmoking? Neat? Attractive? Healthy? Sports inclined? Lover of water? If yes to most, please write your enthusiastic counterpart with photo! 50+ ☎3482✍

Well-educated and good looking, **DWM,** stable but fun and easygoing, socially conscious, warm and respectful toward women, loves kids, seeks LTR with slim S/DF, late 20s or early 30s, beautiful inside and out, wild streak okay. ☎3472✍

Intelligent, loving, **DWM,** 48, 5'7", 189 lbs. My soul looks amongst the stars for one who loves music, art, books, kids, cooking, and life's simple pleasures as much as I do. In addition to a sharp wit, somewhat goofy and hopeless romantic are all big pluses. Phone calls or letters. ☎3490✍

Wit and humor, dry and wry; brains and well-read, cynicism no; cheerful and enthusiastic; **SWPM,** 43, 6' and slender, still interested in children; enjoys hiking, bridge, and roller coasters; often intense; looking for similar, SWPF. Letters only. ☎3498✍

**SWM,** 45, no children, 6'2", slim, health care prof., light brown hair, lib. Catholic background. Likes arts, exercise, one-on-one sports. Seeks SWF, 35–45, for LTR. No children, educated, fit. Thank you. ☎3508✍

Man would like to meet woman who is actively into Yoga. Object: instruction, practice, and possible LTR. ☎3504✍

Hugs and smiles turn me on. So do kids, the outdoors, and sharing. Active, attractive, **DWPM,** 37, 6'2", ISO slim/med. F with adventurous spirit. ☎3495✍

**SWM,** NS, trim, healthy U-M grad. Interests include travel, books, film, music, walks, animals. Seeks similar SWF, compatible, attractive, 40–early 50s. ☎3493✍

You respond therefore I am a **SWM,** 27, grad student ISO SF to discuss the big questions, e.g., why answering this ad may be the most satisfying thing you ever do. ☎3494✍

Musical, athletic, financially secure, **DWPM,** NS/ND, 150 lbs., 5'9", 59, interests include gardening, tennis, music, nature, and home arts. ISO slim, SWF for sharing and growth in LTR. Letters preferred. ☎3496✍

Stunned lucky. Wildly and deeply alive. 33 and get curious glances. 5'10". Veg healthy and maned well. Joyous. Into spirit-being, radical imaginations, smiles, compassion, and transformations. A communicator. A helper. A whirler. Energized in the haunting of Earth, song, and creature. I ultimately want a nurturing LTR with a beloved, earthy, sweet flower who is joyous, unbound, mindful, many-beautied, and listens for the sound of still-born cicadas. ☎3507✍

## Women Seeking Women

**PERSONAL CALL**
**(900) 370–2072**
18 or older. Touch-Tone phone. $1.50/min.

Reasonably well-adjusted, **SF,** 26, grad student, friendly, smart, and a little shy ISO interesting, kind, SF, 23–35. Letters only, please. ☎3477✍

Bi white female, 30, very attractive, long hair, blue eyes, 5'4", weight in proportion, nonsmoker, clean and discreet, seeks similar for friendship and female fun. No men or couples, ladies only. Will answer letters with photo. ☎3400✍

**WPF,** 55, lover of animals and books (Dossey, K. Wilber, Kingsolver, et al), ISO kindred spirits for human and spiritual sharing of life's joys, sorrows, and general absurdities, with honesty, wisdom, and an incurable sense of humor. Letters appreciated. ☎3478✍

## Men Seeking Men

**PERSONAL CALL**
**(900) 370–2072**
18 or older. Touch-Tone phone. $1.50/min.

**GWM,** 55, 5'8", 175 lbs., ISO GA or GH. I enjoy all music, movies, eating out, and long walks. Let's get together. All calls and letters answered. ☎3475✍

**GWM,** 34, college grad, medium build, above average intelligence, ISO reasonably fit, politically liberal, intelligent, gay/bi, WM for friendship. ☎3476✍

## Friendships

**PERSONAL CALL**
**(900) 370–2072**
18 or older. Touch-Tone phone. $1.50/min.

## General Personals

**PERSONAL CALL**
**(900) 370–2072**
18 or older. Touch-Tone phone. $1.50/min.

**FAKE AD CONTEST**
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, February 12. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375.

**SECOND SUNDAY SCHMOOZERS**
Newest Jewish singles group! We meet the 2nd Sunday of each month at Seva. Next meeting Feb. 11, 11 a.m. Call 973–8699.

# CLASSIFIEDS

## Lessons & Workshops

**Brazilian Portuguese** for business or travel. Rapid, all levels. 485–3842.

**The Classifieds deadline** for the March issue is February 12.

**Accent reduction** for foreign-born professionals. Rapid method. 485–3842.

**Voice Lessons for Non-Singers and Singers**—Experienced teacher, personal expression focus, group and individual lessons. Kathleen Moore, 668–8146.

**THE ARTIST'S WAY**
13-week workshop for women & men who wish to explore their creativity and inner voice. New Options Counseling. Small groups. Confidential. 973–0003.

**BASS GUITAR LESSONS**
Reading, theory, ear training, and creating/improvising lines. All styles. U-M music grad. Call John Bisceglia at 665–5410.

**MASTERING MEDITATION:** A 3-week introductory program. Basic techniques of relaxation and meditation; self-improvement. Offered free of charge by the Sri Chinmoy Centre, 994–7114.

**★★ LEARN REIKI ★★**
Learn to bring the healing energy of Reiki to yourself and others. Classes by Reiki Masters S. Wienckowski and N. Steel.
Reiki I, Feb. 24, 10 a.m.–5 p.m.
Reiki II, Feb. 25, 10 a.m.–5 p.m.
Traditional training. Members Reiki Alliance. 668–8071 or 996–2530. Certificate awarded.

**THE ART OF JOURNAL WRITING**
8-week support group for women and men who wish to explore journal writing as a tool for growth and creativity. Confidential. New Options Counseling, 973–0003.

**★ FIDDLE LESSONS ★**
Learn the art of folk fiddling
(313) 662–0879, ask for Pam.

**ANN ARBOR AREA PIANO TEACHERS GUILD** offers placement with qualified, professional piano teachers.
All levels and ages, 665–5346.

**PIANO LESSONS**
**ALL AGES, ALL LEVELS**
Prof. musician on Steinway upright in west-side home. U-M School of Music grad. Reasonable fee and flexible arrangements. Marian Stolar, 761–7384.

**Piano & Guitar Lessons**—So you never practiced as a kid but sure wish you could play now? Call Penni, decades of teaching and performance. 973–6879.

**Piano Lessons**—in the convenience of your home. Experienced teacher and performer, USC and U-M graduate, welcomes all ages/levels. 998–0421.

**Award-winning writer, editor, and writing teacher** (University of Michigan, Wesleyan) offering small, intensive **fiction-writing workshops,** beginning and advanced, in Ann Arbor. Also offering manuscript consultation for short stories, story collections, and novels. (313) 761–9865.

**Introductory Zen Meditation Course**
5 Thurs. eves., starts Feb. 22.
**Yoga Class** 6 Tues. eves., begins Feb. 27.
**Open Public Services**
Sundays 9:30 a.m. and 5 p.m.
**Zen Buddhist Temple, Ann Arbor**
761–6520.

**It's Your Move!** Creative movement workshop to touch your hearts and move your parts! Sat., Feb. 10, 9–11:30 a.m. Call BK to play! 663–7311.

**Martha Stewart Fan Club**—Meets monthly for afternoon tea, exchange creative project ideas, and learn "good things." Membership info., 761–5267.

**Ann Arbor School of**
**Massage and Bodywork**
Barry Ryder, Director
**State-Licensed Massage Program**
Call for a brochure: 662–1572.

**"Parlez-Vous Français?"** Adult conversation classes now forming. Tutoring, all levels. Interested? Call 995–1655.

**Cello Lessons.** All levels. Experienced teacher; Master's degree. Tel. 769–9071.

**LEARN TO FLY**—Quality, affordable flight instruction from government licensed instructor. Ann Arbor airport. 487–9561.

**BED & BREAKFAST SEMINAR**
How to start and run a B&B. Lunch, materials. Bring your own dreams. Gladstone House. 2/16/96. 769–0404.



## Entertainment

**LIVE MUSIC**
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, and more. Call David, 439–2151, for tape and song list.

**The Classifieds deadline** for the March issue is February 12.

**LA CORDA ENSEMBLE**
Distinctive string music for a touch of elegance at your wedding, reception, or any festive occasion. String duo, trio, and quartet. Currently appearing for Sunday brunches at the Whitney restaurant in Detroit. Kathryn Stepulla, 459–5296.

**★★ ELEGANT MUSIC FOR CLASSIC OCCASIONS ★★**
Rapsodia Ensemble provides exquisite string music for all special events. Reasonable rates. (313) 747–8106.

**★ HAMMER DULCIMER ★**
Music for weddings, in/outdoor parties, any occasion, and retail. Lessons avail. Call Jane Chevalier, 665–2357.

**THE FLUTE-HARP DUO**
Music for all occasions
U-M graduates, 18 years' experience
**Rochelle 475–1660 or Nancy 994–5457**

**MAGIC!!**
Jim Fitzsimmons
Magic that **"Fitz"** your event! 994-0291.

**HAVE HARP WILL TRAVEL**
Quality work at reasonable rates
**Call Rochelle, (313) 475–1660.**

**INTRADA**
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. 994–5457.

**Live harp music** for any occasion. Flute and Harp Duo also available. Call Laurel at 663–9292.

**Classical/Flamenco guitar**—Add spice to your celebration. Call Joe, 769–1574.

## Wanted

**We buy old Oriental rugs.** Navajo, tapestry. Any size, any condition. 769–8555.

**Life cast models wanted:** both male and female. Athletic with great muscular definition, weightlifter build. $50–$75 per hour. 747–6307.

**Infantry National Guard**
Men who look like wolves
Men who would be wolves
Sgt. Parks, 483–5953.

**Certified Teacher Wanted**
Summers-Knoll Program is seeking a full-time certified teacher experienced in upper elementary grades. Preference is for a strong background in math and science. Please send resume to:
Summers-Knoll Program
c/o Ruth Knoll
495 Woodgrove
Ann Arbor, MI 48103

**Male artist's model needed**—call Jack at 996–2715 for details.

**Photographer needed** for May 5 wedding. Hourly. Student/amateur ok. 668–0296.

**Crazy Wisdom Bookstore** is looking for a spirited, aesthetic, detail-oriented bibliophile to be our next manager. Retail or bookstore mgmnt. experience important. Background in our areas of specialization very helpful. Apply in writing to: 206 N. Fourth Ave., AA, MI 48104.

## Services

**★ WEDDING PHOTOGRAPHY ★**
Enhancing the Pleasure of Your Celebration
**LIZ BRAUER PHOTOGRAPHY**
**★ (313) 662–9012 ★**

**★ WEDDING PHOTOGRAPHY ★**
Candid wedding photography and studio portraiture tailored to your needs. Cheri Smith, (313) 475–5855.

**★ THE CIRCLE STREET HOUSE ★**
A unique preschool program has openings. Small group size, morning program only for 2 1/2- to 5-year-olds run by Ken Moore. 17 years' experience teaching preschool. Call 971–2037 for info.

Abandon your search and let's not be sexist—call **Pete the Dustman** for your housecleaning chores. Bonded and insured. 761–7565.

**★ Construction Debris—Recycled ★**
Roofing, lumber, carpeting, and misc.
**TRC HAULING, 665–6895**

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Weddings, poems, certificates, gifts.

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**Home is more comfortable than the kennel!** Pet care and house-sitting at reasonable rates. References available. Please call Rachel at 761–3639.

**★ WEDDING PHOTOGRAPHY ★**
Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information:
**Jim Kruz, 668–6988**

**★ Household Debris—Recycled ★**
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**GROUP THERAPY**
Affordable, weekends & evenings
Janet Fry, M.A., M.S.W.
Shirley Harrison, M.S.W.
Hugh McPherson, M.A., M.S.W.
761–8813

**THE GREAT COVER UP**
Upholstery/Refinishing
Call Amy, 480–2308 (Ypsi)

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Great memories begin with great photographs. Beautiful portraiture, lively candids. (313) 973–7318, Tim Howley.

**★ WEDDING PHOTOGRAPHY ★**
Relaxed, personal service by experienced professional. You keep the negatives!
**BOB MOUSTAKAS**
**(313) 996–0274**

**★ WEDDING PHOTOGRAPHY ★**
Candid, natural wedding photography by an experienced professional. Individualized services to meet your specific needs. No rigid "packages." Natural light/studio portraiture.
995–0760 **David Koether** 995–0760

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Careers, education, relationships, and relocation. Phyllis Perry, M.S.W., 973–0003.

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**-SANDRA SHEARS-**
Spiritual Channel, Healer, Counselor
**(313) 994–0047**

**GAY MEN'S THERAPY GROUP**
Contact Robert Dargel, ACSW, LMFT at 996–0918. Insurance accepted.

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Pet Care When You Can't Be There
Kristina Taylor
**(313) 747–8259**

**Experienced Seamstress**—All types of sewing. Fast service. Ann Arbor. (313) 662–4342.

**House Cleaners** with references—Clean up for the new year. Call 572–7931.

**Counseling for Life Transitions**
Jane Capin, M.Ed., CSW
Specializing in women's issues
12 years' experience, moderate rates
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**Handyman Home Services.** Roof to foundation repair, maintenance, and improvement. Roofing, electrical, plumbing, painting, etc. Brian, 475–4565.

**Need editorial help?** Writer, Ph.D., has published three books, many scholarly papers. Reasonable rates, kindly instruction. Sue, 665–0791.

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House calls • Affordable rates
Set-up & Installation
Coaching • Consulting • Diagnostics
Macintosh • DOS • Windows
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Ann Arbor's finest home cleaning service. Quality work at an affordable price. Free cleaning per referral. References.
**Mary Boik, 971–4056.**

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DOS • Windows • Internet
Help/Guidance for everyone
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**REMODELING**
**REPAIR**
Additions, windows, kitchens, baths, etc.
**THE RENEWAL CO., 665–6895**

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**Errands Unlimited, Plus**—A personal shopping, errands, and organizational service. Call Beth at (313) 973–9585.

**AAIMT's Annual Student Massage Clinic** begins 3rd week of January. $25/hr. Call 677–0030 and request a "student massage."

**MAGIC GARDEN LANDSCAPING**
We Design/Build/Revive your land. Earth-plants-stone-wood in tune with sun, wind, water. Fit your **Green Vision** to your site. MLA. Free bids. Call 663–8073.

**LEM Tax Service**—Located in Huron Trade Center, 210 E. Michigan, Ypsilanti. Fri. 5:30–9 p.m., Sat. & Sun. 10–6 p.m. Call 487–5409 and leave a message. Mention this ad and receive a 10% discount!

**Retired couple** living in northern lower peninsula wishes to spend some time (winter) living in AA. If you go south and would like 2 reliable, responsible people to occupy your residence, please contact us. We may be able to arrange something. Call (616) 723–5504.

**ADD**—Are you an adult suffering from the symptoms of Attention Deficit Disorder? Call the U-M Behavioral Medicine Clinic at the Briarwood Medical Campus. (313) 998–6424.

**PHILOSOPHICAL COUNSELING**
Practical, therapeutic philosophy: Identify, evaluate your fundamental beliefs/values. Focus: Integrity and autonomy in belief formation. Don, (313) 663–5338.

Ever spend several hours organizing your tax info, then trek out into the cold to find a tax office, sit and wait an hour or two, only to realize that you forgot something? **You deserve better!** We come to the privacy and comfort of your home at your convenience to prepare your return.
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With a gift of massage—Also, in-home sessions for couples.
**Joy Shannon, 769–2232 AMTA member.**
Pain Relief Myotherapy & Massage

**Photo Album/Scrapbook Service**—Step-by-step method for organizing and safely preserving treasured family photos. Individual sessions/group workshops. Elisabeth, (313) 429–0448.

**Boyfriend, fiance, spouse tend to be faithful?** Don't pay for lengthy surveillance. Find out in a single evening. Call **Intech Detective Agency** at (313) 481–8884. Ask about our **CHEKMATE** service.

**Haircare**—Receive $10 off on your first haircut or referral from Nancy at Anneke's Downtown Hair Co. 663–6273.

**Interior Painting & Wall Repair**—Quality work by Jack, 996–2715.

**Videotape all occasions and events.** Reasonable rates, quality. 769–2138.

**"A Course in Miracles" study groups.** Beg. March. Barbara McLeroy, 668–7329.

**ACCURATE PSYCHIC**—Questions answered from practical/personal to spiritual—past lives, guides, angels. Individuals, groups, parties, events by appointment. **Crystal Clear Expressions,** 996–8799.

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**WATER DISTILLERS**
For Home • Office • Camping
Aqua Pure Products, (313) 429–2546.

**Handcrafted Amish custom furniture**—Solid oak, pine, cherry, walnut. High quality, reasonable prices. 994–5646.

**★ HAMMER DULCIMER ★**
Instrument Dealer
Jane Chevalier, 665-2357.

**1992 white, 4-door, Isuzu Stylus**—loaded! Two sunroofs, air, AM/FM cassette, alarm system, manual, looks like new. $4,500. Call (313) 482–6720.

**Queen-size waterbed.** Excellent condition. $150. 453–2404.

**★ FOR SALE ★**
Epson Stylus 800+ Inkjet Printer. 9 scalable fonts. New! No problems. Ink cartridge and warranty card included. $200 or best offer. 769–3175, ask for Andrea.

**E-mail Workstation**—Automatically picks up E-mail, delivers to fax, alpha pager, or printer. Includes Internet account. Complete, ready to use. (313) 677–0944 (24 hrs.).

**Toy poodles**—Red, AKC, born on Christmas 1995. $275–$300. 761–5267.

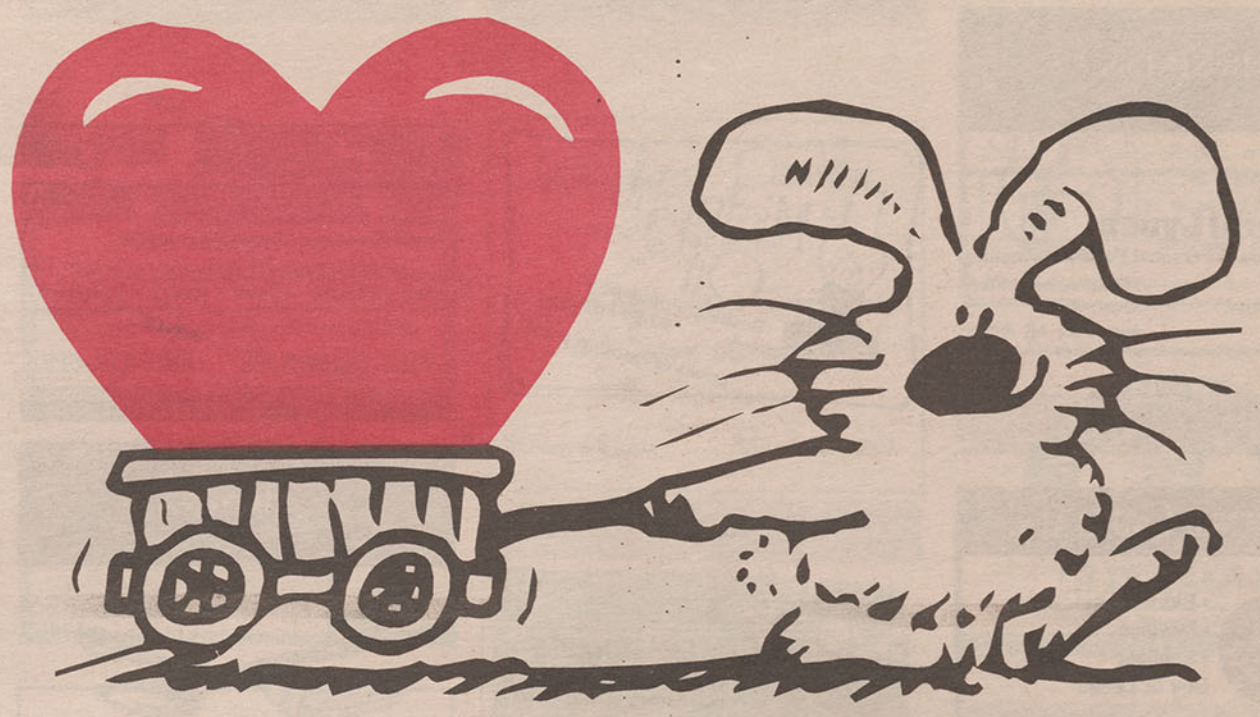
**Web Publishing**—Put your business/projects on the Internet/Web. Low cost, fast results. Don't get left behind. Order today, be on-line tomorrow. (313) 813–0777.

## Miscellaneous

Are you new in town? Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are about at our meeting on the first Thursday of each month, room 101, Morris J. Lawrence Bldg., Washtenaw Community College at 7:30 p.m., or call 971–5112. See Events for more information.

**Intentional Community = Co-housing.** Info meetings 2/15, 2/25, 7–9 p.m. Help us plan/build. Call 761–3740.

**Internet Opportunity.** Sell old PCs for big $. Call for free report. (313)



# Ann Arbor Observer Classifieds/Personals Form

**Reach over 111,000 readers**

Mail or bring this form to: 201 Catherine, Ann Arbor, MI 48104 or Fax (313) 769-3375.
Please include payment of check, cash, Visa or MC.

**DEADLINE: MARCH ISSUE—FEBRUARY 12**

**RATES & GUIDELINES FOR CLASSIFIEDS AND PERSONALS**

- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 36 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- Ads will run in the next open issue.
- **For Classifieds Only—**
- $5.50 per line, or fraction of a line, per insertion. 2 line minimum.
- **For Personals Only—**
- **First four lines are free for singles seeking a relationship.** Businesses and organizations do not qualify.
- Each additional line is $5.50.
- All ads are assigned a single number for Personal Call and written responses.
- An instruction sheet for Personal Call will be mailed to the advertiser.
- Written responses will be forwarded to the advertiser up to 60 days after the ad appears in print.
- Ads must be submitted in writing by the deadline. **No phone calls please.**

NAME _____

ADDRESS _____

CITY _____ ZIP _____

PHONE _____

❑ PLEASE CHARGE MY: ❑ VISA ❑ MASTERCARD ❑ CHECK ENCLOSED

ACCOUNT NUMBER _____

EXP. DATE _____

SIGNATURE _____

First four lines are free for singles seeking a relationship through Personals.
Businesses and organizations do not qualify.

**PERSONALS—(See ad on page 94 for detailed information on placing or responding to a personal ad by mail or phone.)**

**CHECK APPROPRIATE PERSONALS CATEGORY**

❑ Women Seeking Men ❑ Women Seeking Women ❑ Friendships
❑ Men Seeking Women ❑ Men Seeking Men ❑ General Personals

NUMBER OF ADDITIONAL LINES _____
X $5.50 PER LINE _____
TOTAL $ _____

**CLASSIFIEDS—**

**RUN AD IN:**

| | | | |
|---|---|---|---|
| JAN. | FEB. | MAR. | NUMBER OF LINES _____ |
| APR. | MAY | JUNE | X $5.50 PER LINE _____ |
| JULY | AUG. | SEP. | X # OF MONTHS _____ |
| OCT. | NOV. | DEC. | TOTAL $ _____ |

**CHECK APPROPRIATE CLASSIFIEDS CATEGORY**

❑ SERVICES ❑ ENTERTAINMENT ❑ WANTED ❑ FOR SALE
❑ LESSONS & WORKSHOPS ❑ REAL ESTATE ❑ MISCELLANEOUS

| | | |

# SERVICES

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Financial Consultant
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- Devilles
- Sevilles

Buy or Lease

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3500 Jackson Rd. • Ann Arbor

JIM BRADLEY

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If you're looking for an opportunity to own your own business without any of the typical hassles, you've hit the bullseye! We require: No capital investment, No inventory, No delivery, No quotas, No employees and No experience. For more information call today.

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*The Opportunity is Real. The Time is Now.*

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Over 20 years experience
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Basements

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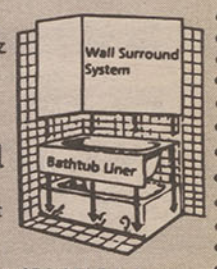
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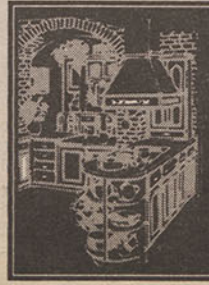
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# SERVICES

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Washtenaw Remodelors Council

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Additions, All Remodeling
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Building & Design Inc.
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Ann Arbor

**RESTORATION SPECIALIST**
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• pickup
• delivery
• references

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# SERVICES

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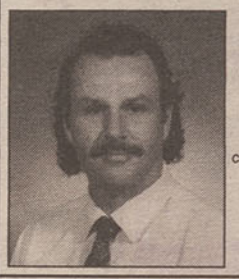
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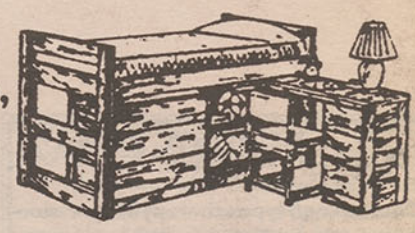
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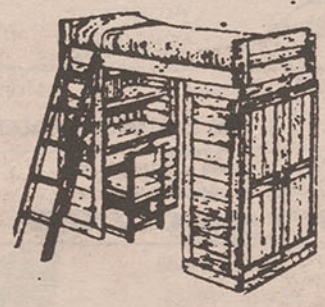
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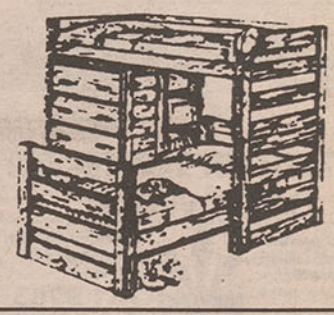
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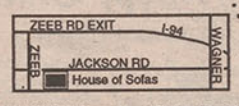
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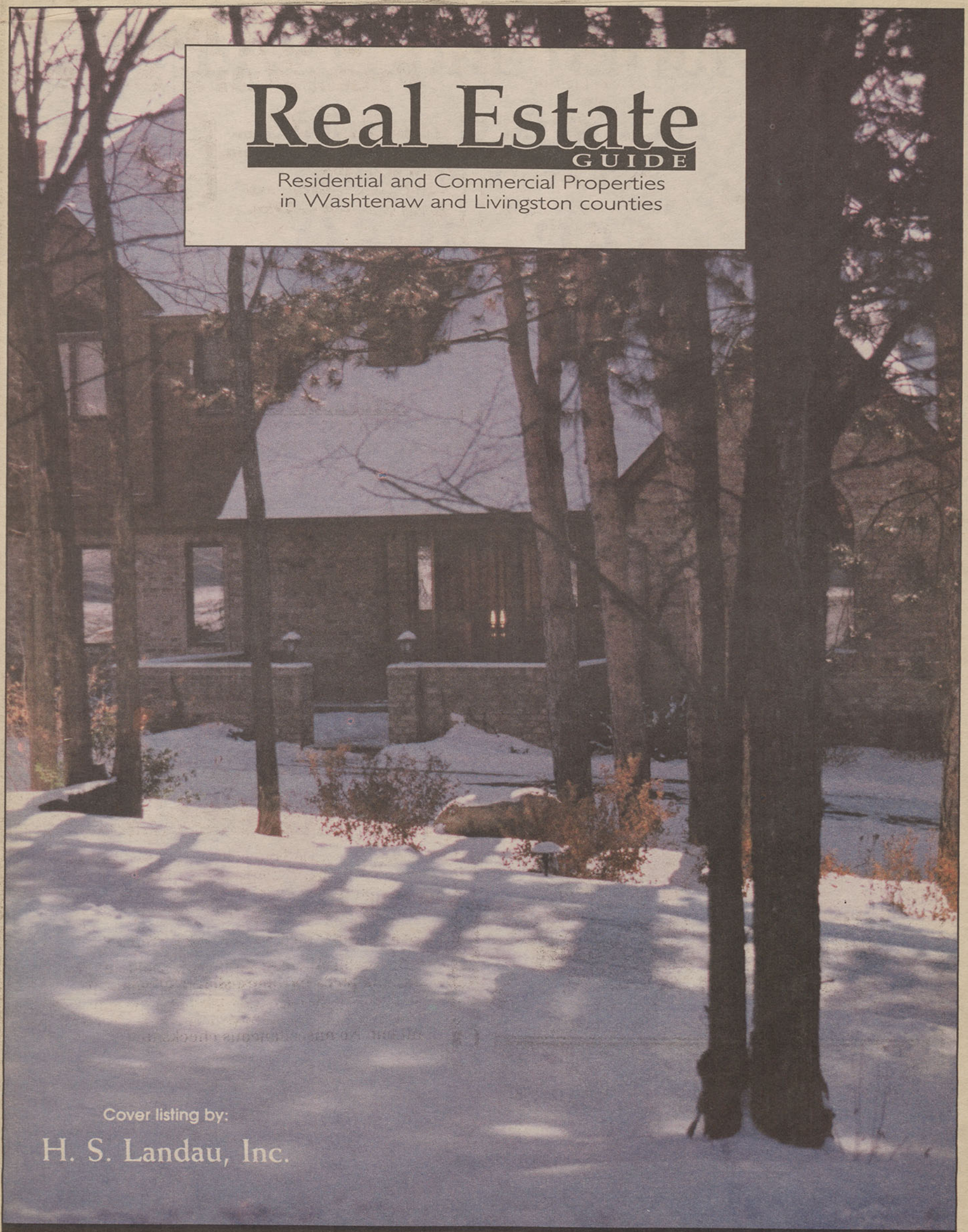
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Residential and Commercial Properties
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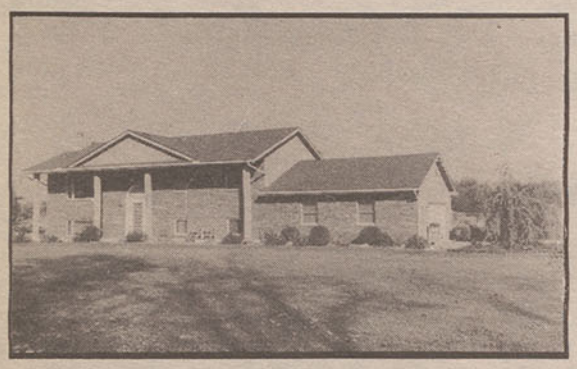
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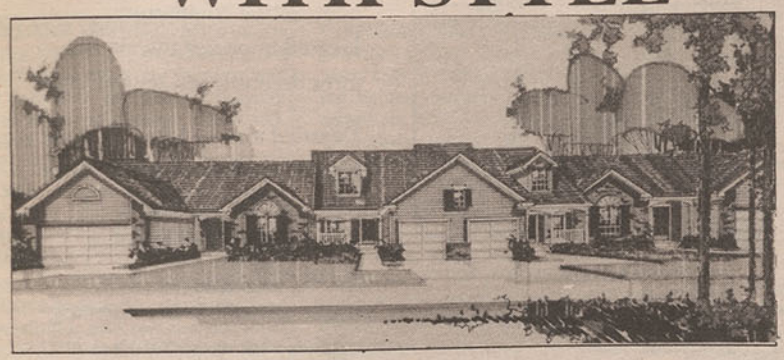
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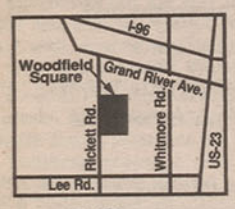
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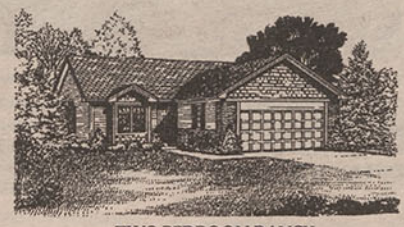


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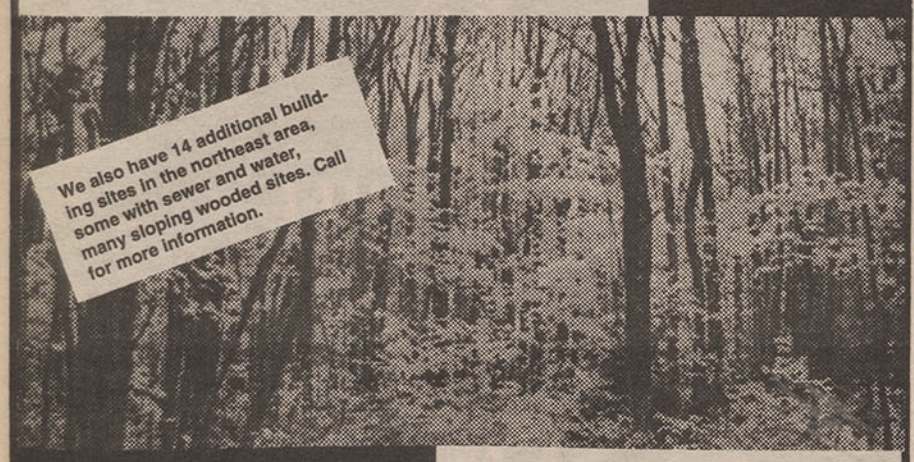
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STONEBRIDGE—New Construction with views on #2 fairway and #12 green. Large home with gracious foyer, study, 4 bedrooms, 3 1/2 baths, and spacious kitchen. Private showing. **MATT DEJANOVICH 747–9318.** (S–47)



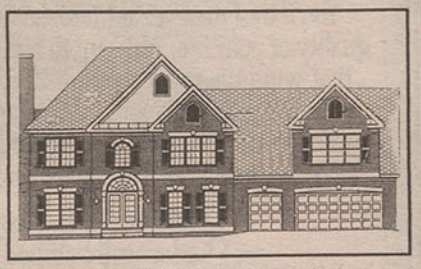
IMMEDIATE OCCUPANCY for this 2,948-sq.-ft. home. Popular floor plan featuring 4 bedrooms, 2 1/2 baths, 2-story foyer and first-floor study. Other floor plans and sites available. **MATT DEJANOVICH 747–9318.** (L–06)



SPECIALIST FOR SMALL CONDOS—Why pay rent when you can own a small apartment condominium in the heart of Ann Arbor for $50,000 to $80,000. **MARY MURTON 662–8600 or 971–1552 (eves.).** (P–16, P–72)



EBERWHITE GEM—This enchanting home is nestled among the trees on Ann Arbor's west side. Beautiful hardwood floors, natural fireplace, updated kitchen and bath, full basement, and garage. $116,900. **LINDA TENZA 662–4663.** (B–04)



TRADITIONAL STYLE with all the modern conveniences. Four bedrooms, 2 1/2 baths, 9-ft. ceilings on first floor, dramatic 2-story foyer, see-through fireplace between living and family rooms, beautiful master suite with study. Located on quiet cul-de-sac with fairway view in Loch Alpine. $289,900. **TONI MCCANN, 213–1478 or MARGE EVERHART, 663–1450.** (D–01)



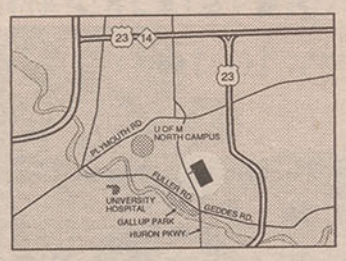
DON'T WAIT UNTIL SUMMER to think about lake living. Now is the time to see this beautifully remodeled lake-front home. Three bedrooms, 2 baths, including new master suite. Gorgeous new kitchen and family room, 2 huge decks and dock. **MARGE EVERHART, 663–1450.** (K–28)



NEW CONSTRUCTION—Now available. Custom built 2-story entry, spacious floor plan dramatizes 4 bedrooms, 3 full baths, study, first-floor laundry, attached 3-car garage, quiet area, and mature trees. Plenty of energy saving features. $362,000. **NANCY HARRISON, 994–0124.** (U–02)

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WOODED LOT IN ANN ARBOR—Come see this enchanting home with hardwood floors, plaster walls, 6 panel doors, natural fireplace, updated kitchen and bath, basement, and garage. $116,900. **LINDA TENZA 662–4663.** (B–4)

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COUNTRY RETREAT ON 4.3 ACRES in Saline. Three-year-old contemporary ranch, $226,000. **BARBARA GAINES 201–8790.** (G-9)

SPECIALIST FOR SMALL CONDOS—Why pay rent when you can own a small apartment condominium in the heart of Ann Arbor for $50,000 to $80,000. **MARY MURTON 662–8600 or 971–1552 (eves.).** (P–16, P–72)

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KEY LOCATION FOR ANN ARBOR. 3-bedroom, 2-bath home with finished basement. Newer furnace, central air, and hot water heater are just a few of the many upgrades this home has to offer. $102,900. **MARTIN BOUMA 761–9766 OR 994–0023.**

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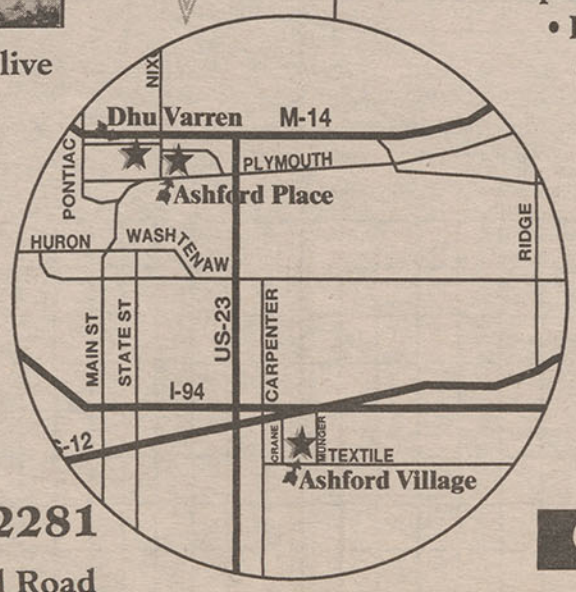
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# EVENTS AT A GLANCE

*A capsule guide to selected major events in February. See p. 53 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 53.*

**If you liked Kodo, you'll love SamulNori. The Korean folk percussion and dance group comes to the Power Center for two energetic, fun-filled performances, Feb. 17 & 18.**



## Classical & Religious Music

- Blind Boys of Alabama, the Soul Stirrers, & Inez Andrews, Feb. 1
- The King's Singers, Feb. 3
- Pianist Garrick Ohlsson, Feb. 4
- Boston Symphony Orchestra, Feb. 7
- U-M Museum of Art "Bach Celebration," Feb. 10 & 11
- Moscow Virtuosi, Feb. 16
- Michigan Chamber Orchestra, Feb. 18
- Pianist Waleed Howrani, Feb. 23 & 25
- U-M Michigan Chamber Players, Feb. 25
- Sequentia with "The Music of Hildegard von Bingen," Feb. 25
- Violinist Pinchas Zukerman & the Tokyo String Quartet, Feb. 26
- Classical guitarist John Williams, Feb. 27

## Dance & Multimedia

- "Carmina Burana" (U-M Dance Company), Feb. 8–11
- Korean folk music & dance troupe Samul-Nori, Feb. 17 & 18
- Spring Valley Eurythmy Group, Feb. 24

## Ethnic & Traditional Music

- Tom Rush (folk), Feb. 3
- Joel Mabus (folk), Feb. 9
- John Renbourn & Isaac Guillory (folk guitar), Feb. 13
- Reeltime (Celtic), Feb. 16
- Altan (Irish), Feb. 21
- Richie Havens (folk), Feb. 22
- Joan Baez (folk), Feb. 24
- Bill Schustik (folk), Feb. 27
- The House Band (British), Feb. 28

## Pop, Rock, Blues, & Jazz

- Singer-songwriter John Hiatt, Feb. 2
- Jupiter Coyote (rock 'n' roll), Feb. 2
- Jono Manson (rock 'n' roll), Feb. 5
- Spencer Bohren (blues), Feb. 6
- Buckwheat Zydeco (zydeco), Feb. 6
- Edwin McCain & Jewel (rock 'n' roll), Feb. 7
- Jay Stielstra (singer-songwriter), Feb. 9
- "Latin Jazz Summit" with Tito Puente, Arturo Sandoval, and Jerry Gonzalez & the Fort Apache Band, Feb. 10
- Dancehall Crashers (ska), Feb. 10
- Three Men and a Tenor (a cappella pop), Feb. 11
- John McLaughlin & the Free Spirits (jazz), Feb. 15
- Joshua Redman Quartet (jazz), Feb. 16
- Mark "Mr. B" Braun (boogie-woogie & blues), Feb. 17
- Patti LuPone (musical theater), Feb. 17
- Evan & Jaron (pop-rock), Feb. 17
- Little Sister (blues-rock), Feb. 19
- Mose Allison (jazz), Feb. 22–24
- Amazin' Blue (a cappella pop), Feb. 23 & 24
- Terrance Simien & the Mallet Playboys (zydeco), Feb. 23
- Tommy Flanagan (jazz), Feb. 24
- Guster (rock 'n' roll), Feb. 26

## Festivals, Fairs, & Shows

- Ann Arbor District Library "Celebration of African-American Culture," all month
- City parks department "Winter Carnival," Feb. 9–11
- Scottish Association "Burns Supper," Feb. 10
- Washtenaw Community College Mardi Gras, Feb. 10
- Chinese New Year Festival; Feb. 17
- WEMU Mardi Gras with Geno Delafose & French Rockin' Boogie and Charlie Gabriel's New Orleans Jazz Band, Feb. 17
- Ann Arbor Model Railroad Club "Winter Spectacular," Feb. 18
- Jewish Community Center Purim Party, Feb. 24

## Conferences & Forums

- U-M conference on "Unruly Emotion, Disorderly Conduct" with Bangladeshi feminist Taslima Nasrin, the premiere of Michael Daugherty's opera "Jackie O," and more, Feb. 8 & 9

## Lectures & Readings

- Historian & theologian Jaroslav Pelikan, Feb. 2, 5, & 7
- Aviator Neal Loving, Feb. 2
- Poet Al Hellus, Feb. 6
- State senator-turned-publisher Lana Pollack, Feb. 8
- Architectural historian Vincent Scully, Feb. 9
- Flute historian Wendy Rolfe, Feb. 11
- Romance novelist Beverly Jenkins, Feb. 13
- Fiction writer Eileen Pollack, Feb. 13
- Poet Randy Blasing, Feb. 15
- Fiction wrtiter Marly Swick, Feb. 22

## Films

- Ann Arbor Silent Film Society, Feb. 11 & 25
- Silent classic "Metropolis" with live musical score, Feb. 12 & 14
- U-M Japanese Animation Film Society "Animania," Feb. 17

## Theater & Opera

- "Beast on the Moon" (Purple Rose Theater), every Wednesday through Sunday
- "Blithe Spirit" (Ann Arbor Civic Theater), Feb. 1–3
- "Burning Bright" (U-M Residential College Players), Feb. 2–4
- "Nunsense II" (Dexter Community Players), Feb. 2–4, 9, & 10
- "The Other Son" (Community High School), Feb. 6–8
- "A Raisin in the Sun" (EMU Players), Feb. 8–11 & 15–17
- "Famous Orpheus: A Mythical Musical Celebration" (Performance Network), Feb. 9–11, 16–18, 22–25, & 29
- Singer-songwriter Jo Carol Pierce's one-woman show "Bad Girls Upset by the Truth," Feb. 10
- Empatheater improv troupe, Feb. 10
- Actor John Amos in his one-man show "Halley's Comet," Feb. 11
- "Rosencrantz and Guildenstern Are Dead" (Ann Arbor Civic Theater), Feb. 15–17, 22–24, & 29
- "A Man for All Seasons" (St. Andrew's Players), Feb. 16–18
- "La Traviata" (New York City Opera), Feb. 21–24
- "Antigone" (Concordia College), Feb. 22–24
- "The Male Animal" (U-M Theater Department), Feb. 22–25
- The Ark's "Storytelling Weekend," Feb. 23–25

## Comedy

- Marc Maron, Feb. 1–3
- Kirkland Teeple, Feb. 8–10
- Jack Coen, Feb. 15–17
- John Tambirino, Feb. 22–24
- Jeff Schilling, Feb. 29

## Family & Kids' Stuff

- "The Wind in the Willows" (Young Actors Guild), Feb. 2 & 3
- "Around the World in Eighty Days" (Theaterworks USA), Feb. 11
- Bach Open School Family Folk Festival, Feb. 18
- The Ark's "Storytelling Weekend" family show, Feb. 25

## Miscellaneous

- Kiwanis Rummage Sale, Feb. 9 & 10
- Ann Arbor Jaycees Las Vegas Night, Feb. 10
- Big Ten men's swimming championships, Feb. 15–17
- Michigan Theater Foundation Las Vegas Nights, Feb. 29–Mar. 2

## "Only in Ann Arbor" Event of the Month

- Zingerman's "coffee" poetry contest, Feb. 13

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FEBRUARY ISSUE

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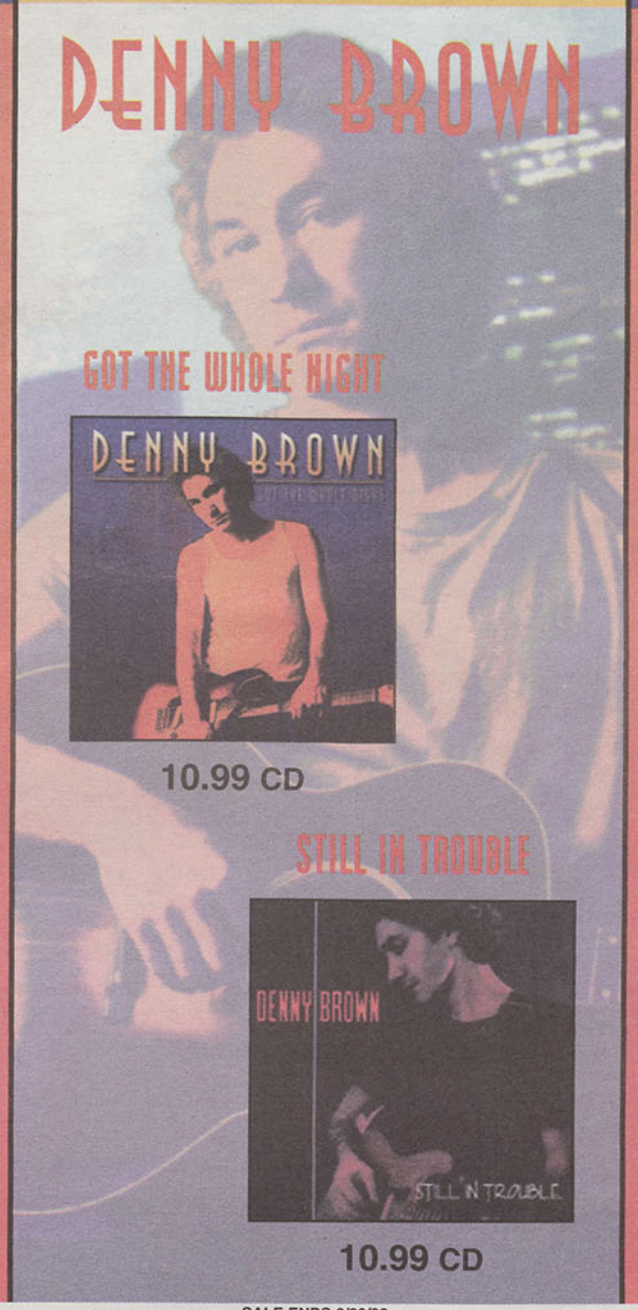

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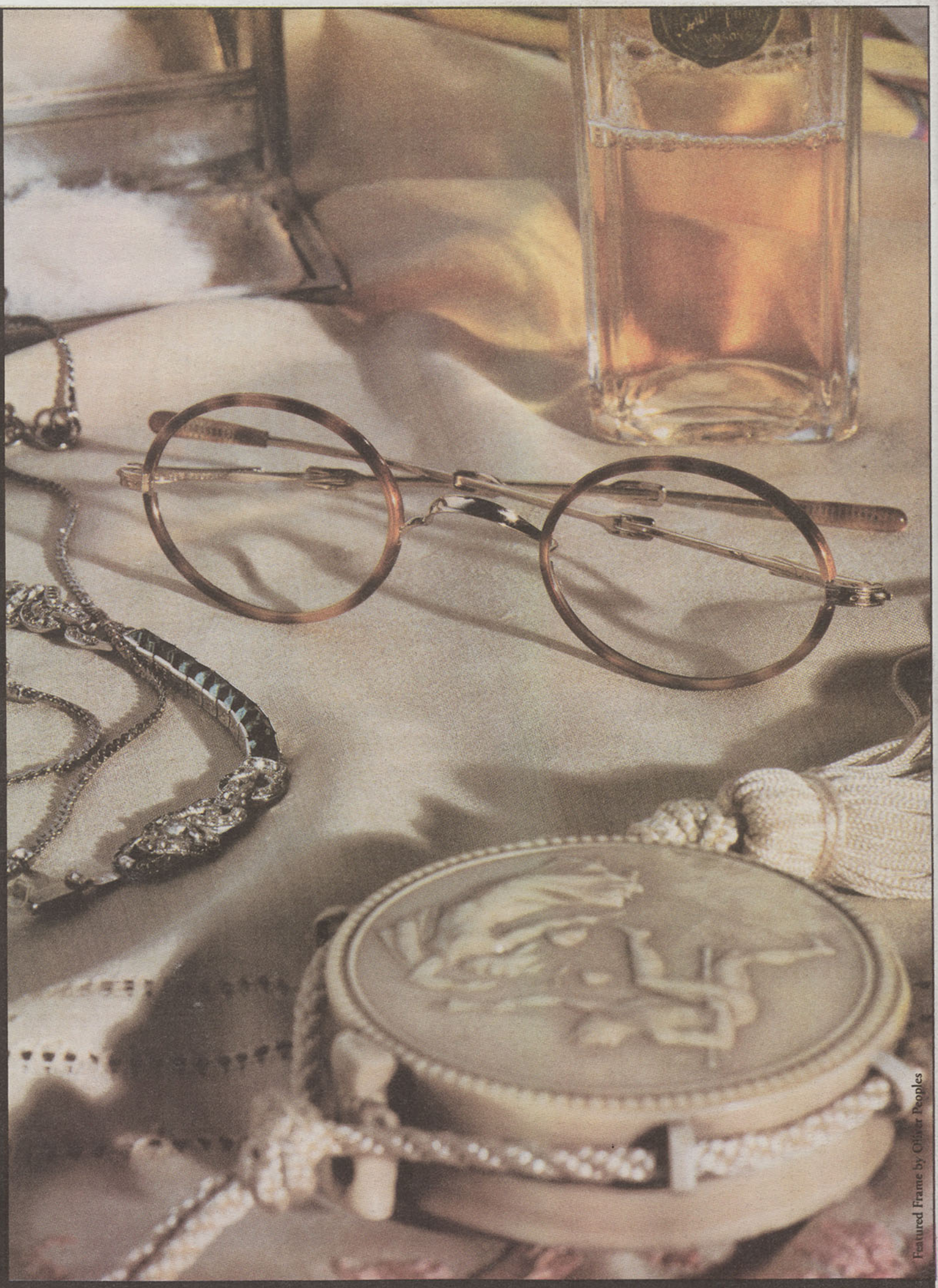
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